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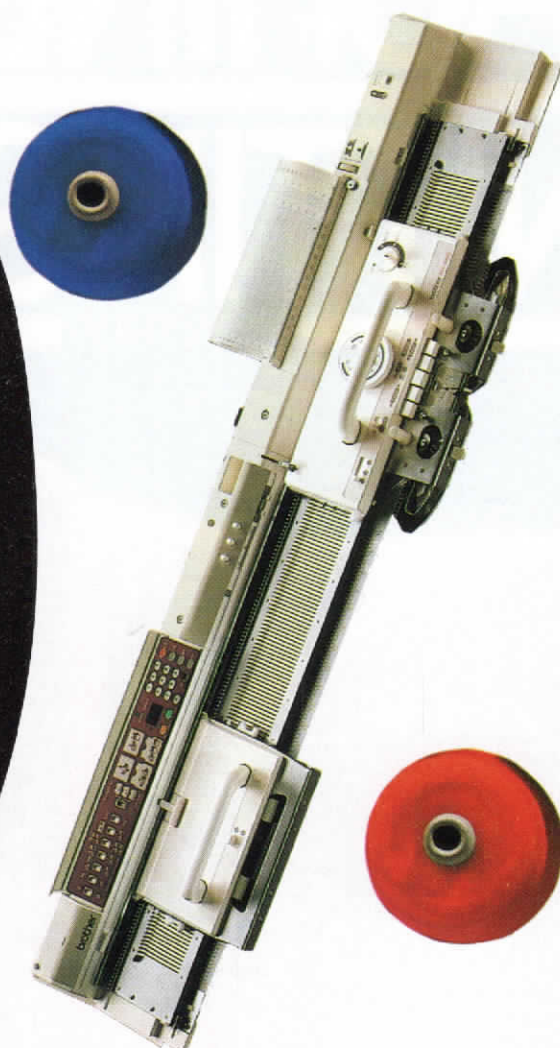
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Dear Readers

This is our summer top issue, with every colour and shape you're likely to need over the next month or two. We've used finer yarns on standard gauge machines and included some quick 'n' easy tops for chunky machines in soft, cotton-look yarns. If you're making figure-hugging, strappy tops, do remember that you won't need anything like your normal bust measurement to go round and stay up!

We're fortunate to have another design by Anne Kent in this issue. I'm sure you'll remember her 'Tulip' top and skirt in last November's issue and the equally attractive top and skirt in Brier Hey cotton in February this year. She's turned her hand, this month, to a unisex top in cool cotton and as a special offer to our readers, will supply a pack containing sufficient yarn to make either the shorter or longer version in any size for just £8.75. Turn to page 54 for further details. Anne's designs are a firm favourite with many knitters because she caters for larger sizes and supplies designs either ready-made or in kits. If you've any special requests for Anne, drop her a line at the address on page 54 and please enclose a s.a.e. if you'd like a reply.

Finally, a reminder to all Knitmaster owners that Ann Taylor's advice column is in full swing now, so you're welcome to write to her on any aspect of Knitmaster knitting.

Anne

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NEWS LINE

MOHAIR AND MORE

Guessing what the Yorkshire Mohair Mill specialises in requires no great feat of brainpower – imagining the range and colours they have available on cone is more difficult. There are 14 ranges – space dyed, cotton slub, glitter, luxury kid, are just a few. The colours add up to a staggering 175. Cotton DK, Aran, double knitting wool and brushed DK are also available.

If you would like to have shade cards of the yarns, a price list and mail order details, write to them at: Mohair Mills, Gibson Street, Bradford BD3 9TS including £1 cheque or PO (refundable with first order).

CHANGE OF DIRECTION

Turn to page 55 and you'll see a super his 'n' her top designed by Anne Kent. Anne herself has recently found that she's doing something completely new – teaching. It all came about completely by chance when someone she'd met only once before asked her if she'd take over some adult education classes in the Croydon area.

Anne says, 'I was terrified, I've never taught before and I thought, "Will they all know more than I do?" But I needn't have worried – it's amazing how much you do find you know after ten years knitting.'

Also she has had to learn how

to use a Toyota (she's always been a Knitmaster fan) as the majority of her students in the beginners and intermediate classes own them. She was delighted when she opened the June issue of MKM to discover an article by Shelagh Hollingworth on knitting lace on the Toyota. 'Just what I needed for my next class. But tell Shelagh woe betide her if she's got it wrong...'

Anne's adult education courses are in Coulsdon and Purley. If you live in the area and are interested in the new series of courses which begin in September you can find out more about them by ringing Croydon (Southern Area) Adult Education on 07373 55300 or from Anne herself on 01-657 5740.

SHOP TO VISIT

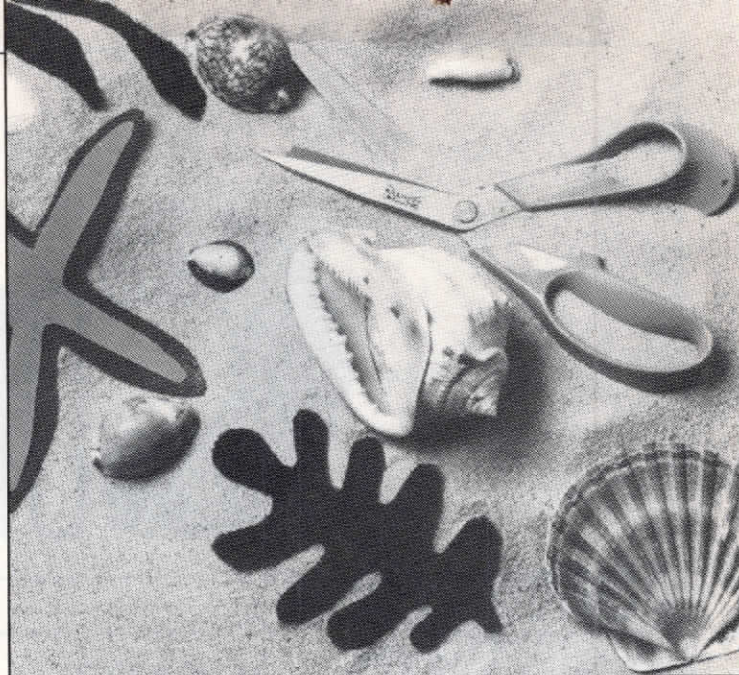
If you live within reach of Birmingham, or are passing by on holiday, don't miss the chance to visit June's Coned Yarns shop – it's a paradise for machine knitters.

June Brereton stocks a wide range of coned yarns including Bramwell, Yeomans, Bretts, BSK, Brunton, Argyll and Waterwheel. She's also has the agency for Knitmaster and Jones + Brother. If you have either of these makes of machine and something has gone wrong with it – June's husband repairs them and would be pleased to help you. The shop also has, as June says, 'loads of patterns'.

Besides running the shop June is a designer as well and we're pleased that she's designed a suit specially for MKM readers – it will be appearing in an autumn issue of the magazine, when we'll also be featuring an article about her. The suit is knitted in June's new own-brand yarn – Paris Crepe – which is a 4-ply 100% acrylic crepe available from the shop at £5.95 for a 500g cone. The yarn will be available by mail order – if you would like to see colour swatches, send sae (at least 9in by 4in) to the shop at 1128 Stratford Road, Hall Green, Birmingham B28 8AE.

You will be able to see the actual suit in a fashion show at the World of Knitting Exhibition at the National Exhibition Centre in Birmingham in November.

The shop is open from 9.15am to 5pm on Mondays, Tuesdays, Thursdays, Fridays and Saturdays and from 9.15am to 1pm on Wednesdays. Do pay it a visit, June would be very pleased to see you and offer any advice if you have a problem.



CUTTING COMPETITION

If you were thinking of buying a pair of general purpose, household or kitchen scissors, then now is a good time to do it. Wilkinson Sword scissors are offering a free colour film and processing with these three types of scissors, plus an entry form to a competition which could win you a Canon Underwater Camera worth £130.

STUDLEY MAGIC

Magic is the very descriptive name of Studley's new yarn. It's a soft, fluffy angora style DK in a super range of colours. A 70% acrylic, 30% nylon blend, a 50g ball sells for £1.29. Patterns using the new yarn include a booklet and four high-gloss A4 leaflets.

BABY KNITS

If you've got a new arrival to knit for, take a look at Sirdar's Snuggly (nice name) DK baby yarn. It's a 55% nylon, 45% acrylic mix and comes in 100g balls. There are five colours to choose from – white, lemon, peach, sky and petal pink. For hand knitters there are some new designs available in leaflets and a collection of baby knits in a new book, *Baby Ways*.

SMALL BUSINESSES

From your letters we realise that quite a few of you run your own businesses – shops, designing and selling kits, knitting to commission etc. If you think it's about time you got yourself really organised it might be worth paying a visit to your nearest Comet store. They have recently

launched Business World, a comprehensive range of business equipment for small businesses – office equipment such as personal computers, typewriters, telephones, answering machines and dictation machines.

Staff in the stores have been specially trained to help recommend the best machines for you and all products are backed by after-sales service.

HERITAGE YARN

Robin have a new yarn – Heritage DK which is a blend of 60% wool and 40% Courtele giving it the traditional appeal of wool combined with the easycare, machine washability of Courtele. It sells at £1.99 for a 100g ball and comes in 16 shades which includes brights, pastels and colours like navy, pewter, mink and black.

PATCHWORKER'S PARADISE

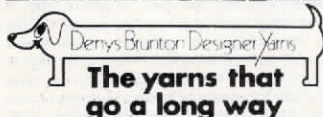
The Quiltery, which is now based at Newey Mill, Tipton, will need no introduction to patchwork enthusiasts. But if you're a prospective newcomer to the craft, you'll want to know about

COMPETITION RESULT

This month, we're pleased to bring you the result of our April competition. The correct answer to our 'Out Of The Woods' quiz was Streets Ahead and the winner of £250 of yarn from the exciting Atkinson Designer Collection is Mrs M Van Leeuwen, 42 Bramble Drive, Hailsham, East Sussex BN27 3HA. Many congratulations, Mrs Van Leeuwen.

ABBREVIATIONS

alt, alternate(l)y; beg, beginning; ch, chain; cm, centimetres; cont, continue(ing); dc, double crochet; dec, decreasing(ing); foll, following; mm, millimetres; MT, main tension; MT-1, MT-2, MT-3, one, two, three sizes tighter than main tension; MT+1, MT+2, MT+3, one, two, three full sizes looser than main tension; MY, main yarn; N(s), needle(s); NWP, non working position; P, purl; patt, pattern; RC, row counter; rem, remain(ing); rep, repeat; ss, stitch size; st(s), stitch(es); st-st, stocking stitch; tog, together; UWP, upper working position; WY, waste yarn.



the range of things they produce. They have a vast number of different templates for patchwork and quilting, instructions, patterns and accessories plus a comprehensive range of sewing aids like rotary cutters, scissors, marking pens and even beeswax. Janet Metherell is the consultant at The Quiltery and she would be pleased to tell you more about the products, where you can buy them locally etc. Write to her at The Quiltery, Newey Mill, Tipton DY4 8AH.

NEW FROM BSK

Garry Carter of Bedford Sewing and Knitting Machines has just sent us colour swatches of their new yarn - Craft Cascade. It's a 4-ply equivalent crepe, 100% acrylic and is available on 500g cones. It comes in 14 colours including a lovely silver grey, fashionable peach and two very zingy greens - jade and mint ice.

DEVIL OF A STAIN

If you've just got ballpoint pen marks on the sleeve of your new jacket, or have spilt something lethal down the front of your favourite blouse - don't despair! Stain Devils are what you need. As you'll gather from the fact that they're plural rather than singular, they're not just an overall stain remover, but a collection, each one specially formulated to remove specific stains - this makes them very effective. You can buy them in chemists, hardware and department stores and supermarkets throughout the country at £1.15 each.

CRAFT SHOWS

Visiting craft shows make a super day out for all the family as well as giving you the chance to buy one-off objects. And some of us, let's admit it, get ideas for things we could make ourselves!

Here are some dates to note of large-scale craft exhibitions organised by International Craft and Hobby Fairs Ltd.

The Chilterns Craft Show is at Stonor Park near Henley-on-Thames, Oxon on August 27 to 29. The British Craft Show is at Luton Hoo, near Luton, Beds on September 16 to 18. Crafts Alive is at Kempton Park, Sunbury-on-Thames, Middx on September 23 to 25 and the National Festival of Crafts is at the National Exhibition Centre in Birmingham on November 24 to 27.

All the shows are open from 10am to 6pm daily. Entrance to the one at Birmingham is: adults £3.50, senior citizens £2.50, children £1.50 (under 7's free). For all the others it's adults £2.50, senior citizens £1.50 and children 50p.

MACHINE KNITTER'S DIRECTORY - 'ALL OUR OWN WORK!'

Knitwear designer Sandy Savory's 'Machine Knitter's Directory', launched in November, has proved to be a tremendous success with sales not only in the U.K. but also in Europe and the U.S.A. Plans are already well ahead for the second edition, due to be launched in September of next year.

This edition will go from 68 to 100 pages and, as well as an enlarged Directory section, will contain more features and an exhibition diary that will not only give the dates and venues of the events, but will also carry editorial on each. The popular 'Helpline' will also continue, providing further product and dealer information, by telephone, from the Directory office.

Sandy told us 'We are particularly proud that the Directory has been so successful as it was "all our work", even the publishing was through my husband, Colin's, company. We have no connection at all with any other publisher in the Machine Knitting world - so it really was all ours.'

Sandy went on to say, 'We have not produced the second edition this November as our research showed there had been very little change in the product and retailer information since November. We could not, therefore, justify bringing out a second edition so soon, particularly as our 'Helpline' is being constantly updated with new information, readily available, free of charge, to our readers.

Also, with strong sales every month, it means our advertisers are getting the benefit of two years advertising for the cost of one. Finally, it means the second edition really will be quite different and well worth buying, particularly as we are going to try and hold it at the same price, despite an increase in size. Advertisers beware though! Such is the interest in the new larger Directory that space is already being booked.

MORE FROM MKM

We're sure you're enjoying Ann Taylor's article *Read all about it* which appeared in the last issue of the magazine and this one. They will appear regularly from now on when Ann will be testing lots of new products, accessories and so on and looking at books and patterns 'through knitters eyes'. She will also be writing all our Knitmaster articles - so, we're pleased to welcome Ann as a new contributor to the magazine.

MACHINE KNITTING

MONTHLY
Machine Knitting Monthly are sponsoring

The 2nd
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READ ALL ABOUT IT

I have just finished looking through and reading a new hand knitting book called 'Knit Design' by Betty Barnden and Gabi Tubbs. Now, before you all throw your hands up in horror, this is a book that can teach you a lot about altering patterns and achieving various shapes if you do not possess a charting device, and is still helpful if you do possess one. At £12.95 you may decide that it is not for you, but in a Club library this book could be very useful. Several hints and tips are included that apply to all knitwear, however it is made. I found it easy to read and feel I could use some of the information in a teaching situation. It is published by MacMillan, London, and is available now.

You may feel that August is not the time to be discussing mohair and chunky knitting, but with the reputation of our English summers – why not? Crystal Jackson's collection for Mohair Direct, called 'Caress', contains sixteen patterns ranging from jackets evening tops and children's wear and includes some intarsia and punchcard work. Priced at £2.95, chunky machine owners will love it.

Bond owners have 'Cashmilon for Men', with sixteen patterns for £2.95. The patterns and colours are nice and with a change of colour scheme could be uni-sex. Achieving the same tension of course, these are suitable patterns for any chunky machine, and are knitted in hand knitting yarns.

Three lovely books from Atkinsons will make you want to knit whatever the weather.

1. Atkinsons Designer collection 'Mixtures' is a range of knitwear including suits and a man's sweater. For standard and chunky

gauge machines.

2. 'Suits You' is exactly that! – lovely swish suits.

3. 'Designer Collection for Duomatics' – this is not for the beginner but certainly one to aim for with practise. I loved it.

There are twelve designs in each book and each book costs £2.95. They're all in Atkinson's lovely yarns. I wanted to start there and then!

For newcomers to the machine knitting scene, I promised to bring you up to date on some tried and trusted 'oldies'. A copy of Regine Faust's 'Fashion Knit Course Outline' is one such book. This talented lady teaches in Canada and the book follows a teaching format taking the knitter from and to beyond the basic stage. Each chapter reads as an exercise and for those of you unable to attend classes or go to clubs, this book can lead you gently through each lesson at your own pace. As an informative book for a teacher, it is excellent and as always in machine knitting, there is something to learn, or something that will promote a new idea within. The book contains some punchcard designs and ideas as well. A book, like Mary Weaver's, that I return to time and time again, to refresh my memory and to recommend to the new knitter. Try B. S. K. mail order for a copy.

Writing my own patterns has long been a practice of mine, and was made much easier with the arrival of the Marion Nelson cards. Over the years, as Marion has added new shapes to her packs, so my knowledge of garment construction has grown. I use her cards constantly for teaching, and for knitting, and confess that I now use my charting device mainly for tuck stitch garments and awkward shapes, as Marion's cards cover everything else – well almost! I was asked to make two body warmers, similar to leotards, and ended up making the lower half from a dressmaking pattern drawn on the charter and the upper half from a Marion Nelson card – the best of both worlds. For

simplicity, these cards are second to none. The shapes are good, and the range of sizes (from 18 inches to 48 inches) covers most sizes that I knit. The children's pack is delightful and the addition of a punchcard design of your own or the child's choice, makes the finished garment really special.

It is the range of tensions that really makes the cards, from a 2 ply to a double knit tension; so if your four ply Fair Isle knits to a double knit tension, you merely take out the double knit card for the size required and away you go! The skirt pack of these cards has ribbed skirts and two long skirts included – ideal for evening wear and with the accompanying instructions on how to adapt from the sweater patterns to make a dress, I do not think one can ask for more. The cards are available from 144 Frant Road, Thornton Heath, Surrey CR4 7JU and the prices are as in the adverts, or send to the above address for information. More about tried and trusted oldies next time.

Owners of Toyota machines often feel neglected when starting machine knitting. The books mention every machine but theirs, so they say. Tami Nobuyuki's 'Knitting Machine Workshop Nos. 1 and Nos. 2' should dispel this isolated feeling, as much of the work has been knitted on a Toyota machine. They are very informative, Book 1 for the main bed and Book 2 for the ribber – suitable for all machines really. Again each chapter reads as a lesson.

It is always nice to find a new author in the world of the knitting machine, and when the book is well written and easy to read, then one feels we are going in the right direction. I had this feeling when reading 'First Steps in Sweater Design and Pattern Making' by Stella Lawton. I read the book and understood it. If you are wondering why I put it so bluntly, then let me tell you that if it is possible to be dyslexic with figures, then I am dyslexic! I

seldom remember telephone numbers and figure work does not register unless I sit quietly and work things out at my own pace. So... here in this book is how to calculate and write a pattern and this is followed by measuring and calculating and drawing out for the charter – all well written and easily digested by me! The book ends with a chapter on designing knitted fabrics and garment design. It's well worth making room for this book on your shelf and at £6.45, it's a bargain, available from selected stockists or by mail order from Ross Publications, 62 Darlington Gardens, Southampton. Add fifty pence towards postage and packaging, please.

Finally from Bramwell's comes a new book of patterns by Eileen Metcalf. Now, all the patterns so far by Eileen have been good and easy to follow. Her two books for the Duomatic are excellent for the newcomer. My one regret with her latest is its title!

As you may have seen, the Swissknitter is a machine that is basic, but versatile. The patterns written for it are suitable for a beginner, enabling them to progress from a simple sweater to a suit. But... it is the type of book that I have been looking for for years, because the stocking stitch patterns within are all seven stitches and ten rows to an inch and so are suitable for all standard gauge machines, providing the knitter gets that tension.

I wish the title was simply Patterns for beginners, but look for "Bramwell Swissknitter Designs" by Eileen Metcalf. It would be as well to mention here that Knitmaster machines require about T7 for 4 ply yarn, Jones/Brother require about T6 and Toyota about T5. This should give the newcomers some idea what tension to start their swatch on to achieve the seven stitches and ten rows to one inch (28 stitches and 40 rows to four inches). Do look at this pattern book, I am sure you will like the drop shoulder sweaters and cardigans which are just what you need as a beginner to get you going. Knit well till next time.

Ann Taylor

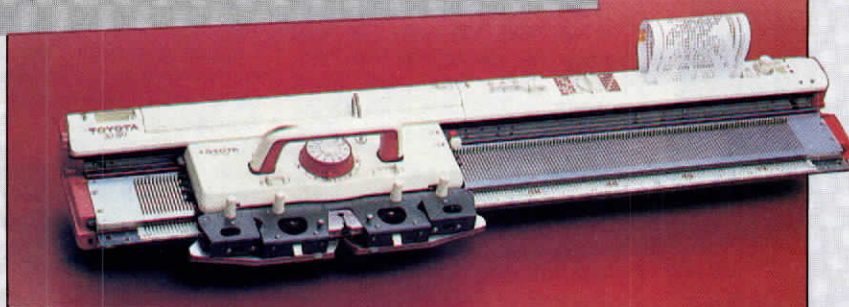
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the machine it will automatically do away with all those bothersome calculations to obtain a well fitted garment. The exciting plaiting feeder will produce different colours on front and reverse sides. You will soon be knitting beautiful garments and will be tempted to have a go at home furnishings i.e. curtains, or woven cushions etc. (yes, weaving too!) All easily coped with on the 950. Should you then wish to add circular knitting, pleating and various ribs the optional KR506 attachment will be a boon because it also has the unique SIMULKNIT built in so as to produce loopless fairisle for reversible fabrics. The Toyota 950 is not just another knitting machine it is a whole truly exciting new world for you.

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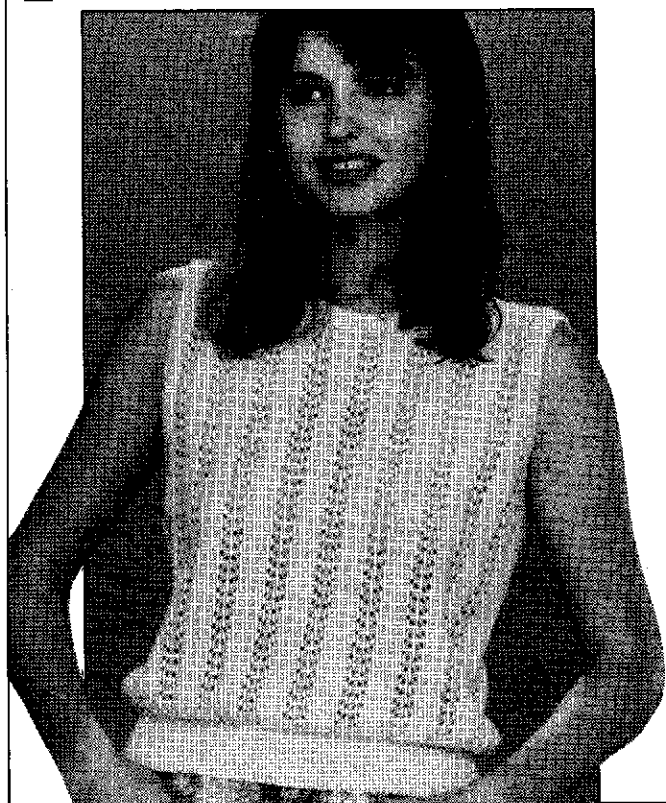
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LACE STRIPE VEST TOP



PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard machines with or without a ribber.

MATERIALS

Studley Angel Baby 4 ply.
1 [1, 1, 1, 1, 1] x 500g cone in lemon (MY).

Angel Baby is 95% Acrylic, 5% Nylon. If you have difficulty obtaining this yarn and would like a list of your local stockists, please write to Studley Wools Ltd, Stockhill Road, Bradford BD10 9TE.

SILVER GAUGE READING

Medium yarn.

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107] cm, 32 [34, 36, 38, 40, 42] in.
Actual size 90 [94, 100, 104, 110, 116] cm, 35½ [37, 39½, 41, 43¼, 45¾] in.
Length to shoulder 48.5 [51, 51, 53.5, 53.5, 56] cm, 19 [20, 20, 21, 21, 22] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over lace pattern (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment.
Punch card as shown before starting to knit.
This pattern is suitable for Jones + Brother machines. Toyota owners should reverse the card before knitting. For other models, we suggest you substitute a similar lace pattern specially recommended for your machine.

BACK

MACHINES WITH RIBBER

With ribber in position and carriage at right set machine for 1x1 rib. Push 64 [67, 71, 74, 78, 82] Ns at left and right of centre 0 to WP. 128 [134, 142, 148, 156, 164] Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1x1 rib. Using MY, cast on and K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 20 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 64 [67, 70, 73, 78, 82] Ns at left and 64 [67, 70, 73, 77, 82] Ns

at right of centre 0 to WP. 128 [134, 140, 146, 155, 164] Ns. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MY, K 51 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MY evenly along the row. Unravel WY when work is completed.

3RD AND 4TH SIZES

Inc 1 st at each end.

5TH SIZE

Inc 1 st at right edge.

ALL SIZES

128 [134, 142, 148, 156, 164] sts.

ALL MACHINES

Insert punchcard and lock on first row. Set carriage for patt. Set RC at 000. Using MT, K 1 row. Release card and cont in lace patt. K 105 [109, 109, 115, 115, 119] rows. RC shows 106 [110, 110, 116, 116, 120] and work measures 32.5 [33.5, 33.5, 35, 35, 36] cm, 12¾ [13¼, 13¼, 13¾, 13¾, 14¼] in.

SHAPE ARMHOLES

Cast off 3 sts at beg of next 4 rows. Dec 1 st at each end of next and every foll alt row until 98 [104, 112, 118, 126, 134] sts rem, then on every foll 3rd row until 88 [94, 102, 108, 116, 124] sts rem.

* K 28 [34, 34, 38, 38, 44] rows. RC shows 170 [180, 180, 190, 190, 200] and work measures 48.5 [51, 51, 53.5, 53.5, 56] cm, 19 [20, 20, 21, 21, 22] in. Cont in st st.

SHAPE SHOULDERS

Cast off 17 [20, 23, 26, 29, 33] sts at beg of next 2 rows. Using WY, K a few rows over rem 54 [54, 56, 56, 58, 58] sts and release from machine.

FRONT

Work as for back to *.

SHAPE NECK

Note patt row on card. Using a length of MY, cast off centre 18 [18, 20, 20, 22, 22] sts. Using nylon cord K 35 [38, 41, 44, 47, 51] sts at left by hand taking Ns down to NWP. Cont on rem sts

for first side. K 1 row. Dec 1 st at neck edge on every row until 17 [20, 23, 26, 29, 33] sts rem. K 9 [15, 15, 19, 19, 25] rows. Cont in st st. K 1 row. Cast off.

With carriage at left unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to right without knitting. Release card and cont in lace patt. Finish to correspond with first side reversing shapings.

NECKBAND

Join right shoulder seam.

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MY, cast on 136 [140, 144, 148, 152, 156] sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 4 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 137 [140, 143, 149, 152, 155] Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MY, K 11 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MY evenly along the row. Unravel WY when work is completed.

ALL MACHINES

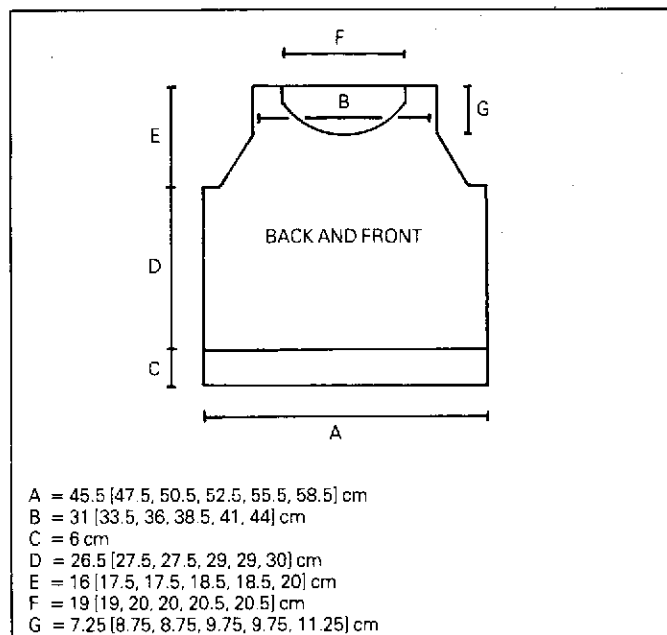
With P side facing, pick up sts around neck edge and place on to Ns. K 1 row. Cast off.

ARMHOLE BANDS

Join left shoulder and neckband seam.

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MY, cast on 116 [120, 120, 124, 124, 128] sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 4 rows. Transfer sts for st st.





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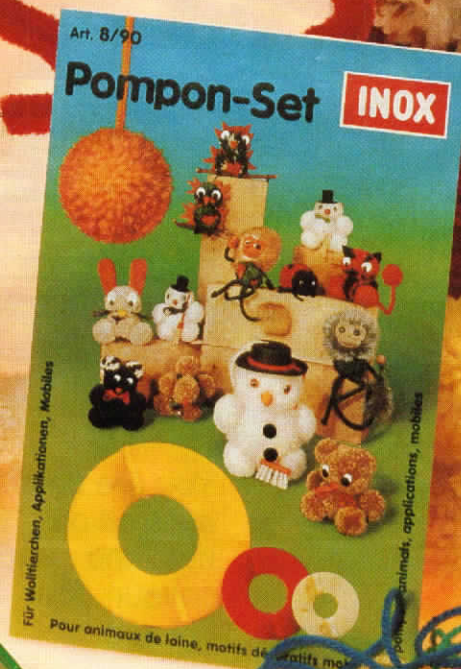
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NECKBAND

Join shoulder seams.

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 2x2 rib. Push 114 Ns on both beds to WP. Arrange Ns for 2x2 rib. Using MT-5/MT-5 and MY, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-4/MT-4, K 1 row. Using MT-3/MT-3, K 1 row. Using MT-2/MT-2, K 1 row. Using MT-1/MT-1, K 7 rows. Transfer sts for st st. Using MT, K 1 row.

MACHINES WITHOUT RIBBER

Push 113 Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-1 and MY, K 5 rows. Using MT-2, K 11 rows. Using MT-1, K 5 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MY evenly along the row. Unravel WY when work is completed. Using MT, K 1 row.

ALL MACHINES

With P side facing, pick up sts around neck edge and place on to Ns. K 1 row by hand (making large sts). Cast off with a latch tool.

BUTTONHOLE BAND**MACHINES WITH RIBBER**

With ribber in position and

carriage at right, set machine for 2x2 rib. Push 138 Ns on both beds to WP. Arrange Ns for 2x2 rib. Using MT-5/MT-5 and MY, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-4/MT-4, K 1 row. Using MT-3/MT-3, K 1 row. Using MT-2/MT-2, K 1 row. Using MT-1/MT-1, K 1 row. Counting from left edge, make 9

buttonholes on 5th, 6th; 21st, 22nd; 37th, 38th; 53rd, 54th; 69th, 70th; 85th, 86th; 101st, 102nd; 117th, 118th; 133rd and 134th sts. K 4 rows. Transfer sts for st st. Using MT, K 1 row.

MACHINES WITHOUT RIBBER

Push 138 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-1 and MC,

K 4 rows. Counting from left edge, make 9 buttonholes on 5th, 6th; 21st, 22nd; 37th, 38th; 53rd, 54th; 69th, 70th; 85th, 86th; 101st, 102nd; 117th, 118th; 133rd and 134th sts.

K 9 rows. Make buttonholes over same sts as before. K 4 rows. Make a hem by placing loops of first row worked in MY on to corresponding Ns. Unravel WY when work is completed. Using MT, K 1 row.

ALL MACHINES

With P side facing, pick up 138 sts evenly along front edge and place on to Ns. K 1 row by hand (making large sts). Cast off with a latch tool.

BUTTON BAND

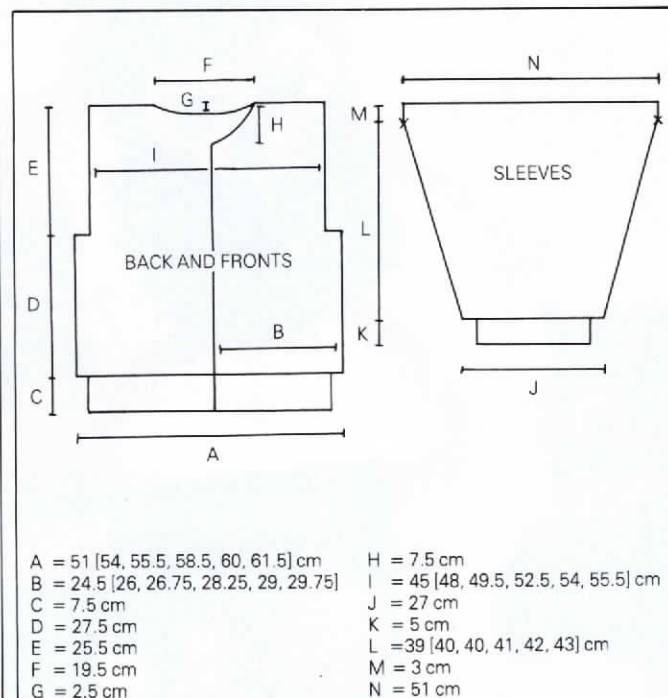
Work as for buttonhole band omitting buttonholes.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Cover with a damp cloth and allow to dry.

MAKING UP

Set in sleeves, sewing rows above markers to cast off sts on back and fronts. Join side and sleeve seams. Work 1 row of DC along top and lower edges of front bands. Finish buttonholes. Sew on buttons.



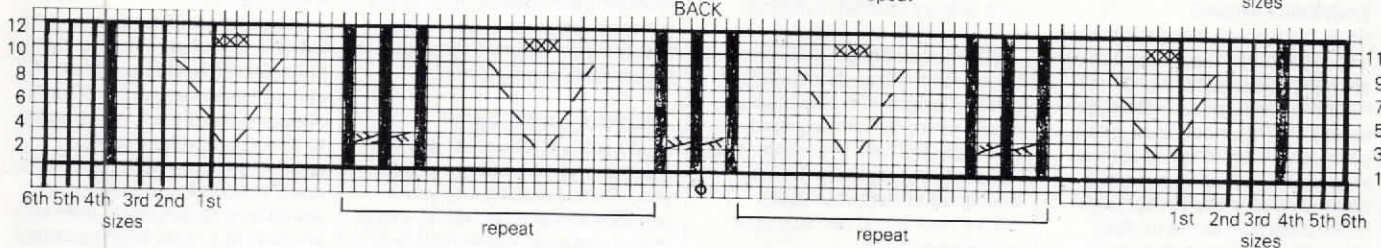
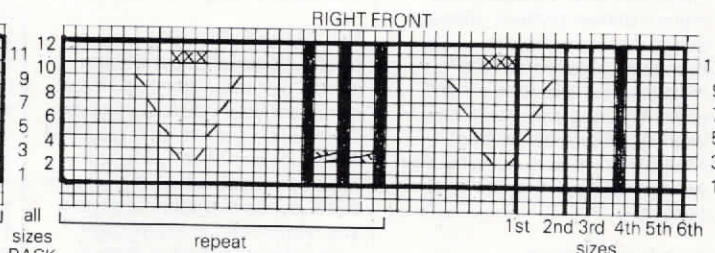
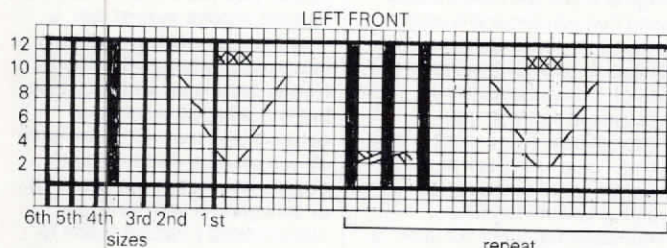
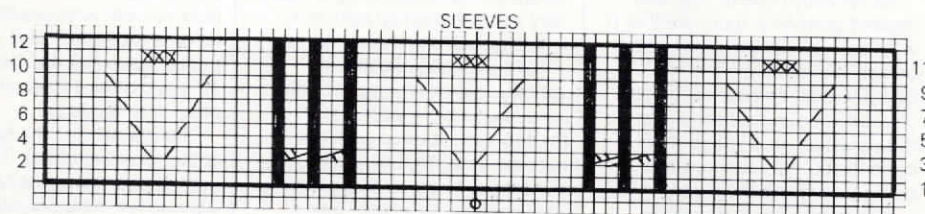
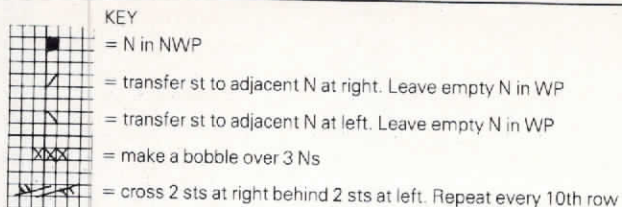
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TALKING POINT

It's high summer, golden sun in a clear blue sky, tea outside, strawberries and cream, Wimbledon – how much of that is really happening? No matter, that is what many of us expect June and July to be and maybe some of it turns out right for us!

Even if it isn't all blissful, there will be days spent in the garden, in the park or at the beach and many machine knitters, although they cannot bear to tear themselves away from the machine, will take time off and possibly console themselves by looking at Machine Knitting Monthly or working out what they will be making during the next season.

THINKING AHEAD

Apart from some whims at shows and exhibitions, machine knitters are fairly stable people and they treat their hobby/livelihood very seriously. They need to because some of the accessories for the work do not come cheap and a badly chosen cone of yarn could make a big hole in the budget. Even their reading matter is chosen with care and the magazines are (we suspect) read from cover to cover and back again. Perhaps your copy arrived just before you set out for a holiday abroad and you have saved the pleasure of reading it until you are far away from home, the machine and all the other humdrum things.

Does looking at the patterns make you want to rush out and buy the yarn so that you can start on your favourite straight away? Maybe you have to make things for the rest of the family, so your own particular needs have to wait. Even so, as you thumb through the pages you will be making notes in your mind and even on holiday it isn't a bad idea to think things through for when you go back. If you are addicted to machine knitting, this is probably the next best thing to actually knitting garments.

How do you feel about the colours that have been selected to show off the garment in the photograph? It isn't easy for designers and editors to choose yarns and colours these days when there is such a wide variety and colour is a very individual choice. So, while you are picking out those articles that will be a must in your next season's knitting, stop and consider the colours you would like to use. This isn't too difficult if the original is in one colour only, but you will need to write down at least one other colour choice, just in case the yarn is not produced in the colour you fancy.

As for which colour, that will depend generally upon whether it will "go" with all the other items, unless you make the brave decision that it's time to change your basic colour scheme and then a whole new spectrum is open to you. You can see why being away from the machine is such a good time to do some forward planning.

COLOUR SELECTION

In these days of colour therapy it seems that the colours you wear can affect your whole personality. There's no space to go into all that here but you will certainly feel happier in colours that suit you. In the absence of a colour therapist you might need to experiment with colours until you come up with a suitable collection.

When you choose colours in a shop or at a show, don't just look at a tiny length, if at all possible hold a whole ball or hank up to your face and look in a mirror. You will probably see instantly how the shade affects your skin colour, your eyes, perhaps your whole personality.

As for mixing colours, a marvellous method for this is a basic one that most students at design courses and textile courses try. Find some photographs in colour that appeal to you. For example, an autumnal scene if you like the browns, golden yellows and warm greens, a city scene if you care for greys, blacks and blues with occasional bright splashes and so on. If you have recourse to the National

Geographical magazine this has very suitable photographs in it, with highly pronounced colours.

Take a bundle of yarns in various colours and try to match up every single shade in the photograph, starting with the darkest, probably black or grey for almost every shot, through to the very lightest. Line them into a fringe and you will have a colour blend that you know will work because you have seen how the colours go so well together in the picture. You will possibly be surprised at some of the combinations. There used to be a saying "blue and green should never be seen" used about wearing colours together, fortunately that went out with "a woman wears gloves as a sign of gentility" because we all know that the right blue with the right green looks simply terrific.

JUMPING JACK FLASH

Bright colours look great and you can mix and match them where you will, just dipping into your paintbox of yarns and doing things that at one time would have been out of the question. For example, no one thinks twice if you wear red and yellow together or even mix the other primary colour blue into a garment too. However, watch out for some colour combinations that, although they look fine with two balls or cones of yarn next to each other, give off a distinct optical "zing" once knitted. One such that springs to mind is stripes of some shades of brown against oatmeal, similarly

pink and brown in stripes. Do I hear you ask who would put those colours together? Well, some people have and the resulting stripes makes a fabric that is difficult to focus on.

The opposite to the flashy look is the receding effect. This can sometimes happen when you want to knit a traditional Fair Isle pattern and you choose lovely delicate shades against, say, a cream background. The colours look so pretty on a shade fringe, maybe pastel pink and baby blue, but knitted against cream or oatmeal they may not show up at all. Surprisingly these very pale shades look better against a rich or dark ground and the bright colours need a natural shade to show them off.

When you are blending colours like this for colour patterns always consider the background colour and whether the pattern colours are going to contrast well enough to show up and try to avoid choosing those colours that have equal tonal value. An obvious example is to use black, grey and white with a really bright contrast, say, scarlet or golden yellow, to break up the dullness. Have you seen the film "My Fair Lady?" In the famous Ascot scene, designed by Cecil Beaton, all the ladies are wearing gowns in a combination of black and white. The only touch of colour (apart from their pretty faces of course) is a single deep red rose on Audrey Hepburn's gown – very striking and certainly an idea to bear in mind. With motifs so fashionable it might be an idea to make an evening blouse or sweater in black and white and use the red motif...

We cannot leave out the rest of the family. How about colours for the children? Well, a look through any mail order catalogue shows that youngsters from about eight years upwards are wearing small versions of what their parents are wearing. So it isn't at all strange to find girl's sweaters and mini skirts in black and white stripes and brilliantly coloured oversize sweaters and jackets. The boys, even when they don't care much about fashion, still like to have sweaters that are slightly different and can be very fussy about which colours they want. Again it isn't at all unusual for boys to choose black either, where left to herself his mother might have selected any shade of blue.

Very small children, although they like to be wearing something a bit different from their friends, do just occasionally let themselves be dressed in smart clothes and it's on these that Mum can let herself go a bit. The



"It was mummy's idea – she told me to help you off with your jumper!"

baby girl in pink and the boy in blue are still favourites but even these have a bit of variety added to them sometimes – the little pink dress gets a lift if it has bright flowers in a row across the yolk, either a punchcard design or embroidered – the little blue jacket looks quite altered with a couple of rows of dark blue to edge the cuffs and collar.

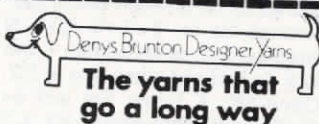
These are only minor differences, some young mums these days are going for unusual colour ideas and you might find baby boys in pale grey/ bright green mixes, girls in white with burgundy red contrast instead of pink. One great advantage of machine knitting is that it takes so little time to make a sample of knitting to see how the colours will look.

Finally we come to the men in our lives. Big sigh, it isn't easy to persuade them that their favourite colour scheme doesn't suit them any more, many of them have been wearing the same type of colours for so long they couldn't possibly imagine wearing anything else. The easiest way

out of this is to work a few swatches of the intended pattern and ask them to choose, leaving out the colour you don't want them to have. If they think that's the limit of the choice perhaps they'll choose one of those you have offered. If you have to knit for lots of men then you may not have this problem, just hold up the garment you have worked for your customer and say "Don't you think Mr so-and-so will look good in this?" Perhaps you'll get the response "When are you going to knit one of those for me?" and that could be all you need.

However, on your holiday, don't let all this bother you, let the rest do you good and come back to work with your mind full of new ideas, most of them bright and colourful. Oh, and by the way, picture postcards provide excellent colour combinations.

Shelagh Hollingworth



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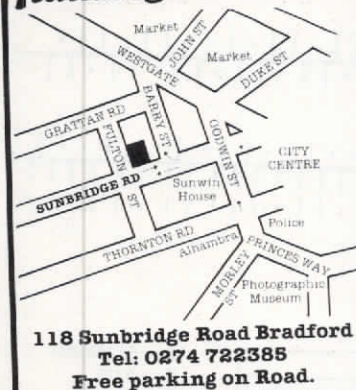
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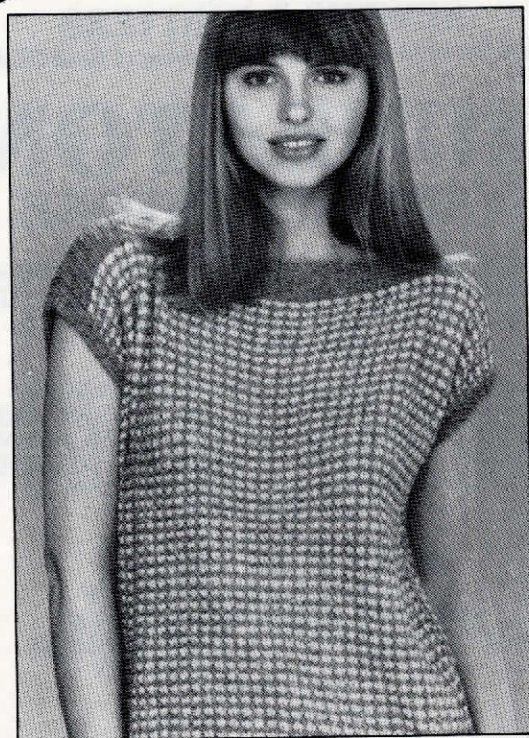
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3 SLEEVELESS TOP



PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for Pfaff/Passap Duomatic machines.

MATERIALS

Celandine Sienna.
1 [1] x 250g cone in shade 2 beige (MC).
1 [1] x 250g cone in shade 1 cream (C).
3 mm crochet hook.

Sienna is 50% Silk, 30% Cotton, 20% Acrylic. If you have difficulty obtaining this yarn and would like a list of your local stockists, please write to Celandine Limited, 44 Kirkgate, Otley, West Yorkshire LS21 3HJ.

SILVER GAUGE READING

Medium fine yarn.

MEASUREMENTS

To fit bust 87-92 [97-102] cm, 34-36 [38-40] in.
Actual size 100 [110] cm, 39½ [43¼] in.
Length to back neck 61 cm, 24 in.

Instructions are written for the smaller size, larger size follows in square brackets. If only one figure is given, it applies to both sizes.

TENSION

100 stitches to 40 cm and 100 rows to 14.8 cm, measured over pattern (stitch size setting approximately 4½/4½).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

Hang a weight at right edge of work to prevent the colour change pulling up the edge too tightly.

PATTERN NOTES

PATTERN

Set lock on AX/N. K 2 rows MC.
Set lock on N/AX. K 2 rows C.
These 4 rows form pattern.

BACK AND FRONT ALIKE

Handle down. Orange strippers. Set up 128 [140] Ns on each bed in WP. Arrange Ns for 2x2 rib (2x1 N arrangement) as in Diagram 1. Set lock on N/N and stitch size to 1½/1½. Using MC, K 1 row. Set lock on CX/CX and stitch size to 2¾/2¾, K 3 rows. Rack one full turn to right as in Diagram 2. Transfer end st on back bed to front bed end N. Set RC at 000. Set lock on N/N and stitch size to 3½/3½, K 29 rows. Rack one full turn to the left and

transfer the right hand st of each back bed pair on to the empty Ns on front bed. Push empty Ns on back bed to NWP. Arrange pushers under front bed Ns as in Diagram 3. Set lock on N/N and stitch size to 4/4, K 1 row. Set RC at 000. Set stitch size to 4½/4½. Black strippers. Cont in patt, K 344 rows. Cont in MC. Rack one full turn to right. Transfer every 3rd st on front bed to back bed as in Diagram 2. Orange strippers. Set lock on N/N, K 26 rows. Cast off loosely.

to 3½/3½, K 6 rows. Push up empty Ns in between Ns on both beds in WP. Set lock on CX/CX and stitch size to 2½/2½, K 2 rows. Set lock on N/N and stitch size to 3½/3½, K 1 row. Set lock on CX/CX and stitch size to 5/5, K 4 rows. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, pin out all pieces to measurements given and steam gently.

MAKING UP

Join shoulder seams for 11.5 [14] cm. Measure and mark 20 cm down from shoulder seam. Pin armhole bands into position between markers. Unravelling WY as required, backstitch through open loops of first row worked in MC, first on the right side then on the wrong side. Fold in half to inside and catch down. Join side seams. Work 1 row of DC around neck edge if required.

DIAGRAM 1

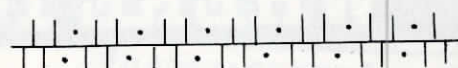


DIAGRAM 2

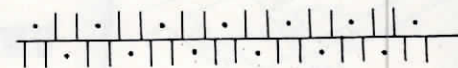
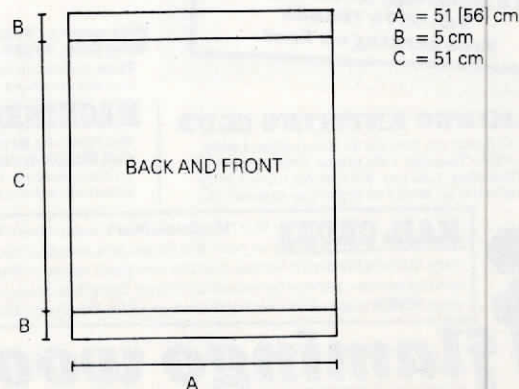
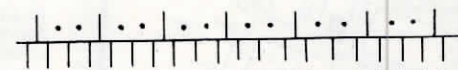


DIAGRAM 3



3



DUOMATIC UPDATE

A QUESTION OF SIZE

Knitters who are lucky enough to own either a Forma or Form Computer should have no problems knitting to size. Either of these gadgets provides a very easy way to knit the shape you choose in the size you need.

Having said that, there is no doubt that lots of new knitters who are in need of help with sizing have to wait until the bank balance recovers from the cost of the machine before they can buy a charting device. Until quite recently I tried to persuade my pupils to use either the Passap tables or a calculator. Some people are quite happy with these methods but there are still a lot of knitters who hate both of these ways of calculating the number of stitches and rows required.

For some time now I have advised knitters without a charting device to use a Knitmaster Pattern Pack and this has been so successful that I thought you might all like to hear about it. Although it is a Knitmaster product it can be used with any machine and it is so simple to use that it is surprising that no one thought of it before! All the best ideas seem to be like that.

The pack consists of a set of rulers and scales, an instruction book and six basic pattern shapes drawn to half scale. It is quite easy to draw any shape which you wish to knit using an ordinary ruler and dividing each measurement by two, or if you find that a nuisance, Knitmaster make a half scale ruler which is marked in centimetres and inches. Machine Knitting Monthly has a diagram with every pattern which you can copy. It is only necessary to draw half the back and half the front for most sweaters – sideways knit dolman sleeved tops need to be drawn in full. There is no need to buy special paper, newspaper and

a coloured pen will do quite well. If you wish to keep a pattern, use a sheet or two of A4 sized paper. A4 is approximately 8 inches wide by 11½ inches long, so if you draw only half the sweater in half scale you can have a sweater with bust 64 inches and length 23 inches on just one sheet! A roll of greaseproof paper as used in the kitchen will be fine for a sideways knit pattern which you wish to keep.

When you are drawing your

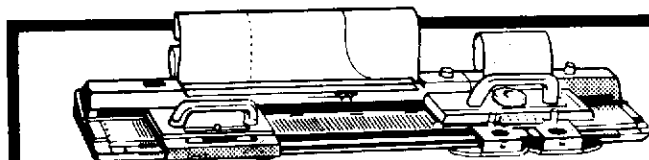
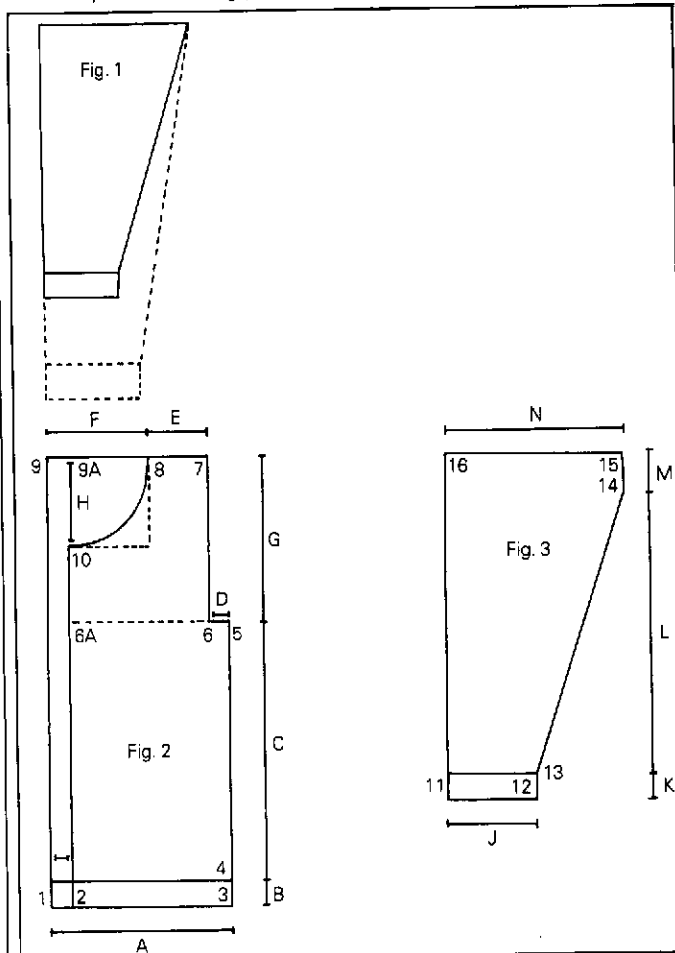
pattern make all the necessary adjustments so that it will fit you exactly. If the sleeves are too long then draw them to the right length for you and re-draw the sloping line. I have drawn an example using the child's cardigan pattern, the dotted lines are the original lines of the pattern and the solid lines the final pattern (see Fig. 1.) I have exaggerated the amount usually taken off so that it is clear for you to see. When you have tried a few of these patterns you

will probably be able to design for yourself or at least adapt designs to suit your taste.

Once you have decided on the shape you wish to knit the next job is – yes you have guessed – to knit a tension piece. Knit the usual 100 sts, 100 rows and treat it as you are going to treat the finished garment. Oiled wool will need to be washed and steamed or pressed, most other yarns will either have to be steamed or pressed. Consult the cone band for instructions. If you are not going to press or steam then pull the knitting and leave overnight to settle before you measure. Next measure carefully and from those measurements find from your Passap tables how many stitches and rows you need for 10 cms of knitting. For the purpose of explaining let us assume that the number of stitches required is 30 and the number of rows is 42. Find a scale with "30" at one end and one with "42" at one end. Ruler E9 is 30 and E12 is 42.

- A = 7 in
- B = 1 in
- C = 10 in
- D = 1¾ in
- E = 2¼ in
- F = 3¼ in
- G = 6¾ in
- H = 3½ in
- J = 3½ in
- K = 1 in
- L = 11¼ in
- M = 1¾ in
- N = 6¾ in
- O = ¾ in

The pattern I have drawn is for a child's cardigan with a round neck and the measurements given are the actual measurements of the parts drawn. The measurements



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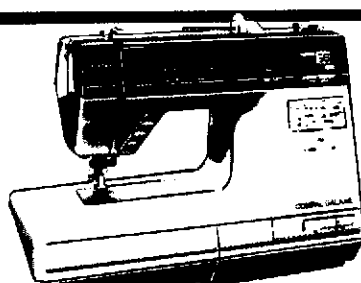
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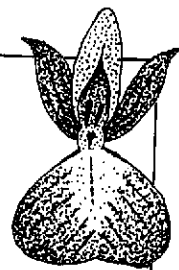


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Orchis



would be halved when you draw your pattern (see Fig. 2 and Fig. 3.)

Now you need a paper and pencil for writing the pattern. Put the O at the end of the 30 scale to 1 on the diagram, measure to 3 and the number on the scale will read 54. Therefore the first line of your pattern will read "set up over 54 needles each side of the centre" (this is for the back of the garment). Leave the rib instruction out of the pattern for the moment.

Take the 42 scale and measure from 4 to 5 which gives the number 108. Then the 30 scale measures from 5 to 6 which gives 12. The 42 scale from 6 to 7 gives 72. The 30 scale from 7 to 8 gives 18 and from 8 to 9, 25. So your pattern will read as follows.

BACK

Set up over 54 sts each side of centre. Knit in rib. RC 000. In main pattern, knit to RC 108. RC 000. Cast off 12 sts at beginning of next 2 rows. Knit to RC 72. Cast off across work, marking 25th stitch each side of centre for back neck.

Next measure for the fronts. 30 scale 2 to 3 gives 49. 42 scale 4 to 5 gives 108. 30 scale 5 to 6 gives 12. 42 scale 6A to 10 gives 34. 42 scale 10 up to back neck gives 38. 30 scale 9A to 8 gives 20.

This shows that you have 20 stitches for the front neck to be decreased over 38 rows. The instruction book suggests that you make a grid and measure but I find it easier to measure the first, flat, cast-off stitches at the beginning of the neck shaping and calculate - so my pattern for the fronts would read as follows.

FRONT

Set up over 49 needles. Knit in rib. RC 000. Knit in pattern to RC 108. Cast off 12 sts at beg of next row. Knit to RC 34. RC 000. Cast off 5 sts at neck edge (15 left to decrease). Decrease 1 st on every row at neck edge 5 times. Decrease 1 st on every following alternate row at neck edge 10 times. Knit to RC 38. Cast off. Knit second front reversing shapings.

The sleeve readings give a cast on over 26 stitches each side of centre, a sleeve top of 46 stitches each side of centre. This gives an increase of 20 stitches at each side of sleeve. From 13 to 14 is 120 rows, from 14 to 15, 18 rows.

So the sleeve pattern would read as follows.

SLEEVES

Set up over 26 sts each side of centre. Knit rib. RC 000. Knit to RC 120 increasing at each side of every 6th row until 46 sts each side of centre. Mark ends of R 120. RC 000. K 18 rows without shaping. Cast off.

It will be necessary to knit a piece of rib to see how many rows are needed for one inch of rib. The number of rows to 10 cms will not be the same as for the main pattern. Lots of knitters seem to take a guess as to how many rows to knit in rib and I have to admit it usually turns out very well, but just a small piece of rib will help you to estimate how many rows you need.

It is possible to knit a proper rib test piece and find out how many stitches and rows are needed for 10 cms, you could then draw ribs, bands and neckbands and using the scales find out exactly how many stitches and rows are needed. I do not find that many people want to do this but I thought I would tell you that it is possible!

The method given on page 13 of the instruction book for calculating a sideways knit dolman sweater is very clear. I am sure that if you just do a dummy run on the child's cardigan first you will find any pattern easy to calculate.

There is just one more thing to mention. When you are measuring and calculating make sure that you keep the scales separate and right side up for the number of stitches and rows you are using. I usually work on a table or floor where I can spread my pattern, then I keep the row scale at the right of the pattern and the stitch scale at the left. I then slide rather than lift the scales into place on the pattern and in this way I do not find it difficult to keep the scales right side up.

Finally if in the future someone decides to buy you a Forma then do not throw away all those lovely half scale patterns as you will be able to copy them on to Forma paper and use them. Happy size right knitting.

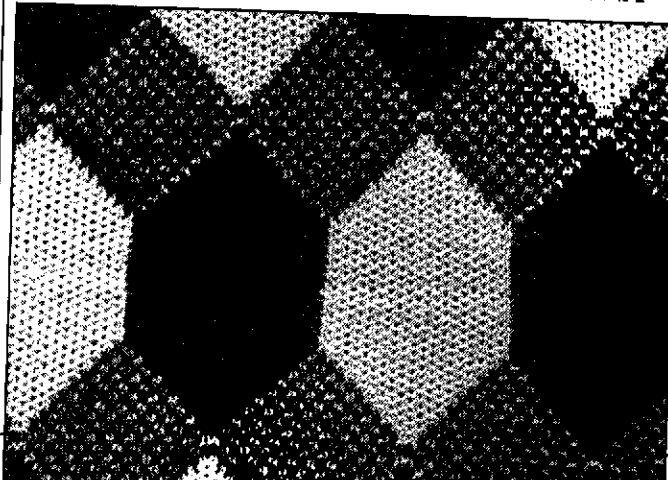
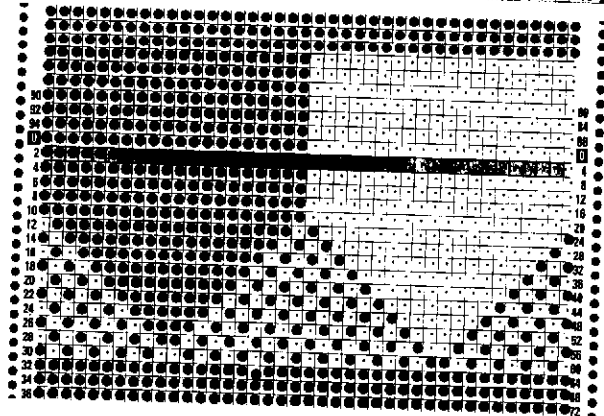
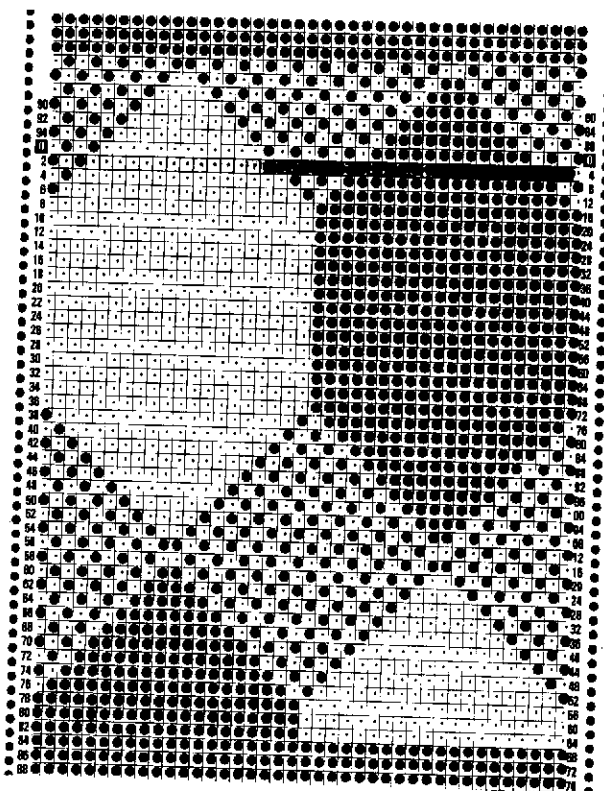
Hazel Duignan



Hexagon patterns always look nice in their own right, but you can easily punch small motifs or patterns in the hexagons to create a patchwork effect. For a more pronounced effect, you can hand stitch around the edge of each

shape after knitting.

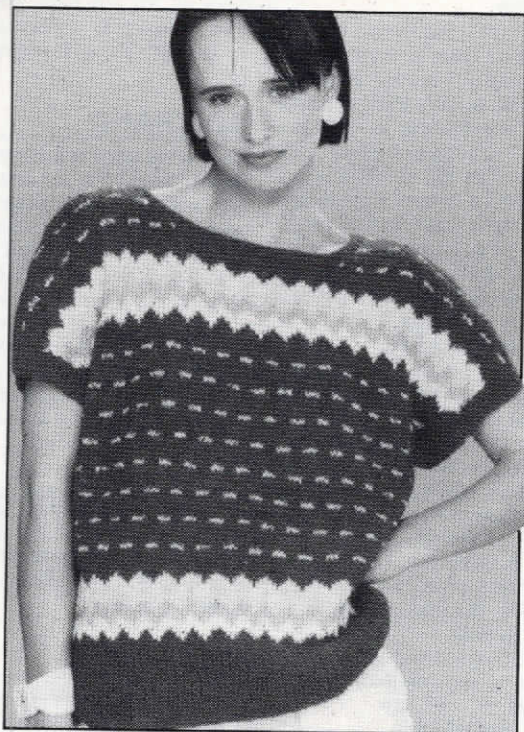
The sample I've worked this month uses last month's children's motifs and would look really effective made up into a cot blanket.



4



4. SUMMER SWEATER



PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines. We used a Bond with extension kit.

MATERIALS

Robin Chic.
6 [7, 8] x 50g balls in Casino 3028 (MC).
2 [2, 2] x 50g balls in Polo 3001 (A).
1 [1, 1] x 50g ball in Oyster 3020 (B).
1 [1, 1] x 50g ball in Dynasty 3063 (C).
Pair of 3¼ mm knitting needles.

Chic is 91% Acrylic, 9% Polyester. If you have difficulty obtaining this yarn and would like a list of your local stockists, please write to Robin Wools, Robin Mills, Idle, Bradford, West Yorkshire BD10 9TE.

SILVER GAUGE READING

Heavy yarn.

MEASUREMENTS

To fit bust 87 [92, 97] cm, 34 [36, 38] in.
Actual size 103 [108, 114] cm, 40½ [42½, 45] in.
Length to shoulder 57 cm, 22½ in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 27 rows to 10 cm, 4 in measured over pattern B (tension dial setting approximately 3) or keyplate 2.

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment. The sweater back and front can be knitted in one piece on Bond machines with an extension kit (130 needles). We suggest you cast on 115 [121, 127] sts and adjust the pattern accordingly. We've made the pattern more versatile by writing it this way, for owners of chunky machines with only 100 needles.

PATTERN NOTES

Punch card as shown before starting to knit.
GARTER STITCH
K 2 rows. Drop each st 1 row down and pick up as for ribbing.

LEFT BACK AND RIGHT FRONT ALIKE

Using 3¼ mm needles and MC, cast on 59 [61, 65] sts and work in

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rib as follows:-

1ST ROW (RIGHT SIDE)

K 1, * P 1, K 1; rep from * to end.

2ND ROW

P 1, * K 1, P 1; rep from * to end.

Rep these 2 rows for 9 cm, 3½ in
ending with a 1st row. Push 59
[62, 65] Ns to WP. With carriage
at right, transfer sts to machine
Ns. Inc 1 st at right edge on 2nd
size only. Set RC at 000. Using
MT and MC, K 2 rows. Cont in Fair
Isle patt from Chart A, K 20 rows.
Cont in Fair Isle patt from Chart B,
K 48 rows. RC shows 70 and work
measures 35 cm, 13¾ in. Place
marker at right edge.

SHAPE CAP SLEEVE

K 1 row. Inc 1 st at right edge of
next and every foll 4th row until
there are 65 [68, 71] sts. Cont in
Fair Isle patt from Chart A and
cont to inc on every 4th row from
previous inc until there are 70 [73,
76] sts. Cont in Fair Isle patt from
Chart B. Keeping continuity of
patt, K 3 rows. Inc 1 st at right
edge of next row. 71 [74, 77] sts.
K 3 rows. RC shows 119.

SHAPE NECK

Cast off 17 sts at beg of next row.
Dec 1 st at neck edge of next 10
rows. 44 [47, 50] sts.

SHAPE SHOULDER

Cast off 6 sts at beg of next row.
Dec 1 st at beg of next row. Cast
off 12 [13, 14] sts at beg of next
row. Dec 1 st at beg of next row.
Cast off 12 [13, 14] sts at beg of
next row, K 1 row. Cast off rem 12
[13, 14] sts.

RIGHT BACK AND LEFT FRONT ALIKE

Work as for left back and right
front reversing shapings by
reading left for right and right for
left.

NECKBAND

Join centre back and centre front
seams, taking 1.5 sts into seam.
Join right shoulder seam. With
right side facing and using 3¼
mm needles and MC, pick up and
K 17 sts down left side of front
neck, 31 sts across front neck, 17
sts up right side of front neck, 17
sts down right side of back neck,
31 sts across back neck and 17
sts up left side of back neck. 130
sts. Work 4 rows in K 1, P 1 rib.
Cast off loosely in rib.

ARMHOLE BANDS

Using MC, cast on 6 sts by hand.
Using MT, cont in garter st. K until
long enough to go along armhole
edge. Cast off.

PRESSING

With wrong side facing, pin out all
pieces to measurements given.
Press carefully following instruc-
tions on ball band.

MAKING UP

Join left shoulder and neckband
seam. Sew armhole bands into
position. Join side seams.

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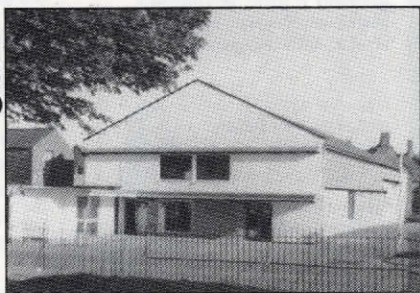
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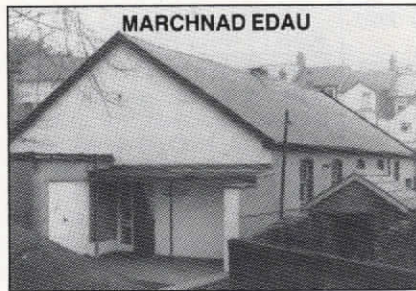
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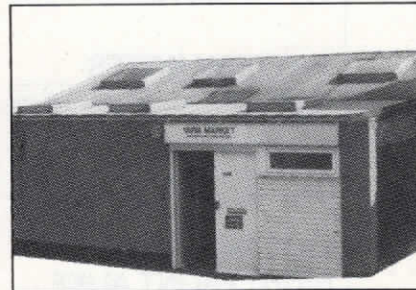
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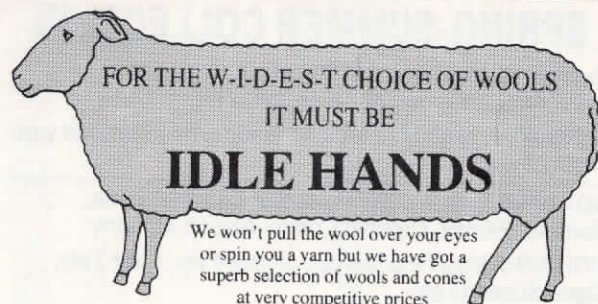
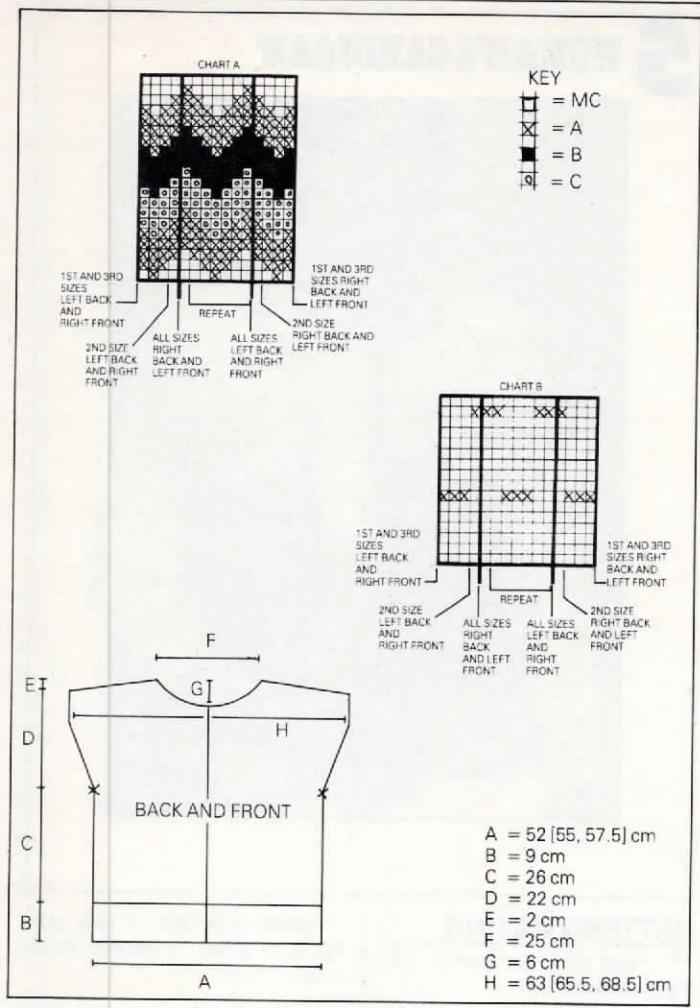
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5



MT-5 and MC, K 10 rows. Transfer sts for st st *.

MACHINES WITHOUT RIBBER
Push 69 [73, 76, 81, 84] Ns at left and 68 [73, 76, 80, 83] Ns at right of centre 0 to WP. 137 [146, 152, 161, 167] Ns

* Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MC, K 8 rows. Using C, K 3 rows. Using MC, K 8 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed *.

1ST, 4TH AND 5TH SIZES

Inc 1 st at right edge.

ALL SIZES

138 [146, 152, 162, 168] sts.

ALL MACHINES

Insert punchcard and lock on first row. Set carriage for patt. Set RC at 000. Using MT, K 1 row. Release card and cont in Fair Isle with MC in feeder 1(A) and C in Feeder 2(B), K 31 rows. Lock card on first row. Cont in st st and MC, K 81 [81, 81, 91, 91] rows. RC shows 113 [113, 113, 123, 123] and work measures 28 [28, 28, 30.5, 30.5] cm, 11 [11, 11, 12, 12] in. Place marker at each end. K 18 rows. Release card and cont in Fair Isle with C in Feeder 1(A) and MC in Feeder 2(B), K 29 rows. Remove card. Cont in st st and C, K 58 rows. RC shows 218 [218, 218, 228, 228] and work measures 52 [52, 52, 54.5, 54.5]

cm, 20½ [20½, 20½, 21½, 21½] in.

SHAPE SHOULDERS

Cast off 10 [12, 13, 15, 16] sts at beg of next 6 rows and 12 [10, 10, 9, 9] sts at beg of foll 2 rows. Cast off rem 54 sts.

RIGHT FRONT

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Push 69 [73, 76, 81, 84] Ns at right of centre 0 to WP. Work as for back from * to *.

MACHINES WITHOUT RIBBER
Push 68 [74, 77, 80, 83] Ns at right of centre 0 to WP. Work as for back from * to *.

1ST, 4TH AND 5TH SIZES

Inc 1 st at right edge.

2ND AND 3RD SIZES

Dec 1 st at right edge.

ALL SIZES

69 [73, 76, 81, 84] sts.

ALL MACHINES

** Insert punchcard and lock on first row. Set carriage for patt. Set RC at 000. Using MT, K 1 row. Release card and cont in Fair Isle with MC in Feeder 1(A) and C in Feeder 2(B), K 31 rows. Lock card on first row. Cont in st st and MC, K 81 [81, 81, 91, 91] rows. RC shows 113 [113, 113, 123, 123] and work measures 28 [28, 28, 30.5, 30.5] cm, 11 [11, 11, 12, 12] in. Place marker at right edge. K 18 rows. Release card and cont in Fair Isle with C in Feeder 1(A) and MC in Feeder 2(B), K 29 rows.

Remove card. Cont in st st and C, K 17 rows. K 1 row extra for left front only.

SHAPE NECK

Cast off 7 sts at beg of next row. Dec 1 st at neck edge on every row until 51 [55, 58, 63, 66] sts rem, then on every foll alt row until 42 [46, 49, 54, 57] sts rem. K 11 rows.

SHAPE SHOULDER

Cast off 10 [12, 13, 15, 16] sts at beg of next and foll 2 alt rows, K 1 row. Cast off rem 12 [10, 10, 9, 9] sts.

LEFT FRONT

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Push 69 [73, 76, 81, 84] Ns at left of centre 0 to WP.

Work as for back from * to *.

MACHINES WITHOUT RIBBER
Push 68 [74, 77, 80, 83] Ns at left of centre 0 to WP.

Work as for back from * to *.

1ST, 4TH AND 5TH SIZES

Inc 1 st at left edge.

2ND AND 3RD SIZES

Dec 1 st at left edge.

ALL SIZES

69 [73, 76, 81, 84] sts.

ALL MACHINES

Work as for right front from **, reversing shapings by noting alteration in number of rows worked and reading left for right.

SLEEVES

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Push 31 Ns at left and right of centre 0 to WP. 62 Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1x1 rib. Using C, cast on and K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Insert punch card and lock on first row. Set RC at 000. Using MT-5/MT-5 and MC, K 10 rows.

Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 31 Ns at left and right of centre 0 to WP. 62 Ns. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Insert punchcard and lock on first row. Set RC at 000. Using MT-2 and MC, K 8 rows. Using C, K 3 rows. Using MC, K 8 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed.

ALL MACHINES

Release card and cont in Fair Isle with C in Feeder 1(A) and MC in Feeder 2(B). Set RC at 000. Using MT, shape sides by inc 1 st at each end of every 4th row until there are 76 sts, K 3 rows. Remove card. Insert punchcard

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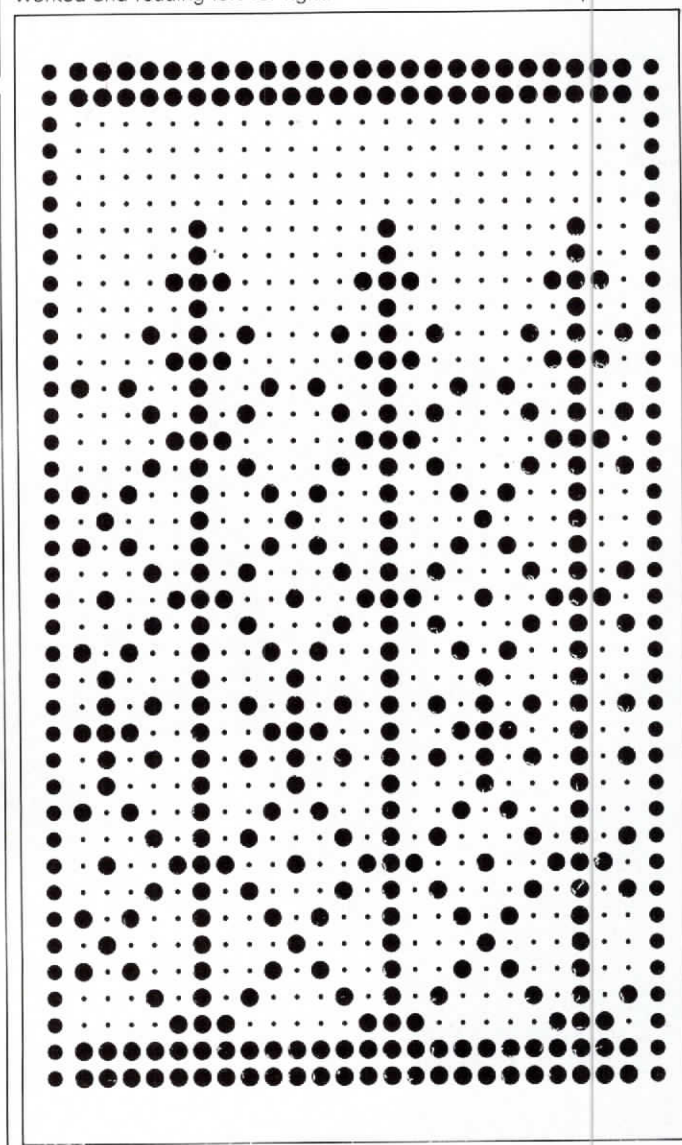
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upside down and lock on 31st row. Cont in st st and C. Cont to inc on every 4th row from previous inc until there are 128 sts. K 2 rows. Release card and cont in Fair Isle with C in Feeder 1(A) and MC in Feeder 2(B). Cont to inc on every 4th row from previous inc until there are 144 sts. K 1 row. Cont in st st and C, K 1 row. RC shows 166 and work measures 40.5 cm, 16 in. Using WY, K a few rows and release from machine.

NECKBAND

Join shoulder seams.

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using C, cast on 142 sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-5/MT-5 and MC, K 10 rows. Transfer sts for st st. Using MT, K 1 row.

MACHINES WITHOUT RIBBER

Push 143 Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-1, and MC, K 4 rows. Using MT-2, K 4 rows. Using C, K 3 rows. Using MC, K 4 rows. Using MT-1, K 4 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along row. Unravel WY when work is completed. Using MT, K 1 row.

ALL MACHINES

With P side facing, pick up sts around neck and place on to Ns. K 1 row. Using MT+3, K 1 row. Cast off with a latch tool.

BUTTONHOLE BAND

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using C, cast on 136 [136, 136, 142, 142] sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-5/MT-5 and MC, K 5 rows. Make 17 evenly spaced buttonholes. K 5 rows. Transfer sts for st st. Using MT, K 1 row.

MACHINES WITHOUT RIBBER

Push 136 [136, 136, 142, 142] Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MC, K 4 rows. Make 17 evenly spaced buttonholes. K 4 rows. Using C, K 3 rows. Using MC, K 4 rows. Make buttonholes over same Ns as before. K 4 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed. Using MT, K 1 row.

ALL MACHINES

With P side facing, pick up sts along front edge and place on to Ns. K 1 row. Using MT+3, K 1 row. Cast off with a latch tool.

BUTTON BAND

Work as for buttonhole band omitting buttonholes.

TO JOIN SLEEVES TO ARMHOLES

Push 144 Ns to WP. With K side facing, replace 144 sts from top of sleeve on to Ns. With P side facing, pick up 144 sts along armhole edge between markers and place on to same Ns. Using MT and C, K 1 row. Using MT+3, K 1 row. Cast off with a latch tool.

PRESSING

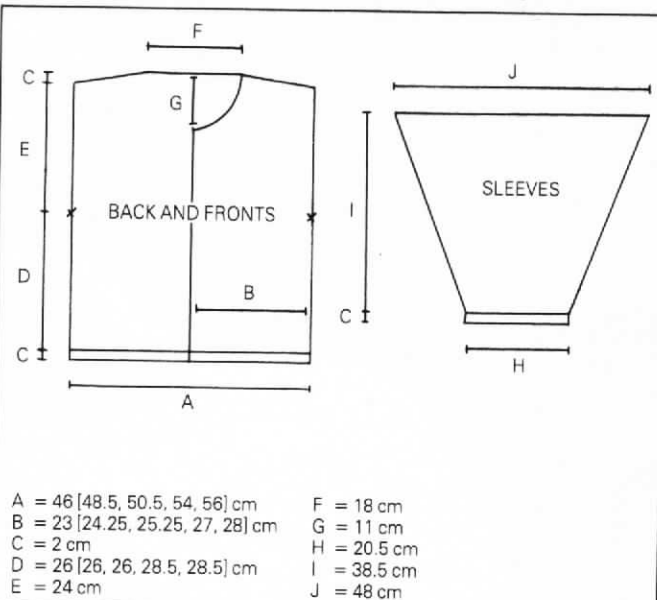
With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

Join side and sleeve seams. Using C, work 1 row of DC along ends of front bands. Sew on buttons.

MACHINES WITHOUT RIBBER

Finish buttonholes.



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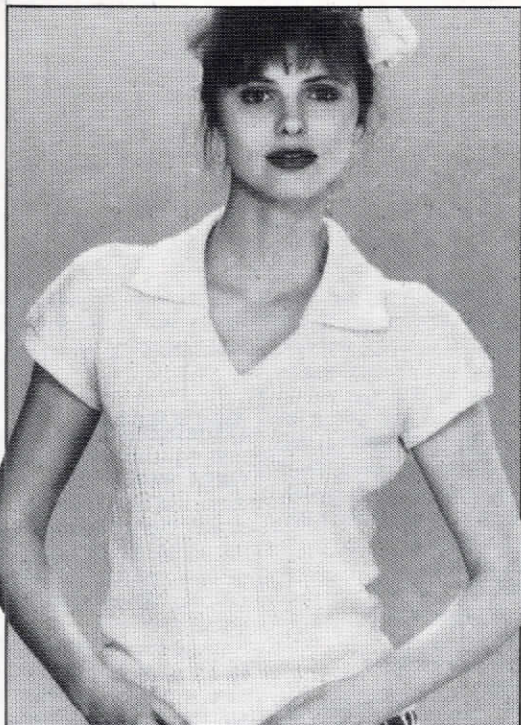
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6



6 SUMMER TOP IN FINE LACE



PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for Jones & Brother Electronic machines with or without a ribber.

MATERIALS

Bramwell Duospun.
1 [1, 1, 1, 1] x 500g cone in Baby Pink (MY).

Duospun is 100% Acrylic. If you have difficulty obtaining this yarn and would like a list of your local stockists, please write to F. W. Bramwell and Co Ltd, Unit 5, Laneside, Metcalf Drive, Altham, Accrington, Lancashire BB5 5TU.

SILVER GAUGE READING

Medium yarn.

MEASUREMENTS

To fit bust 87 [92, 97, 102, 107] cm, 34 [36, 38, 40, 42] in.
Actual size 90 [95, 100, 105, 110] cm, 35½ [37½, 39½, 41½, 43¼] in.
Length to shoulder 58 [58, 58, 59, 59] cm, 23 [23, 23, 23¼, 23¼] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

32 stitches and 46 rows to 10 cm, 4 in measured over fine lace (tension dial setting approximately 4).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment.

PATTERN NOTES

Fill in pattern card before starting to knit. We used pattern number 197 on Brother 950.

BACK

MACHINES WITH RIBBER
With ribber in position and carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 73 [76, 81, 85, 88] Ns at left and 73 [76, 80, 85, 88] Ns at right of centre 0 to WP. 146 [152, 161, 170, 176] Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 2x2 rib (2x1 N arrangement). Using MY, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-3/MT-3. K 30 rows. Transfer sts for st st.
MACHINES WITHOUT RIBBER
Push 73 [76, 81, 85, 88] Ns at left and 73 [76, 80, 85, 88] Ns at right



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PART EXCHANGE



5113



of centre 0 to WP. 146 [152, 161,
170, 176] Ns. Push every 3rd N
back to NWP. Using MT and WY,
cast on and K a few rows ending
with carriage at left. Set RC at
000. Using MT-2 and MY, K 61
rows. Push Ns from NWP to WP
and make a hem by placing loops
of first row worked in MY evenly
along the row. Unravel WY when
work is completed.

ALL MACHINES

2ND AND 5TH SIZES

Inc 1 st at each end.

3RD SIZE

Inc 1 st at right edge.

ALL SIZES

146 [154, 162, 170, 178] sts.
Select patt number or insert card
and lock on first row. Set RC at
000. Using MT, K 2 row. Release
card and cont in fine lace. K 158
[154, 150, 150, 144] rows. RC
shows 160 [156, 152, 152, 146].
Place marker at each end *.

SHAPE CAP SLEEVE

Inc 1 st at each end of next and
every foll 6th [6th, 8th, 8th, 8th]
row until there are 154 [158, 182,
184, 186] sts, then on every foll
8th [8th, 10th, 10th, 10th] row
until there are 168 [176, 184, 192,
200] sts. K 7 rows. RC shows 242
[242, 242, 248, 248].

SHAPE SHOULDERS

Cast off 7 [7, 7, 8, 8] sts at beg of
next 14 rows and 5 [8, 11, 7, 10]
sts at beg of foll 2 rows. Cast off
rem 60 [62, 64, 66, 68] sts.

FRONT

Work as for back to *.

SHAPE NECK AND CAP SLEEVES

Note patt row on card. Using
nylon cord, K 73 [77, 81, 85, 89]
sts at left by hand taking Ns down
to NWP. Cont on rem sts for first
side.

Dec 1 st at neck edge of the next
and every foll 3rd row and at the
same time, inc 1 st at beg of next
and every foll 6th [6th, 8th, 8th,
8th] row 4 [2, 10, 7, 4] times
altogether, then on every foll 8th
[8th, 10th, 10th, 10th] row 7 [9, 1,
4, 7] times altogether. K 7 rows.
56 [59, 62, 64, 66] sts.

SHAPE SHOULDERS

Cont to dec at neck edge on every
3rd row from previous dec 2 [2, 2,
1, 0] times and at the same time,
cast off 7 [7, 7, 8, 8] sts at beg of
next and foll 6 alt rows, K 1 row.
Cast off rem 5 [8, 11, 7, 10] sts.
With carriage at left, unravel nylon
cord over rem Ns, bringing Ns
back to WP. Lock card on number
previously noted. Take carriage to
right without knitting. Release

card and cont in fine lace, K 1 row.
Finish to correspond with first
side, reversing shapings.

NECKBAND

Join right shoulder seam.

FIRST PIECE

Push 136 [142, 148, 154, 160] Ns
to WP. With K side facing, pick up
76 [80, 84, 88, 92] sts up right side
of front neck and 60 [62, 64, 66,
68] sts across back neck and
place on to Ns.

* Using MT-1 and MY, K 1 row.
Dec 1 st (3 sts in) at right edge of
next and foll 4 alt rows, K 1 row.
Inc 1 st (3 sts in) at right edge of
next and foll 4 alt rows, K 1 row.
Using WY, K a few rows and
release from machine *.

SECOND PIECE

Push 76 [80, 84, 88, 92] Ns to WP.
With K side facing, pick up 76 [80,
84, 88, 92] sts down left side of
front neck and place on to Ns.
Work as for first piece from * to *
reading left for right.

CAP SLEEVE BANDS

Join left shoulder and neckband
seams.

Push 106 [112, 118, 124, 130] Ns
to WP. With K side facing, pick up
106 [112, 118, 124, 130] sts
between markers and place on to
Ns. Using MT-1 and MY, K 21
rows. Using WY, K a few rows
and release from machine.

COLLAR

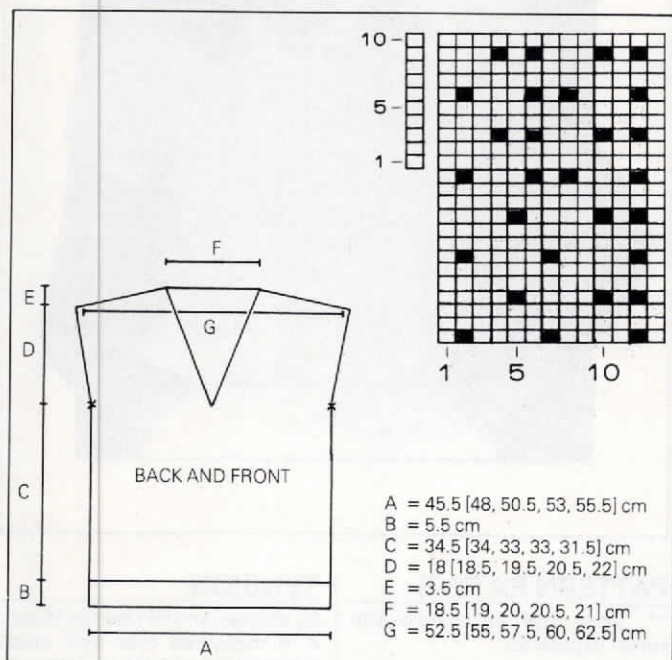
Push 146 [152, 160, 166, 172] Ns
to WP. Using MT-1 and WY, cast
on and K a few rows ending with
carriage at right. Set RC at 000.
Using MY, K 105 rows. Make a
hem by placing loops of first row
worked in MY on to corresponding
Ns. K 1 row. Cast off.

PRESSING

With wrong side facing, pin out all
pieces to measurements given.
Press carefully following instruc-
tions given on cone band.

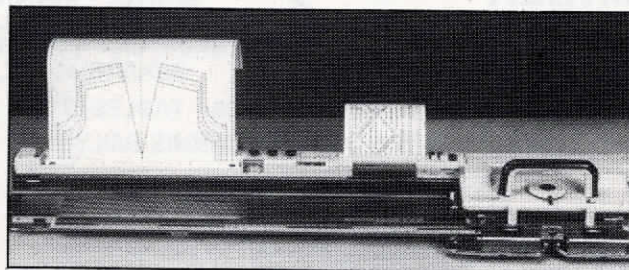
MAKING UP

Join side seams. Fold neckband
and cap sleeve bands in half to
outside and pin in position.
Unravelling WY as required,
backstitch through open loops of
last row worked in MY. Neaten
ends of collar. Sew collar into
position under neckband.



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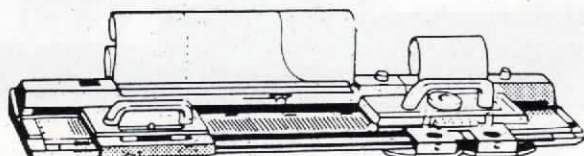
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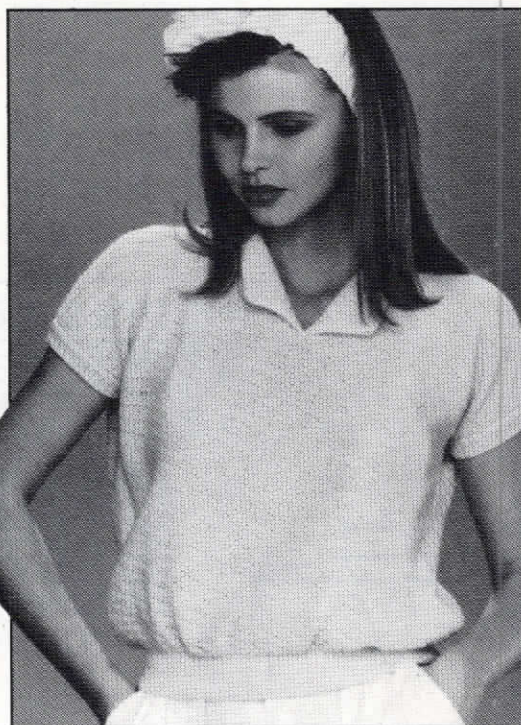


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7 SHORT SLEEVED TOP



PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard machines with or without a ribber.

MATERIALS

Studley Angel Baby 4-Ply.
1 [1, 1, 1, 2, 2] x 500g cone in peach (MY).

Angel Baby is 95% Acrylic, 5% Nylon. If you have difficulty obtaining this yarn and would like a list of your local stockists, please write to Studley Wools Ltd, Stockhill Road, Bradford BD10 9TE.

SILVER GAUGE READING

Medium yarn.

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107] cm, 32 [34, 36, 38, 40, 42] in.
Actual size 93 [98, 103, 108, 113, 118] cm, 36½ [38½, 40½, 42½, 44½, 46½] in.
Length to shoulder 52 [54, 54, 56.5, 56.5, 59] cm, 20½ [21¼, 21¼, 22¼, 22¼, 23¼] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

24 stitches and 54 rows to 10 cm, 4 in measured over tuck stitch (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used purl side of knitting as right side of garment.

PATTERN NOTES

Punch card as shown before starting to knit.

BACK

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Push 57 [60, 63, 66, 69, 72] Ns at left and right of centre 0 to WP. 114 [120, 126, 132, 138, 144] Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1x1 rib. Using MY, cast on and K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib. Set RC at 000. Using MT-4/MT-4, K 22 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 57 [60, 63, 66, 69, 72] Ns at left and 56 [59, 62, 65, 68, 71] Ns at right of centre 0 to WP. 113 [119, 125, 131, 137, 143] Ns. Push every 3rd N back to NWVP. Using MT and WY, cast on and K a

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few rows ending with carriage at left. Set RC at 000. Using MT-2 and MY, K 51 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MY evenly along the row. Unravel WY when work is completed. Inc 1 st at right edge. 114 [120, 126, 132, 138, 144] sts.

ALL MACHINES

Insert punchcard and lock on first row. Set carriage for patt. Set RC at 000. Using MT, K 1 row. Release card and cont in tuck st. K 149 [159, 159, 173, 173, 187] rows. RC shows 150 [160, 160, 174, 174, 188] and work measures 33.5 [35.5, 35.5, 38, 38, 40.5] cm, 13 1/4 [14, 14, 15, 15, 16] in.

SHAPE SLEEVES

Inc 1 st at each end of next and every foll alt row until there are 126 [132, 138, 144, 150, 156] sts *

K 88 rows. Cont in st st. K 1 row. RC shows 250 [260, 260, 274, 274, 288] and work measures 52 [54, 54, 56.5, 56.5, 59] cm, 20 1/2 [21 1/4, 21 1/4, 22 1/4, 22 1/4, 23 1/4] in. Place marker between sts 20 and 21 [21, and 22, 22 and 23, 23 and 24, 24 and 25, 25 and 26] at left and right of centre 0. Cast off.

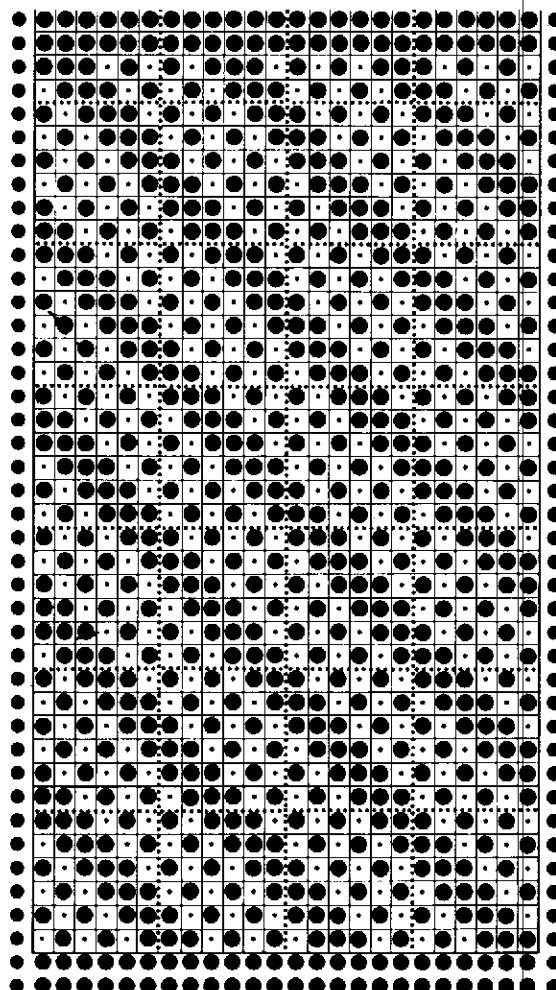
FRONT

Work as for back to *.
K 1 row.

SHAPE NECK

Note pattern row on card. Using nylon cord, K 63 [66, 69, 72, 75, 78] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side.

K 1 row. Dec 1 st at beg of next and every foll 4th [4th, 4th, 3rd, 3rd, 3rd] row until 43 [45, 47, 49, 51, 53] sts rem. K 9 [5, 1, 19, 16,



13] rows. Cont in st st. K 1 row. Cast off.

With carriage at right, unravel nylon cord over rem Ns, bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in tuck st patt. Finish to correspond with first side reversing shapings.

ARMHOLE BANDS

Join shoulder seams.

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MY, cast on 90 sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 8 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 89 Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MY, K 21 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MY evenly along the row. Unravel WY

when work is completed.

ALL MACHINES

With K side facing, pick up sts along armhole edge and place on to Ns. K 1 row. Cast off.

COLLAR

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MY, cast on 166 [170, 174, 178, 182, 186] sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 24 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 167 [170, 173, 179, 182, 186] Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MY, K 61 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MY evenly along the row. Unravel WY when work is completed.

ALL MACHINES

K 1 row. Using MT and WY, K a few rows and release from machine.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

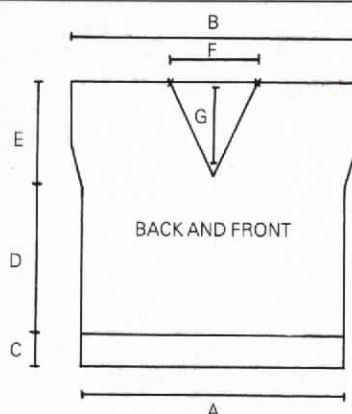
MAKING UP

Pin collar into position with ends

at centre front. Unravelling WY as required, backstitch through open loops of last row worked in MY. Join side and armhole band seams.

MACHINES WITHOUT RIBBER

Neaten ends of collar.



A = 47.5 [50, 52.5, 55, 57.5, 60] cm
B = 52.5 [55, 57.5, 60, 62.5, 65] cm
C = 6 cm
D = 27.5 [29.5, 29.5, 32, 32, 34.5] cm
E = 18.5 cm
F = 16.5 [17.5, 18, 19, 20, 20.5] cm
G = 16.25 cm

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The style illustrated is "Sophistication" from our Duomatics pattern book.

PERSONAL SHOPPERS WELCOME

8



CUT'N' SEW

NOTE FOR NEW READERS

All garments which are shown under the heading of Cut-and-Sew are constructed by dressmaking methods using straight lengths of machine-knitted fabric cut, in most cases, with the aid of printed paper patterns. Basic instructions have already been printed in previous issues.

1986

April - Equipment, sorry sold out.

May - Knitting the fabric.

June - Dressmaking patterns.

July - Preparing fabric, cutting-out.

August - Stabilising knitted fabric.

September - Pattern markings.

October - Neatening seam edges.

November - Sewing the seams.

December - Finishing edges of clothes.

1987

January - Front edge facings.

February - Binding with fabric.

March - Quilted patchwork.

April - Attaching collars.

May - Lined patch pockets.

June - Lined skirt.

July - Shoulder pads.

August - Overlocking machines.

September - Gathering.

October - Lining a dress.

November - Log-cabin patchwork.

December - Tailored skirt.

1988

January - Zipped, fur-fabric lined anorak. Sorry sold out.

February - Unlined overcoat.

March - Cowl-necked pullover top.

April - Jacket and sleeveless top.

May - Quilted, cotton-lined top.

June - T-shirt dress.

July - Cotton wrap.

Back issues are obtainable.

Alternatively, consult "The Techniques of Cut and Sew",

Batsford 1988, by Pam Turbett.

8 CHILD'S HOODED JACKET



CHILD'S HOODED JACKET

This is the perfect after-swimming warmer for children of all ages; its terry-towelling lining and cosy hood for mopping up wet hair, make it a must for any British seaside holiday. Our four-year old version, made in

pure wool four ply tuck stitch, is warm and quite heavily-textured; a lighter jacket could be made by knitting the outer fabric in a three ply yarn, using a blend of pure wool with a synthetic fibre.

PATTERN RATING

Easy to knit. Easy to sew.

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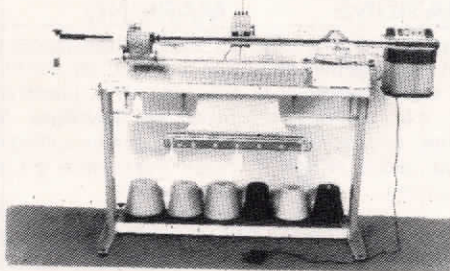
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MACHINES

The fabric was knitted on a Passap Duomatic but could be knitted on any standard gauge punchcard machine using the card shown, or any substitute. The garment can be sewn on any sewing-machine; zig-zag stitching or an overlocker are not necessary.

MATERIALS

Yarn: We used 500g of Bramwell's Roseknit 4-ply, (machine-washable pure wool) in Royal, for our size 4 jacket. Larger sizes will require more of this particular yarn, knitted in the same tuck stitch. Extra yardage could be obtained by using a finer yarn and plain stocking stitch: we suggest Bramwell's "Ivette" (3-ply 70% Acrylic/30% Wool) or even Bramwell's 2/30's 100% Acrylic; both will flatten and expand to a certain extent when pressed, and will, of course, make a much lighter jacket. If you have any difficulty in obtaining these yarns and would like a list of your local stockists, please write to F W Bramwell & Co Ltd, Unit 5, Lane Side, Metcalf Drive, Altham, Accrington, Lancashire BB5 5TU.

SILVER GAUGE READING

Medium yarn.

PATTERN

Butterick 3996. Available in sizes 4-5-6, 7-8-10 and 12-14. From stockists or direct from Butterick Fashion Marketing Co, New Lane, Havant, Hants PO9 2ND. Patterns for skirt, pants (and similar clothes for cabbage patch dolls) are included.

SPECIAL ABBREVIATIONS

r.s., right side; w.s., wrong side; r.s. tog., right side together; w.s. tog., wrong side together; c.f., centre front; c.b., centre back; mm, millimetre; cm, centimetre; in, inch(es); yd, yard(s); pr, pair; P, page; Col, column.

WOVEN FABRIC

Cotton Terry Towelling - 2 m x 90 cm (36 in) for size 4. See pattern envelope for requirements for larger sizes, but add sufficient length to cut the hood sections twice.

CHUNKY LIGHTWEIGHT SEPARATING ZIPPER

35 cm (14 in) long, to match either towelling or knit.

POLYESTER SEWING THREAD
To match both knit and towelling. We used Molnlycke 100% polyester.

COTTON BIAS BINDING

To match towelling: sufficient length to bind pocket openings. This can be cut from quite a small odd piece of reasonably matching cotton fabric, to save buying a

whole packet of ready-made binding.

ELASTIC

6 mm (¼ in) wide, sufficient for lower edge of body and sleeves; more for hood if required.

TENSION

We used tension dial setting 6 for the 1 x 1 tuck stitch.

TO KNIT THE FABRIC

Knit a tension square and calculate how many needles you will need to produce slightly more than the width required to cut the pattern pieces: See the suggested layout in Fig 1. The required width of fabric will vary according to the body size being cut: i.e. size 4 will require a lot less width than size 14. Using MY, cast on over the required number of needles (we used 120 for our size 4 in Roseknit). Using MT, K sufficient length of fabric.

PRE-WASHING

To avoid any change of shape when the garment is eventually washed, soak the fabric before cutting it, in water at the normal washing temperature. Spin dry and complete drying.

PRESSING

Press the knit thoroughly with a steam-iron at steam setting, first on the r.s. and then on the w.s., straightening and flattening it. Accept the fact that, if you have used an acrylic yarn for the knitting, this pressing will stretch out, flatten and totally alter the texture of your fabric. Check that the rows are at right angles to the selvages. Leave to cool.

CUTTING OUT, INTERFACING AND MARKING

1. Place pattern pieces 6, 7 and 8, on the knit, as shown in Fig 1, keeping the grainlines parallel with the selvages. Make sure that you will be cutting a left and a right front and a left and a right sleeve too!

2. Pin pattern to knitted fabric, using glass-headed pins. Keep both paper and fabric absolutely flat.

3. Cut with sharp shears. Slide the shears along the table top, avoiding lifting the fabric.

NOTE: Allow a little extra fabric (about 1.2 cm) (½ in) outside the cutting lines when cutting across the fabric, i.e. parallel with the rows, to allow for lengthwise contraction after cutting. Check some time after cutting and trim off this extra fabric if contraction has not occurred.

4. Place pattern pieces 5, 6, 7, 8 and 9 on the towelling, following the Fabric Cutting Layout diagrams on P.1 of the instruction sheets - BUT, remember to cut piece 9 (the hood) twice on the double fabric, so that you have

four separate hood sections. Cut out.

5. Mark all dots, notches, etc, with cloth-marking pen or pencil, particularly the placement marks, on the fronts, for the pockets.

TO SEW UP THE GARMENT

In general, follow the directions in the pattern instruction sheets, but as our jacket is to be lined you will need to read first the adaptations listed below, marking them on the instruction sheets where appropriate. Remember to press each time you have finished a seam.

NOTES

A. Seam finishing will not be necessary as the seam allowances will be hidden between the jacket and the lining.

B. We have abandoned the prescribed cord in the casings, substituting elastic to draw in the lower edge of the body; elastic could also be inserted between the edge of the hood and the top-stitching around it, if required.

Page 2, Col 3, Step 1: apply pockets as directed.

Page 2, Col 4, Step 2: assemble the knit jacket using single lines of machine-stitching; press the seam allowances open flat.

OMIT Steps 3, 4 and 5

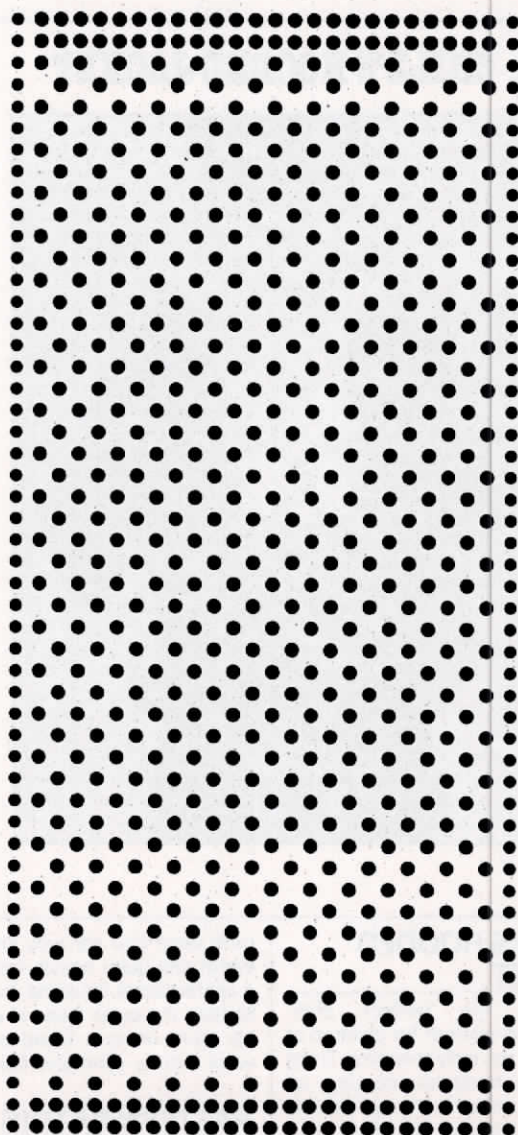
Page 3, Col 1, Step 6: to make the towelling hood, sew two of the hood sections together at c.b., pressing the seam open flat and top-stitching as shown. Omit buttonholes and casing for cord; simply leave the outer edge of the hood unfinished. After stitching the hood to the jacket, simply press the seam allowances open flat.

STOP after the third illustration down from the top in Col 2 on Page 3, and use the following directions to complete the jacket:

1. Having assembled one knitted jacket with towelling hood, make up a similar jacket using all the remaining towelling pieces.

2. On the towelling jacket, cut off a straight strip along the lower edge of the back, to level it up with the front sections. Also cut off the hem allowance at the lower ends of the sleeves.

3. Place the two halves of the zip on the two fronts of the knitted jacket, r.s. tog., as shown in Fig 2.



Taking care not to stretch the knit, pin in position checking that the two sides are level.

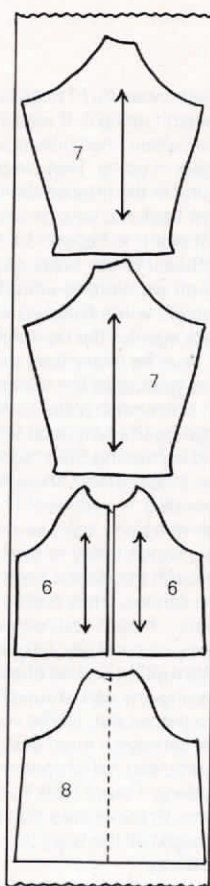
NOTE: that the teeth face towards the sleeves, and not towards the opening edges of the jacket. Tack, or hand-stitch, sewing at least 6 mm (1/4 in) away from the zip teeth.

4. Place the two jackets r.s. tog. (Towelling jacket will be shorter than the knit jacket.) With knit side facing, pin the two together up one front edge, around the edge of the hood and down the remaining front edge; take care to match the seams. Tack and machine-stitch, following exactly on the machine-stitching line made when securing the zip halves.

5. Turn jacket r.s. out, pushing the seams out well; the knit jacket is now completely lined by the towelling. With knit side facing, top-stitch through all layers 1.2 cm (1/2 in) from the edge all round: this stops the fabrics getting caught up in the zip!

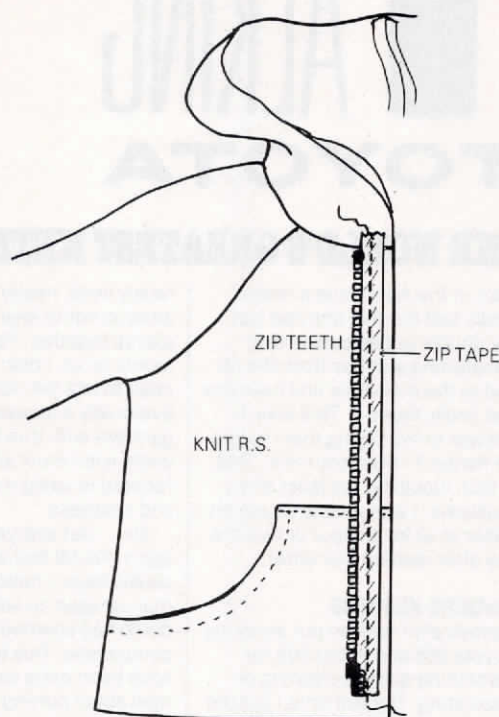
6. Tack the lower edge of the towelling lining to the knit on body and sleeves. Turn in the lower edges of the knit and hem up, so that they just cover the tacked edges of the towelling: machine-stitch in place. Make a further line of machine-stitching 3 mm (1/8 in) from the outer edges, to complete the casing. Thread elastic through the casings, securing the ends firmly on either side of the lower ends of the zip.

FIG 1



Cutting Layout for Knitted Fabric

FIG 2



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TALKING TOYOTA

THE WORLD'S GREATEST KNIT!

Back in the April issue a reader kindly told me that she had lost her double ended bodkin (for transferring stitches from the rib bed to the main bed) and how she had finally found it. This was in answer to my saying that I would be frantic if I ever lost mine. That, in fact, would be the least of my problems, I was unable to use my ribber at all for an hour or two the day after reading that letter. . .

FINDERS KEEPERS

Periodically I have to put away my Toyota 858 and ribber 505 for something dull like cleaning or decorating. The last time I put the ribber away I thought it wouldn't be away very long, so instead of putting it all into the neat little compartments in the box I put the bed in the box and the "pieces" into various plastic bags.

The bags and bed were stored away into the spare room and

neatly (well, neatly for me, I was anxious not to lose anything), placed together. For the next month or so, I didn't seem to need to use the ribber but eventually a request came for a garment with true K 1, P 1 rib welts and I must admit I looked forward to using it again for speed and neatness.

So . . . out everything came again, the rib bed and the various plastic bags. I needed to use the manual again to set it up, taking it down had seemed easy by comparison. This time I must have been extra careful because I read about putting the black piece into the tension mast hole before inserting the tension mast. I left that bit out previously and not surprisingly couldn't understand why the wires kept leaning so far back against the wall. However, reading about it was one thing – where was it now that I knew

what it was for? I suppose that as I wasn't using it, it was a bit left over when I had previously set the ribber in place. That piece I finally found in the intarsia carriage box! Don't ask me how or why, things just seem to happen to me, suffice it to say I was pleased when we were re-united and the tension wires stopped leaning back against the new wallpaper.

Thus far everything was fine. I was getting all the clamps and so on screwed in place as far as aligning the two beds together and tightening the screws with the screw-driver, thoughtfully provided. No screws! I had to take the two beds apart so that I had two hands ready to start sorting through the plastic bags again for the screws. They had to be in there – hadn't I put everything away so carefully without interruption and no chance of leaving any part around? I took all the pieces out, all the weights, the carriage, I even undid the little plastic bag full of spare needles – nothing. I went back to the spare room to make sure that I had brought all the bags down – nothing.

I wasn't exactly tearing my hair but I was pretty fed up, especially at the time wasting when it was so easy to put the machine together and I was held up by something so simple. It crossed my mind that the carriage systems work by means of magnets and as the screws were metal they might be attached. I took out the rib carriage from one of the storage bags and looked at the underside. I couldn't see anything different there and then my heart sank. On the working side of the rib carriage it was obvious that I must have lost another part because I could see a bare screw thread and I assumed that a nut had escaped. Yes, you're right, a nut had escaped – it was me! That bare thread I could see was not part of the carriage with a missing nut, it was the working bit of the screw I was searching for. It, and its mate, had attached themselves to the magnets under the carriage by their heads and looked for all the world like part of the works.

After that, the beds went together with no problem at all and I must impress upon you, like the lady who finally found her double ended bodkin, if you lose anything metal around the machine, see if it has attached itself to a magnet. My good quality scissors also have this tendency and I have found the bodkin attached to the blades on one or two occasions – but not any more! In response to my request for a "good idea" place to put my tools instead of leaving them untidily on the table to get lost, one reader suggested that I

use one of those toothbrush mugs with holders all the way round. Actually I didn't go that far, I use an ordinary mug to keep them in and the bodkin stays in there too.

It's not only useful but as it also bears the legend "The World's Greatest Mum", it's good for my ego – don't you think they ought to make them with "The World's Greatest Knit" on them?

I am not the only one who would qualify for one. My friend Brenda along the lane, very long-suffering, puts up with my moans and groans. She is very efficient and has now invested in an electronic machine, no less. I haven't yet seen it but the last I heard, Brenda had set it up and was already pressing buttons and knobs and making computerised patterns. However, she had done something that I thought only I could do. She was particularly frustrated because she simply could not make the movements she wanted to, the work kept dropping stitches or even sweeping off on the first row so that she couldn't get started and this wasn't her first effort – it was well on into her practise. Then she looked up and found that her tension wire was caught behind one of the pictures hanging on the wall. It sounded exactly the kind of thing that kept happening to me in my early days – the wretched thing even caught in my hair sometimes, so I think we're both entitled to be amongst the world's greatest knits, spell it how you will.

MAKING LACE

Not only did I receive a request for ribbed welts but I also received an order for garments made in lace pattern. When I had the lace carriage for the 858 I tried it out right at the beginning and once I had the hang of it I put it away again until I should need to use it. That moment had now arrived.

The pattern that was selected was one of the original Toyota patterns, not one I had developed myself. This is among some optional sets for the 858 machine and costs £6.67 as we go to press. They are lovely designs and I don't think I could design such intricate lace patterns myself unless I had lots of time to spare. I thought that as I had tried out the samples of lace in the manual all I had to do was invest in these pattern cards and just wait until the orders rolled in.

It was a simple design, just a little vest-like top and matching cardigan. I thought I would make the tension swatch one afternoon to give it time to settle over-night.

Try as I might I just could not get the pattern to work. I followed the instructions in the manual and the tuition book to the letter. I

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used waste yarn and worked about 5 cm before using the main yarn and then hung the claw weights at both edges. I checked that the card was correctly fed in and that the knob was pointing towards the arrow. I re-examined all the parts of the carriage – I even took it off to see if I had left anything attached to the magnets. There didn't seem to be any reason for what was happening.

Bear with me while I tell you just what was going wrong, you might have a similar problem yourself one day. On the left of the punch card for this pattern (No 877) there are the usual arrow shapes, dark to indicate move the lace carriage and light double ones to move the main carriage. You may be sure that I was looking carefully at those to make sure that I was moving each carriage in the right order. The pattern begins with a four row movement of the main carriage followed by lace carriage to the right. Fine, that was off to a flying start, even the next lace carriage movement was all right, but gradually as I moved up to the next main carriage movement, so the lace carriage sweeps were dropping stitches, until by about the 6th punchcard row the whole lot were coming off.

I couldn't understand why and it was extremely frustrating, since if I couldn't work a tension sample how could I ever begin the garments that my customer wanted? By now I had made about 15 attempts (and I have the rewound balls of yarn to prove it), using a different method each time to try to correct the situation. We are told not to touch the knitting at all or dropped stitches would result. Since I had dropped stitches anyway I even tried pulling down the work while I knitted but the result was the same. I also had a go with more than two weights on the cast on comb. I had to step smartly out of the way when the work came off the needles yet again and the whole lot fell to the floor, weights and all.

WHEN IN DOUBT

With nobody local to ask for help and since talking to any stockists would mean a long distance call, I decided to telephone Toyota to see whether they had had anyone as daft as me with a similar problem. They were so kind and asked me all about which pattern I was trying to cope with. Apparently this type of pattern is called multi-transfer, in that the carriage has to transfer many stitches before the main carriage can actually knit a row – it's really very clever, and some of the basic punch cards work in the same way. Of course the balance of the weights and so on is important

and we soon got those questions out of the way. Finally I was asked whether I was using the ribber? No, I definitely wasn't using the ribber although it was in place, lowered down. The instructions state that the ribber must not be used with this lace and I wasn't using it BUT it was there and that was the problem. What I should have realised and had gently explained to me by this patient lady, was that by not using the ribber they mean do not have the ribber set up. By attaching the rib bed, the main bed is tilted slightly upwards and the lace cannot hang at right angles to the main bed thus making any weight of no use at all.

I was told to place a cloth over the rib bed to protect the work and lay the knitting over the rib bed instead of between the two beds, moving the weights up as suggested as I went along. I couldn't wait to try it out and I'm delighted to tell you that it worked like a dream. You still have to watch the movement carefully, easing the cast on comb downwards after working the knit rows with the main carriage, otherwise the stitches might rise up in the needles, but that would need to be watched however you were forming the lace.

This was really a story with a happy ending. I learned how to obtain the lace pattern without removing the ribber and as I had already wasted hours trying to set it up while I looked for the screws, I didn't really want to put it away each time I made lace. I loved the lace pattern and knitting it was fascinating, watching how each movement of the lace carriage formed the intricate pattern without a dropped stitch in sight.

My customer may very well be wearing her summer set on holiday right at this moment and I feel almost inclined to make the cardigan part of it for myself just for the fun of making the lace pattern again. By the way, if you want to have a go, and if you haven't made lace yet, I can recommend it despite what happened to me. I suggest that you cast on with waste yarn and work the lace sections first so that you have something substantial on which to hang the cast on comb and weights, then when you've completed the lace, work the ribbed welts or borders and join on the first row of main yarn pattern at the end. But do try it, it's so worthwhile and even changing the yarn you use will bring different effects.

Shelagh Hollingworth



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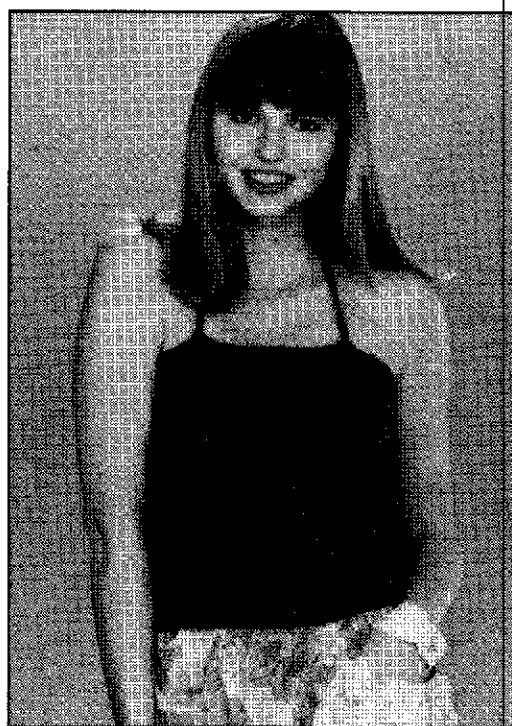
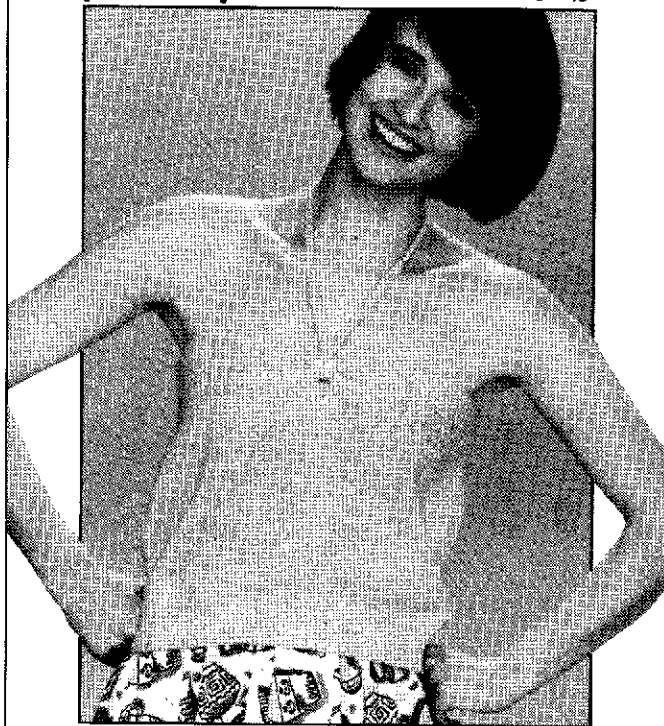
9/10



11/12



9/10/11 THREE SUMMER TOPS



PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for chunky machines. We used a Bond.

MATERIALS

Patons Knit 'N' Save Colour Look.

VERSION 1

2 [3] × 100g balls in yellow (MY).

VERSION 2

2 [3] × 100g balls in green (MY).

VERSION 3

2 [3] × 100g balls in red (MY).

4 safety pins

ALL VERSIONS

Pair 3¼ mm knitting needles.

Knit 'N' Save Colour Look is 97.5% Acrylic, 2.5% Nylon. If you have difficulty obtaining this yarn and would like a list of your local stockists, please write to Patons & Baldwins Limited, PO Box, Darlington, Co Durham DL1 1YQ.

SILVER GAUGE READING

Heavy yarn.

MEASUREMENTS

To fit bust 87 [92] cm, 34 [36] in. Actual size (tight fitting) 78 [83] cm, 30¾ [32¾] in.

Back length Version 1, 35 cm, 13¾ in.

Versions 2 and 3, 37 cm, 14½ in.

Instructions are written for the smaller size, larger size follows in square brackets. If only one figure is given, it applies to both sizes.

TENSION

20 stitches and 27 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 3, keyplate 2).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment.

VERSION 3

CABLE PATTERN

Cables are worked over 6 sts between Ns in NWP (ribbed sts) and counting from the right these sts are numbered 1 to 6.

* K 4 rows. Cross sts 1, 2 and 3 in front of sts 4, 5 and 6. K 6 rows. Using a latch tool, rib up the ladders. Rep from * throughout.

VERSION 1

BACK

Push 80 [85] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right *. Using MY, K 60 rows. Using WY, K a few rows and release from machine.

FRONT

Work as for back to *. Using MY, K 58 rows. Counting from right edge, transfer 41st [43rd] st on to adjacent N at right. Leave empty N in WP. K 2 rows. Using WY, K a few rows and release from machine.

WELTS

With wrong side facing and using 3¼ mm needles, pick up 80 [85] sts along lower edge. With right side facing and using MY, work in rib as follows:-

1ST RIB ROW

K 0 [1] * P1, K 1; rep from * to end.

2ND RIB ROW

* P1, K1; rep from * to last 0 [1] st, P 0 [1]. Rep these 2 rows for 5 cm, 2 in. Cast off loosely in rib.

TOP BORDERS

With wrong side facing and using 3¼ mm needles, pick up 80 [85] sts along top edge. With right side facing and using MY, work in rib as for welts for 8 cm, 3 in. Cast off loosely in rib.

CORD

Using 3¼ mm needles and MY, cast on 260 sts. Cast off.

PRESSING

With wrong side facing, pin out both pieces to measurements given. Press carefully following instructions on ball band.

MAKING UP

Join side seams. Fold cord in half, thread the centre through the eyelet from back to front. Gathering the top border, thread the two ends through the loop and tie ends at back of neck.

VERSION 2

BACK AND FRONT ALIKE

Work as for back of Version 1 to *. Using MY, K 74 rows. Using WY, K a few rows and release from machine.

WELTS

Work as for welts of version 1.

TOP BORDERS

With wrong side facing and using 3¼ mm needles, pick up 80 [85] sts along top edge. With right side facing and using MY, work in rib as for welts for 5 cm, 2 in. Cast off loosely in rib.

CORDS

Using 3¼ mm needles and MY, cast on 85 sts. Cast off.

PRESSING

With wrong side facing, pin out both pieces to measurements given. Press carefully following instructions on ball band.

MAKING UP

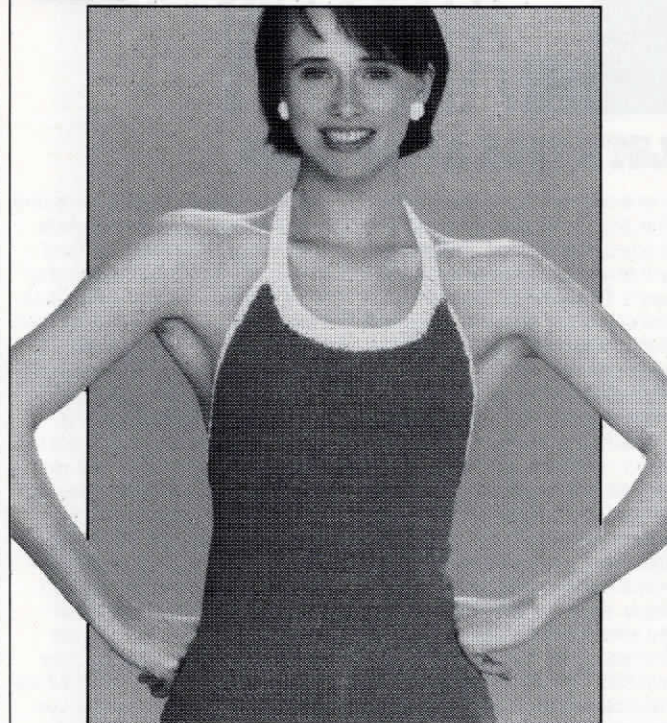
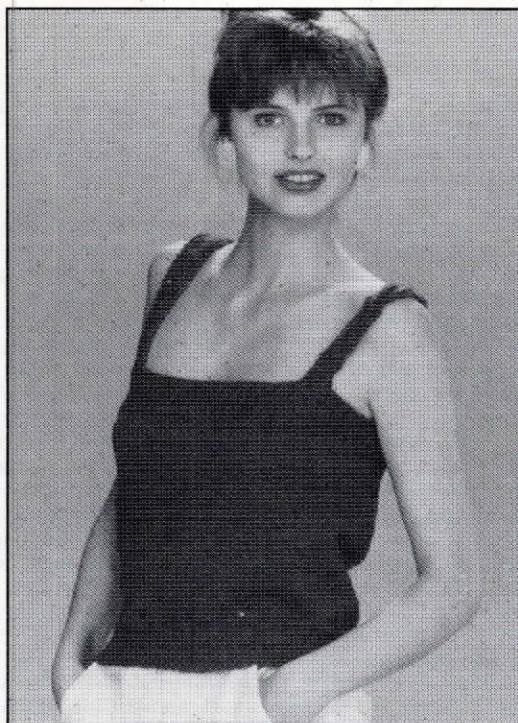
Join side seams. Sew cords 8 cm, 3 in from side edges of top of front to tie at back neck.

VERSION 3

BACK AND FRONT ALIKE

Work as for back and front of version 2.

12 HALTER NECK TOP



WELTS

Work as for welts of version 1.

TOP BORDERS

With wrong side facing and using 3 1/4 mm needles, pick up 10 sts at right. With right side facing and using MY, work 5 cm, 2 in in K 1, P 1 rib. Cast off loosely in rib. Slip next 10 sts on to a safety pin. With wrong side facing and using 3 1/4 mm needles, pick up next 40 [45] sts.

With right side facing and using MY, work in rib as for welts for 5 cm, 2 in. Cast off loosely in rib. Slip next 10 sts on to a safety pin. With wrong side facing and using 3 1/4 mm needles, pick up last 10 sts. With right side facing and using MY, work 5 cm, 2 in in K 1, P 1 rib. Cast off loosely in rib.

SHOULDER STRAPS (BOTH ALIKE)

Push 10 Ns to WP. With P side facing replace 10 sts from safety pin on front on to Ns. Transfer the 2nd st at each side on to adjacent N at right. Set RC at 000. Using MT and MY, cont in cable patt. K 120 rows. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, pin out both pieces to measurements given. Press carefully following instructions on ball band.

MAKING UP

Join side seams. Graft ends of straps to sts on safety pins on back. Join side edges of top border to shoulder straps.

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for chunky machines. We used a Bond.

MATERIALS

Patons' Cotton Perle.
3 [4] x 50g balls in pink (MC).
1 [2] x 50g balls in white (C).

Perle is 100% Cotton. If you have difficulty obtaining this yarn and would like a list of your local stockists, please write to Patons & Baldwins Ltd, PO Box 46, Darlington, Co Durham DL1 1YQ.

SILVER GAUGE READING

Heavy yarn.

MEASUREMENTS

To fit bust 87 [92] cm, 34 [36] in.
Back length 32 cm, 12 1/2 in.

Instructions are written for the smaller size, larger size follows in square brackets. If only one figure is given, it applies to both sizes.

TENSION

20 stitches and 27 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 4, keyplate 2.)

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment.

BACK

Push 56 [62] Ns to WP. * Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MC, K 70 rows*. Using WY, K a few rows and release from machine.

FRONT

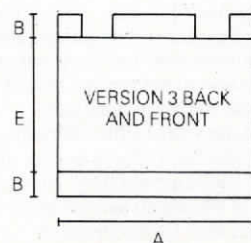
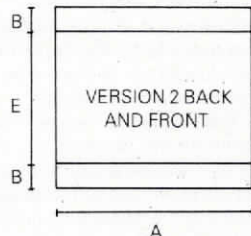
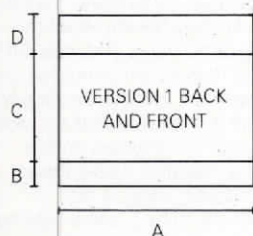
Push 86 [92] NS to WP. Work as for back from * to *. **SHAPE RAGLAN ARMHOLES** Cast off 2 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll 3rd row until 56 [62] sts rem.

K 1 row.

SHAPE NECK

Push 43 [47] Ns at left to HP and cont in rem sts for first side. Dec 1 st at each end of next and every foll alt row until 3 sts rem, K 1 row. Dec 1 st at beg of next row, K 1 row. Fasten off rem 2 sts. With carriage at right, push 30 [32] Ns at right from HP to UWP. Using WY, K a few rows and release from machine.

With carriage at left, push rem Ns from HP to UWP and finish to correspond with first side reversing shapings.



A = 40 [42.5] cm
B = 5 cm
C = 22 cm
D = 8 cm
E = 27 cm

LATCH ON

LET'S TALK ABOUT HEMS

I have noticed from time to time that once a subject is mentioned in one circle, it crops up again within a short space of time. Take hems, for example. No sooner had one of my students brought a skirt to class with the hem flaring outwards than I was overwhelmed by calls about the same subject. (Two, to be exact!)

You may say you never knit hems – but have a think. Have you ever knitted a mock rib welt at the bottom of a jumper? In actual fact you are knitting a hem. "Mock ribs" are sometimes the reason why a knitter saves hard to buy a ribber, because she does not like the effect of the mock rib hem. The reason for this can be two-fold. First of all, tension. Most instruction books suggest using a tension two whole numbers less than the main tension. They also instruct us to have "one needle working, one needle non-working" for the hem. I think the Instruction Book writers have,

perhaps, learned from the knitters over the past few years and are now suggesting "our" method – that is, to have one needle out of work and two in work throughout. This produces a rib similar to "two plain, two purl". This can be worked on a tighter tension, too, say three whole numbers less than the main tension. In fact, with some yarns, it is possible to work even tighter. The only way to decide this is by trial and error. If the carriage jams, or there are "tuck" stitches, you know the tension is too tight. If you think about it, when we want to work on a standard gauge machine using double knitting yarn, we have "one needle working, one needle non-working". Then when the work is off the machine, we give a pull in all directions and "hey presto" produce stocking stitch! So it follows that if we use this setting for a mock rib, we may end up with "poor man's stocking stitch" where we

wanted mock rib!

A third aid to better hems that's not mentioned in the older Instruction Books is the loose row at the fold line. Say you are knitting a 30 row hem, that is 30 rows doubled to make 60 rows in all, try knitting 30 rows at the hem tension, then one row at tension 10, then 30 more rows. This is called the "loose" row, and sometimes pattern writers suggest tension 7, 8 or 9 instead of 10; try and see which you find best. I always say "one row at tension 10" to beginners, because it's the largest number on the dial and easy to remember. In fact, when I want to see if students are still awake I ask "What am I going to do now?" and have a chorus "One row at tension 10". (Sometimes they come unstuck, because I want a different answer altogether!) A hand knitter making a hem on the bottom of a garment will work one row of purl stitches on the "right" side, thus giving a neat edge. I have done this on the knitting machine, although this is not open to everyone. I have a J/B machine with a garter carriage and built-in rails, so it is comparatively easy for me to work the one row of purl on the stocking stitch side of the work.

When we talk of hems, we usually think of the lower edge of a skirt or dress. If the garment is knitted in pure wool, it is possible to press with a hot iron and damp cloth which will make a beautifully flat hem. Not so with acrylics, however. If the garment is started with the hem, this can flare outwards when the work is complete. It's often a bitter disappointment to the knitter and cannot be overcome with the use of a steam iron, or the acrylic is ruined. Instead, try starting the garment with waste yarn, omitting the hem at this stage. When the work is complete, pick up the bottom stitches from the waste yarn, set the tension at two whole numbers less than the main tension and knit the number of rows required for the depth of the hem (about ten or twelve on the bottom of a skirt is about right). Then work the "loose" row – do not omit this because it makes all the difference! Set the tension three whole numbers less than the main tension and knit the ten or twelve rows for the underside of the hem. Take off on at least eight rows of waste yarn. Press the waste yarn *only* with a steam iron to set the last row of stitches knitted in main yarn. When the work is dry, carefully pin up the hem; this is where our loose row is a great help. Finally unravel the waste yarn down to the last row. Catch the open stitches to the inside, taking the

needle through the loop then through a tiny piece of the garment. This way you have an almost invisible hem on the right side. Although it is not possible to steam press this hem, a little judicious "hovering" above the hem with a steam iron helps to give the final, neat finish.

Even if you own a ribber, it sometimes makes a change to knit a "picot" hem (pronounced "peacoe") at the bottom of a summer top, or a baby's dress, for example. This is produced by knitting a row of holes where the loose row is normally worked. Again, if you are using acrylic yarn, the picot hem may flare outwards if you knit it at the start of the garment. Instead, knit the garment as above, picking up the stitches afterwards and knitting the hem downwards. The tension, too, can be adjusted in much the same way as the mock rib hem, although on the bottom of a baby's dress the hem is usually only four rows deep. Having picked up the stitches, knit the four rows, then put every alternate stitch on to its adjacent needle. It is usually suggested that having transferred the stitches, one puts the empty needles back into working position and knits the row. If these needles are left out of work for one row, the holes will be more pronounced and the "bumps" deeper. Once more it is a matter for the individual knitter. Then knit more than four rows at a tension three whole numbers less than the main. (If you are knitting a lace garment, thought should be given at the very beginning to the depth of the underside of the hem. It might be as well to knit several rows plain before starting on the lace, or the hem will show through.) The hem needs more than four rows to give the necessary pull to the back and prevent turning outwards.

A super hem can be worked to cover a "cut and sew" neckline. (Do be bold, if you haven't tried this – knitters having taken the plunge are always glad they did!) Having marked your neckline on the garment, work a row (or two if you are a "belts and braces" sort of person!) of stitches on the sewing machine. I have found that a zig-zag seam is not necessary. In fact, some sewing machines pucker the work, making a wavy neckline. Instead, set the sewing machine for the longest stitch possible and use polyester thread, not cotton. Carve out the unwanted piece of knitting, join one shoulder seam or three raglans. Then fold the work in half at the centre neck and hold it up to the machine – centre neck to centre '0'. Mark where the other end comes on the

51 WELTS

With wrong side facing and using 3¼ mm needles, pick up 86 [92] sts along lower front edge. With right side facing and using C, work 5 cm, 2 in in K 1, P 1, rib. Cast off in rib. Work back welt in same way but pick up 56 [62] instead of 86 [92] sts.

BACK TOP BORDER

With wrong side facing and using 3¼ mm needles, pick up 56 [62] sts along top edge. With right side facing and using C, K 1 row. Work 2 rows in K 1, P 1 rib. Cast off in rib.

ARMBANDS

With right side facing, using 3¼ mm needles and C, pick up and K 44 [48] sts evenly along raglan edge. Work 2 rows in K 1, P 1 rib. Cast off in rib.

NECKBAND

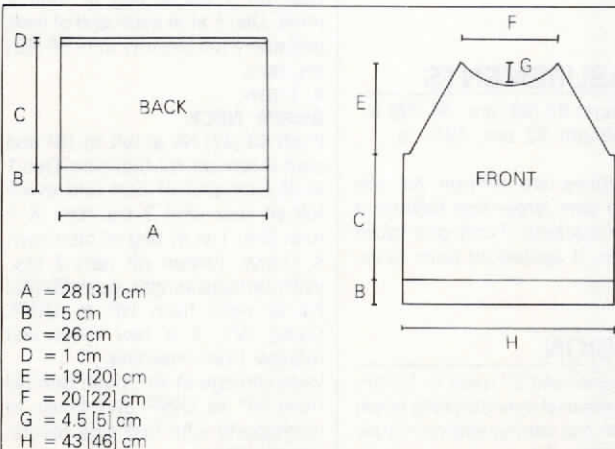
Using 3¼ mm needles and C, cast on 27 [29] sts. With K side facing, pick up and K 11 [13] sts down left side of front neck, 30 [32] sts across front neck, 11 [13] sts up right side of front neck, turn and cast on 27 [29] sts. 106 [116] sts. Work 6 rows in K 1, P 1 rib. Cast off in rib.

PRESSING

With wrong side facing, pin out both pieces to measurements given. Press carefully following instructions on ball band.

MAKING UP

Join side seams. Join back seam in neckband.



needlebed (with a pencil), neither stretching the neckline or relaxing it. You are going to cast on this number of stitches on both sides of '0', of course. Start with waste yarn and main tension. Knit six rows stocking stitch, then transfer every third stitch to its adjacent needle. RC 000. I find that an eight row hem is suitable for most neckbands, possibly even ten for a large sweater. Reduce the tension by two dots and knit two rows. Continue reducing the tension by two dots and knitting two rows until the eight rows have been worked. If a deeper neckband is desired, it might be as well to work three rows between reductions. Make a note of the tension worked for row eight. Now knit one loose row. Back to the tension noted and knit two rows. Increase the tension by two dots and knit two rows, as before, until main tension is reached (RC should read 17). Push all the non working needles into working position and pick up the hem from the row of "holes" where the mock rib started. Knit six rows. Take off on waste yarn. Press the waste yarn to "set" the last row of main yarn stitches. Pin the neckband very carefully to the

garment and unravel to the last row of waste yarn. Backstitch the neckband on to the right side and catch down the stitches as before on the inside. This "hem" neckband will completely cover the loose edges of the cut neckline.

Finally one for ribber owners. Have you tried a "circular" hem at the bottom of a garment? When I demonstrated this, one of my class immediately spotted that it would be a super way to start a "Chanel" style jacket.

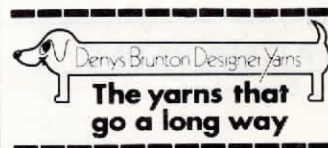
Having knitted the zig-zag row - which is the beginning of all ribber work - set the machine for the two circular (or tubular) rows, as usual, for the selvedge. (I know some knitters do more, but for our circular hem it is essential to work an even number. In any case, I find two rows enough for any garment.) The circular hem tension will be about two whole numbers less than the main tension. Say our garment is to be knitted on tension 7, then the circular hem will be on tension 5/5. I know the Instruction Books say we should use a bigger tension on the ribber than on the main bed, but for ordinary welts I have found that the same tension

on each bed makes an acceptable rib. However, here we do need the back and front of our circular hem to be exactly the same depth, so some experimentation is necessary for your particular machine. Working on a J/B 830 machine at class, we found that tension 5/5 for 4-ply acrylic was fine, with the Slide lever on II, but this really is a matter for the individual knitter - and machine. Having worked out something suitable, do write it down (not on the back of an old envelope!) then you will have your own notes to hand when the occasion arises again. Believe me, it's worth doing, for the sake of a lovely hem! To go back, we have knitted our initial two rows on a slip setting, as normal for the start of rib. Do not alter the slip setting, just bring up the tension by a couple of whole numbers, knit two rows and work up to the rib tension gradually; "leaping" from 0/0 to, say, 5/5 makes a hole above the cast on rows. Since we are knitting in a circle, the row counter will register two for every "circle" knitted, so when it reads "12" only six rows of hem will have been worked. When the desired depth of hem has been

completed, the ribber stitches are put on the main bed in the usual way.

This type of circular hem can also be used for cardigan bands. It is fairly simple to estimate the number of rows for the front of a "button-to-the-neck" jacket (back to our "Chanel" number!), but not quite so simple to estimate the number of rows for the "V" neck cardigan, because the two ends must "butt" exactly. There is also the problem of buttonholes (which would need another article to solve!). You can always "cheat" - this comes easily to me! - and sew on "invisible" press studs, putting pretty buttons on the outside for "show" only. You might like to work out the answer to these problems one wet day when you have no special knitting on hand. Did I hear you say "Never?" I know just what you mean!

Joan Lafferty



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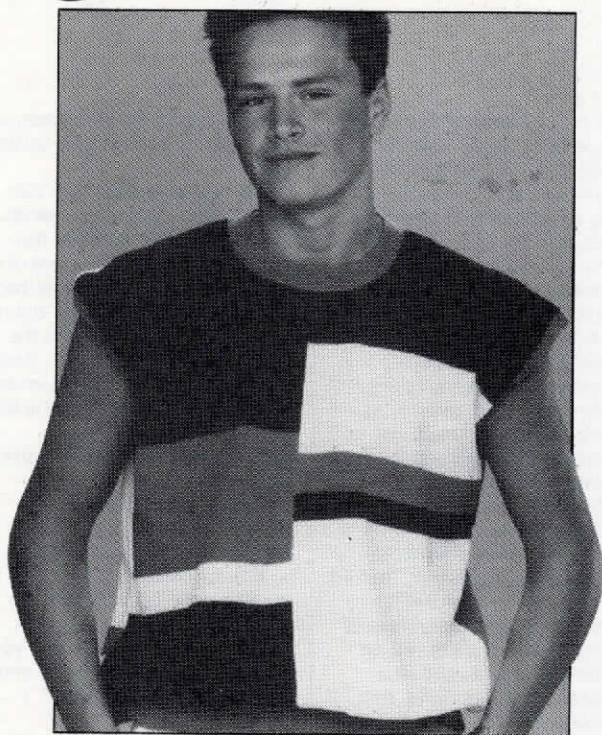
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525

13 HIS 'N' HER SUMMER TOP



PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge punchcard machines with or without a ribber.

MATERIALS

Brier Hey 3-Ply Cotton.

BOTH VERSIONS

2 [2, 2, 2, 2, 2, 2] × 100g cones in Cyclamen or Jade (MC).

1 [1, 1, 1, 1, 1, 1] × 100g cone in White (A).

2 [2, 2, 2, 2, 2, 2] × 100g cones in Black (B).

3-Ply Cotton is 100% Cotton. A special pack containing the correct quantities is available at £8.75 inclusive of postage and packing from Anne Kent Knitted Fashionwear, 28 Quail Gardens, Selsdon Vale, South Croydon, Surrey CR2 8TF. Please state colours required when ordering. If you have difficulty obtaining this yarn and would like a list of your local stockists, please write to Brier Hey Textiles, Mytholmroyd, Hebden Bridge, West Yorkshire HX7 5PF.

SILVER GAUGE READING

Medium fine yarn.

MEASUREMENTS

To fit bust/chest 87 [92, 97, 102, 107, 112, 117] cm, 34 [36, 38, 40, 42, 44, 46] in.

Actual size 98 [103, 108, 113, 118, 123, 128] cm, 38½ [40½, 42½, 44½, 46½, 48½, 50½] in. Length to shoulder 58 [66] cm, 22¾ [26] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

32 stitches and 47 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 5).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment.

This pattern is written in seven sizes and two lengths. The long version has deeper armholes. Each size can be knitted in either length.

LEFT HALF BACK

Push 80 [84, 88, 92, 96, 100, 104] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MC, K 20 [30] rows. Using A, K 12 rows. Using MC, K 50 [60] rows. Using A, K 28 rows. Using B, K 40 [50] rows. RC shows 150 [180].

SHAPE ARMHOLE

Cast off 10 sts at beg of next row. 70 [74, 78, 82, 86, 90, 94] sts. K 90 [100] rows. RC shows 241 [281].

SHAPE NECK

Cast off 28 sts at beg of next row, K 1 row. Dec 1 st at beg of next row.

SHAPE SHOULDER

Cast off 10 [11, 12, 13, 14, 15, 16] sts at beg of next row. Dec 1 st at beg of next row. Cast off 10 [11, 12, 13, 14, 15, 16] sts at beg of next and foll alt row, K 1 row. Cast off rem 10 [11, 12, 13, 14, 15, 16] sts.

RIGHT HALF BACK

Push 80 [84, 88, 92, 96, 100, 104] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using B, K 20 [30] rows. Using A, K 12 rows. Using MC, K 18 rows. Using A, K 84 [94] rows. Using MC, K 16 [26] rows. RC shows 150 [180].

SHAPE ARMHOLE

Cast off 10 sts at beg of next row. 70 [74, 78, 82, 86, 90, 94] sts. K 1 row. Using A, K 89 [99] rows. RC shows 241 [281].

SHAPE NECK

Cast off 28 sts at beg of next row, K 1 row. Dec 1 st at beg of next row.

SHAPE SHOULDER

Cast off 10 [11, 12, 13, 14, 15, 16] sts at beg of next row. Dec 1 st at beg of next row. Cast off 10 [11, 12, 13, 14, 15, 16] sts at beg of next and foll alt row, K 1 row. Cast off rem 10 [11, 12, 13, 14, 15, 16] sts.

RIGHT HALF FRONT

Push 80 [84, 88, 92, 96, 100, 104] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using B, K 50 [70] rows. Using A, K 20 rows. Using MC, K 60 [70] rows. Using B, K 20 rows. RC shows 150 [180].

SHAPE ARMHOLE

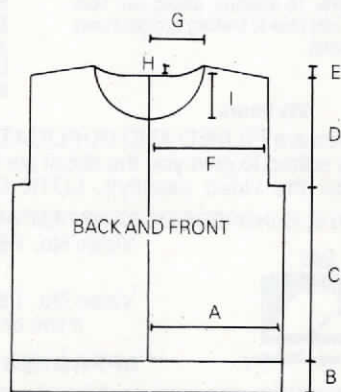
Cast off 10 sts at beg of next row. 70 [74, 78, 82, 86, 90, 94] sts. K 48 [58] rows. RC shows 199 [239].

SHAPE NECK

Cast off 16 sts at beg of next row. Dec 1 st at neck edge on every row until 48 [52, 56, 60, 64, 68, 72] sts rem, then on every foll alt row until 40 [44, 48, 52, 56, 60, 64] sts rem. K 22 rows.

SHAPE SHOULDER

Cast off 10 [11, 12, 13, 14, 15, 16] sts at beg of next and foll 2 alt rows, K 1 row. Cast off rem 10 [11, 12, 13, 14, 15, 16] sts.



A	= 25 [26.25, 27.5, 28.75, 30, 31.25, 32.5] cm
B	= 6 cm
C	= 32 [38] cm
D	= 20 [22] cm
E	= 1 cm
F	= 21.75 [23, 24.25, 25.5, 26.75, 28, 29.25] cm
G	= 9.25 cm
H	= 1.75 cm
I	= 10.5 cm

13



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LEFT HALF FRONT

Push 80 [84, 88, 92, 96, 100, 104] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using A, K 100 [120] rows. Using B, K 14 rows. Using MC, K 20 rows. Using A, K 16 [26] rows. RC shows 150 [180].

SHAPE ARMHOLE

Cast off 10 sts at beg of next row. 70 [74, 78, 82, 86, 90, 94] sts. K 40 [29] rows. Using A (B) K 8 [29] rows. RC shows 199 [239].

SHAPE NECK

Cast off 16 sts at beg of next row. Dec 1 st at neck edge on every row until 48 [52, 56, 60, 64, 68, 72] sts rem, then on every foll alt row until 40 [44, 48, 52, 56, 60, 64] sts rem. K 22 rows.

SHAPE SHOULDER

Cast off 10 [11, 12, 13, 14, 15, 16] sts at beg of next and foll 2 alt rows, K 1 row. Cast off rem 10 [11, 12, 13, 14, 15, 16] sts.

NECKBAND

Join centre back and centre front seam. Join right shoulder seam. Using MC, cast on 136 sts by hand. Set RC at 000.

Using MT, K 4 rows. Using MT—, K 1 row. Using MT—, K 1 row. Using MT—1, K 1 row. Using MT—1, K 1 row. Using MT—1, K 1 row. Using MT—2, K 7 rows. Using MT, K 1 row. Using MT—2, K 7 rows. Using MT—1, K 1 row. Using MT—1, K 1 row. Using MT—1, K 1 row. Using MT—1, K 1 row. Using MT—, K 1 row. Using MT—, K 1 row. Using MT, K 4 rows. RC shows 33. Make a hem by picking up cast on sts and placing on to corresponding Ns. K 1 row. With P side facing, pick up 136 sts around neck edge and place on to Ns. Cast off using colours of garment, not neckband.

ARMHOLE BANDS

Join left shoulder and neckband

seam.

Using MC, cast on 120 [140] sts by hand. Set RC at 000. Using MT, K 4 rows. Using MT—, K 1 row. Using MT—, K 1 row. Using MT—1, K 1 row. Using MT—1, K 1 row. Using MT, K 1 row. Using MT—1, K 1 row. Using MT—1, K 1 row. Using MT—, K 1 row. Using MT—, K 1 row. Using MT, K 4 rows. RC shows 17. Make a hem by picking up cast on sts and placing on to corresponding Ns. K 1 row. With P side facing, pick up 120 [140] sts around armhole edge and place on to Ns. Cast off using colours of garment, not armhole bands.

WELTS

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 113 [121, 129, 137, 145, 153, 161] sts in 1x1 rib. Using MT—5/MT—5, K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT—2, MT—2, K 34 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Using MC, cast on 120 [128, 137, 145, 153, 161, 169] sts by hand. Set RC at 000. Using MT—, K 36 rows. Using MT+2, K 1 row. Using MT—, K 36 rows. Make a hem by picking up cast on sts and placing on to corresponding Ns. K 1 row.

ALL MACHINES

With P side facing, pick up sts along lower edge and place on to Ns. Cast off.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

Join side seams.

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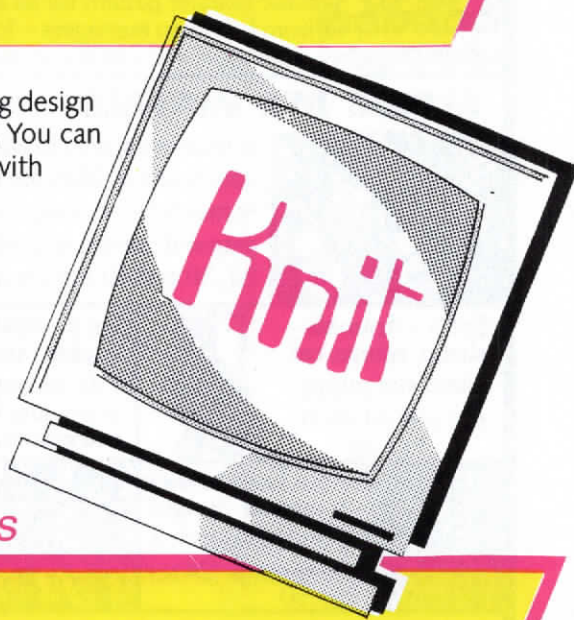
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IRIS BISHOP SPECIAL

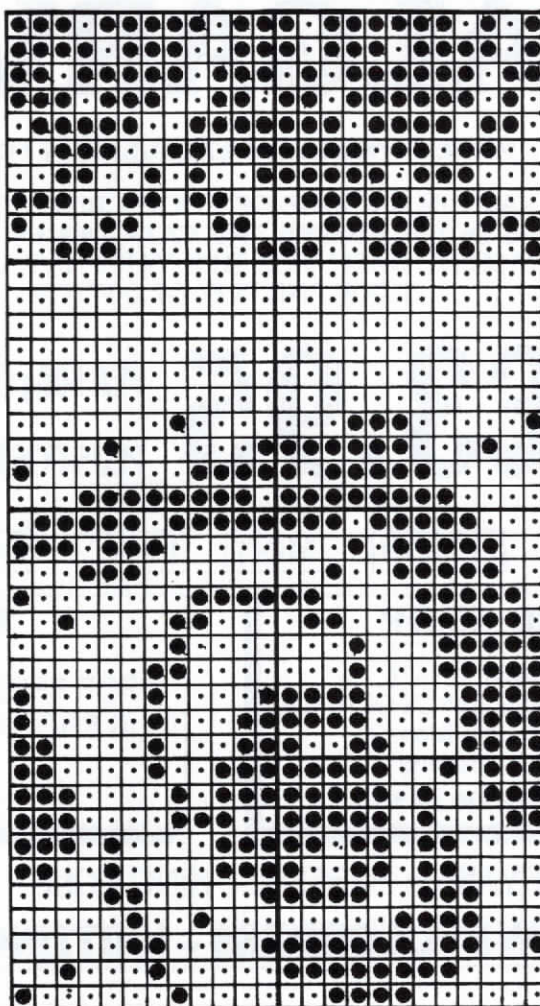
I have chosen 'swimming' as the subject for this month's design feature, following on the sports theme of the last few issues. Swimming must be one of the most widely enjoyed sports in the country and so I am sure the designs will be useful for at least one member of your family.

Colours -

I feel that navy and white are the natural choice for these designs, in smooth yarns like cotton to give a nice 'crisp' fabric. For a really classic look, combine the 'swimmer' border with plain navy and white stripes, as illustrated.

Swimmer -

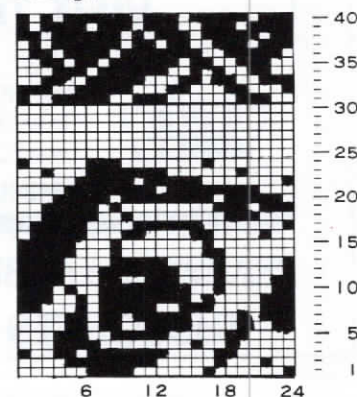
Knit some plain rows in navy before commencing design.



Set machine to Fair Isle throughout the design. Rows 1-24 navy in feeder 1, white in feeder 2. Rows 25-30 - navy in feeder 1 only (ie. these rows knit plain). Rows 31-40 - navy in feeder 1, white in feeder 2.

Diver -

Knit some plain rows in navy before commencing design. Set machine to knit a single-motif over the centre 24 sts of the machine. Knit motif with white in feeder 1 and navy in feeder 2. (For a more realistic effect, knit rows 1-6 of the card over centre 24 sts PLUS all needles to right of centre, by extending single motif setting.)



W25

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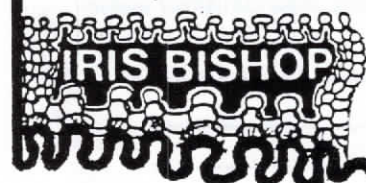
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An illustrated list of these and other designs for electronic and Passap/Pfaff machines is available. Prices include P&P.



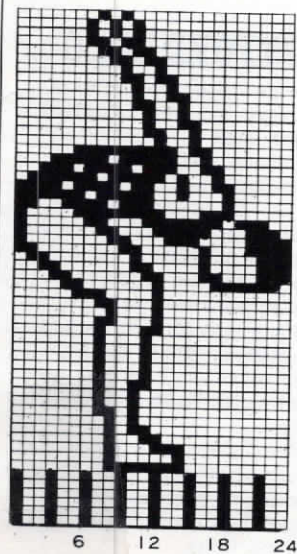
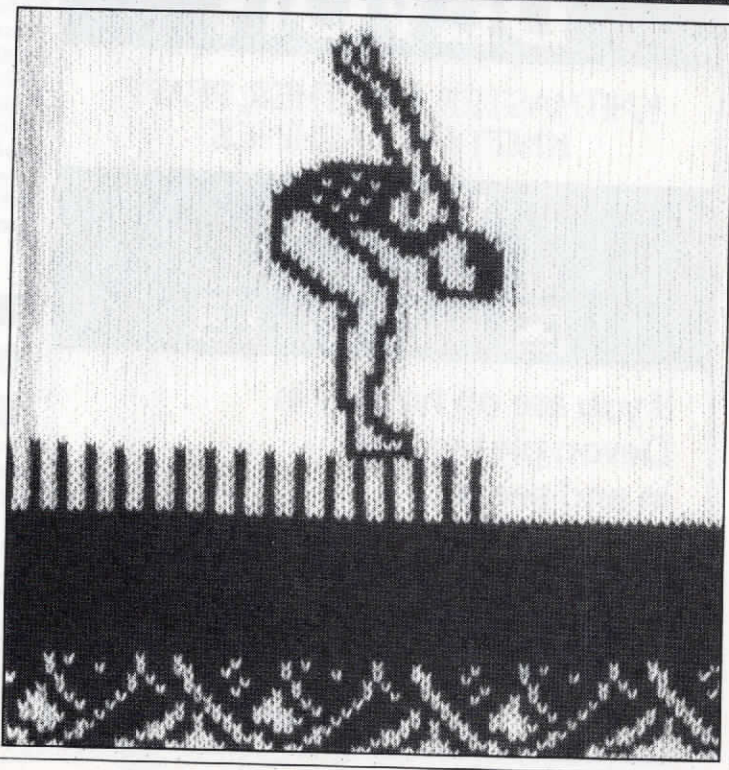
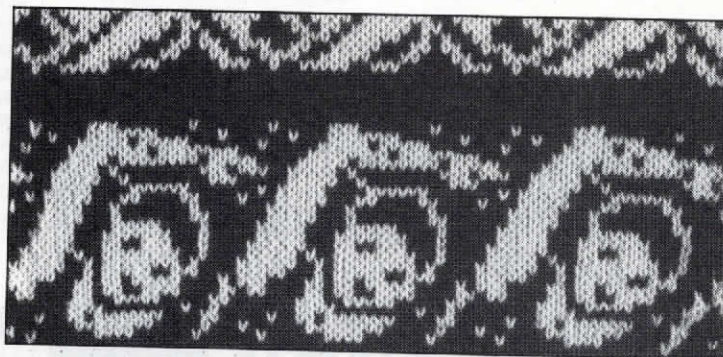
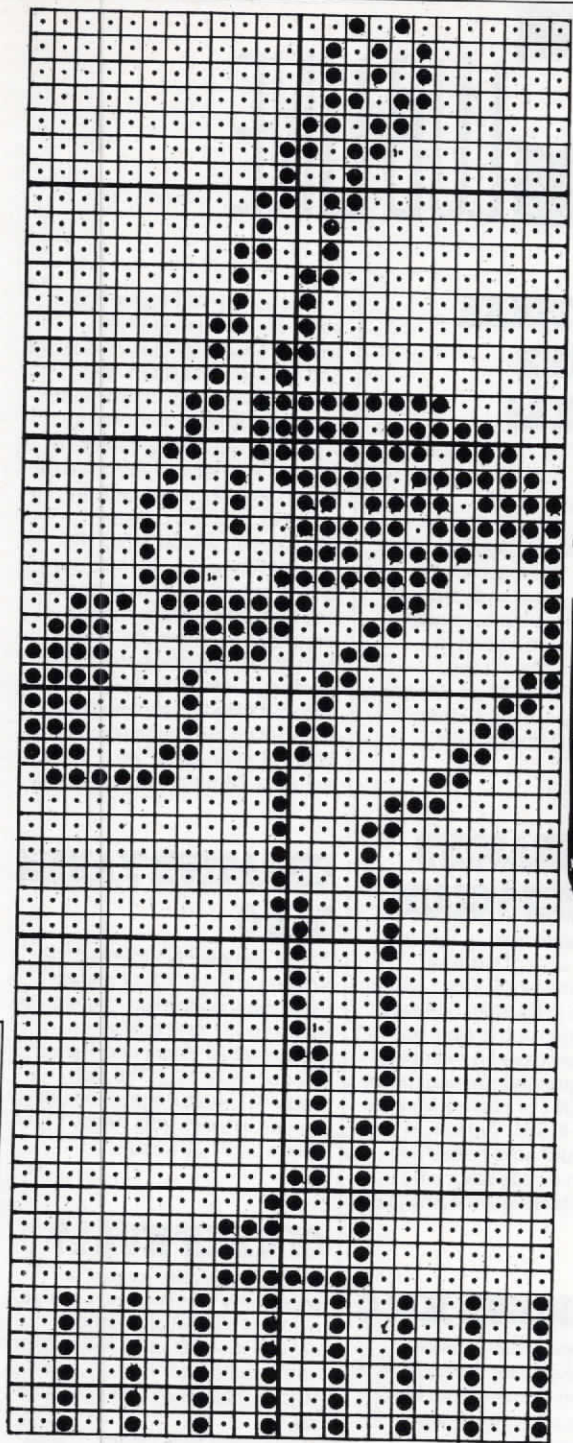
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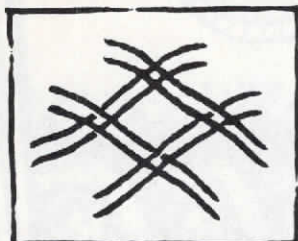


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NOTE:- Brother electronic machines only - set pattern variation switch to change direction of the motif, to give the result illustrated.



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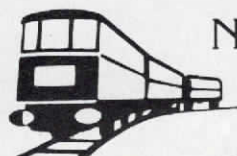
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C CLUB LINE

KINGFISHER MACHINE KNITTERS

Mrs Lynne Kelly has written to tell us about the club which meets at 302 Gloucester Road, Cheltenham, Glos GL51 7AG on alternate Wednesdays from 8pm. Lynne says: 'Although we're essentially a social club, this year for the first time we have guest speakers and are hoping to arrange some coach trips.'

If you would like to go along to a meeting, you can get further details from Lynne on (0242) 582180.

FOUR SEASONS KNITTING CLUB

Janet Mortimer tells us that the club meets every Thursday evening at the North East London Polytechnic in Barking. She says, 'we began our club in April last year and now have 50 members. Anyone interested can ring me on (04024) 77307 or Leanne Murphy on (04024) 41531. We would be very grateful if anyone has any information on speakers who might be interested in visiting us.'

REDBRIDGE M K C

Mrs R Jones writes: 'I have recently taken over the position of secretary to the club from Miss Wood who is moving house. From now on please could anyone who is interested in joining, contact me at 233 Eastern Avenue, Redbridge, Essex IG4 5AR. We'd also welcome any useful suggestions.'

WISBECH GUILD OF MACHINE KNITTERS

Margaret Meekins has written a lovely 'newsy' letter about the guild and their activities.

'At our meeting last December the club members were all given voting papers to say a) did they want to continue the club, as we have for the last eight years, as a non-committee affair with everyone having a say or b) did they wish for a committee. The result was 100 per cent to stay as we are.'

'We have a full programme of very interesting events and speakers for each of our meetings and a machine to teach on if required. We meet on the third Wednesday of each month at 7.30pm in the Castle, Museum Square, Wisbech. If you'd like to know more about the club and its activities, you can contact Margaret on Wisbech 582760.'

'Last November we held our annual appeal for Christmas toys and gifts for children which is organised by Anglia TV. We were invited to meet presenter Patrick Anthony - who was delighted with our efforts - and we were thanked on TV. We're planning a charity fund-raising "knit" in the summer. More of that later.'

CREATIVE YARNS M K C

There's a new club for machine knitters in South East London. They meet on the last Thursday of each month from 6.30pm to 8.30pm at 29 Honor Oak Park, London SE23 1DZ. The club leader is Carole Rogers and you can get in touch with her by phone on 01-291 3637.

CLUB IN HULL?

Mrs Lesley White writes: 'I bought my first knitting machine, a Toyota KS 858 plus ribber, several months ago. I have got on with it quite well. I would now like to join a club, but I don't know of any.'

If you can help Lesley, please write to her at 33 Dibsane, Orchard Park, Hull HU6 9AN.

RETTFORD M K C

'We are a new club with large premises and plenty of parking space, ready to welcome new members', says club organiser Edith Sanderson. She goes on to tell us: 'We need some experienced knitters able to give tuition to other members. A local stockist displays and sells (at very reasonable prices) yarns, patterns, etc, at most meetings. I am always happy to give any information about the club. Give me a ring on Retford 700874 any time.'

The club meets every Monday evening between 7pm and 9pm in the Grove Street Methodist Church Hall, Grove Street, Retford, Notts.

MANOR HOUSE MKC

The club meets at the Manor House Neighbourhood Centre, Haddenham Road, Leicester every Friday between 7.30pm and 9.30pm. Elaine Lester says: 'We are now in our ninth year and still going strong. We warmly welcome new members. We have a programme of demonstrations for every week and also a weekly beginners' demonstration. Each February we hold our annual sweater competition, judged by outside judges with prizes given for each category - child's classic, lace/textured and Fair Isle. Please contact me on Leicester 826244 for further details.'

ALLSORTS K C

'We are all sorts of people with an interest in machine knitting. That's how we got our name,' writes club organiser Pam Cox of Sittingbourne in Kent. She continues: 'We have been meeting for some time with the help of a local wool shop, but when that closed down we organised ourselves. Anyone is welcome, beginners or experienced, and we hope to have speakers and

demonstrations to help all.' Contact Pam for further details on Newington 842166.

MEADOW VIEW MKC

Secretary Jo Turner tells us that the club has been going for four years and that they've recently moved halls. Meetings are now held at Drayton Village Hall, Pond Lane, Drayton, Norwich usually on the fourth Tuesday of the month at 7.30pm. Jo says: 'The cost of the evening is £1.20 and this includes refreshments and a free raffle. We try to demonstrate something each month and members also help with showing new ideas they have learnt, as well as showing us how to use any new accessories they've bought. We try to arrange for trips out to the main knitting exhibitions held in London and Birmingham and have visited several yarn factories at different times. Everyone is welcome from beginners to the most experienced.'

For further details you can contact Jo on Norwich 897718 or Janet on 867332 any evening. Please don't send mail to the village hall.

June Weatherall

Wighttime

Our knitter on the spot, Gill Proudfoot, reports... The Isle of Wight Knitting Clubs (12 in number) are holding a Fashion Show at the Medina Theatre, Newport, Isle of Wight on Thursday 28 July 1988 at 7.30pm. It will be in aid of the Earl Mountbatten House Day Centre and the Macmillan Nurses Appeal.

The title of the show is 'Spectacular Knitting' and we hope to have a selection of garments from every club, models from most clubs, together

with static displays etc etc. A local dancing school, The HDH School of Dance and Drama, is providing the models for one section of the show which will consist of garments kindly lent by Mr Peter Welch of Swiftknitters at Portsmouth. Some of these garments will be from Jo Beedles wonderful collections.

Tickets at £1.50 each may be obtained from the Medina Theatre, any of the clubs, or by contacting Margaret McKenzie on Isle of Wight 525383.

CLUBLINE DIRECTORY

To:- The Editor, Machine Knitting Monthly, FREEPOST 623, Maidenhead, Berkshire SL6 8YZ
Please add the following details to the Clubline Directory.

Name of club

Full address of club meetings

.....

Monthly date(s) of meetings

Time of meetings

Club leader or secretary's full name and address

.....

Telephone number

Please insert our entry under the following place name

Please include only one entry on this form and print the details on plain paper if you don't want to cut your magazine.

Summer MADNESS SALE

Knitmaster Zippy De Luxe Picard	£7	Jones Garter Carriage KG89 Plus Magnets	£7
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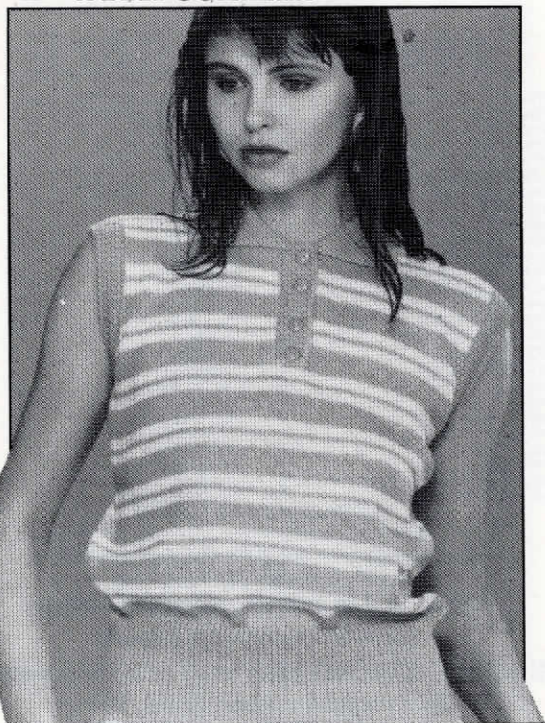


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14 SLEEVELESS TOP WITH COLLAR



PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines with or without a ribber.

MATERIALS

Studley Supreme 4-Ply.
1 [1, 1, 1, 1, 1] x 500g cone in coral (MC).
1 [1, 1, 1, 1, 1] x 500g cone in white (C).
4 buttons.

Supreme 4-Ply is 95% Acrylic, 5% Nylon. If you have difficulty obtaining this yarn and would like a list of your local stockists, please write to Studley Wools Ltd, Stockhill Road, Greengates, Bradford BD10 9TE.

SILVER GAUGE READING

Medium yarn.

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107] cm, 32 [34, 36, 38, 40, 42] in. Actual size 90 [94, 100, 104, 110, 116] cm, 35½ [37, 39½, 41, 43¼, 45¾] in.
Length to shoulder 51 [53.5, 53.5, 56, 56, 58.5] cm, 20 [21, 21, 22, 22, 23] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one

figure is given, it applies to all sizes.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7.)

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment.

STRIPE PATTERN

K 10 rows MC, 4 rows C, 2 rows MC and 4 rows C.

These 20 rows form stripe pattern.

BACK

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 128 [134, 142, 148, 156, 164] sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 40 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 128 [134, 140, 146, 155, 164] Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at

000. Using MT-2 and MC, K 81 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed. Inc 0 [0, 2, 2, 1, 0] sts. 128 [134, 142, 148, 156, 164] sts.

ALL MACHINES

Set RC at 000. Using MT, cont in stripe patt, K 96 [100, 100, 106, 106, 110] rows. Work measures 35 [36, 36, 37.5, 37.5, 38.5] cm, 13¾ [14¼, 14¼, 14¾, 14¾, 15¼] in.

SHAPE ARMHOLES

Cast off 3 sts at beg of next 4 rows *

Dec 1 st at each end of next and every foll alt row until 98 [104, 112, 118, 126, 134] sts rem. K 43 [49, 49, 53, 53, 59] rows. RC shows 160 [170, 170, 180, 180, 190] and work measures 51 [53.5, 53.5, 56, 56, 58.5] cm, 20 [21, 21, 22, 22, 23] in. Place markers between sts 29 and 30 [31 and 32, 34 and 35, 36 and 37, 39 and 40, 42 and 43] from both edges. Cast off.

FRONT

Work as for Back to *.

FRONT OPENING

Using a length of MC, cast off centre 8 sts. Push 54 [57, 61, 64, 68, 72] Ns at left to HP and cont on rem sts for first side. Dec 1 st at armhole edge on next and every foll alt row until 45 [48, 52, 55, 59, 63] sts rem. K 24 [30, 30, 28, 28, 30] rows.

SHAPE NECK

Cast off 5 sts at beg of next row, K 1 row. Dec 1 st at neck edge on every row until 29 [31, 34, 36, 39, 42] sts rem. K 6 [5, 4, 9, 8, 11] rows. Cast off.

With carriage at left, push rem Ns from HP to UWP. Finish to correspond with first side reversing shapings.

ARMHOLE BANDS

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 126 [130, 130, 134, 134, 138] sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 8 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 125 [131, 131, 134, 134, 137] Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left.

Set RC at 000. Using MT-2 and MC, K 21 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed.

ALL MACHINES

K 1 row. Using MT and WY, K a few rows and release from machine.

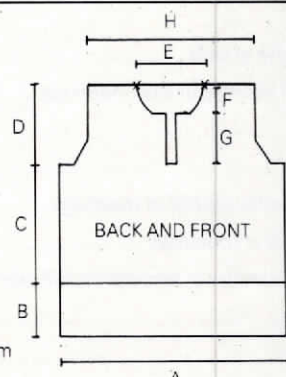
COLLAR

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 116 [120, 124, 128, 132, 136] sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 30 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 116 [119, 125, 128, 131, 137] Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MC, K 71 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed.



A = 45.5 [47.5, 50.5, 52.5, 55.5, 58.5] cm
B = 11 cm
C = 24 [25, 25, 26.5, 26.5, 27.5] cm
D = 16 [17.5, 17.5, 18.5, 18.5, 20] cm
E = 14 [15, 15.5, 16, 17, 17.5] cm
F = 4.75 [4.75, 4.75, 6.25, 6.25, 7.25] cm
G = 10.25 [11.75, 11.75, 11.25, 11.25, 11.75] cm
H = 35 [37, 40, 42, 45, 47.5] cm

ALL MACHINES

K 1 row. Using MT and WY, K a few rows and release from machine.

BUTTONHOLE BAND**MACHINES WITH RIBBER**

With ribber in position and carriage at right, set machine for 1×1 rib. Using MC cast on 35 [41, 41, 39, 39, 41] sts in 1×1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1×1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 4 rows. Make 4 evenly spaced buttonholes. K 4 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 35 [41, 41, 38, 38, 41] Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left.

Set RC at 000. Using MT-2 and MC, K 5 rows. Make 4 evenly spaced buttonholes. K 11 rows. Make buttonholes over same Ns as before. K 5 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed.

ALL MACHINES

K 1 row. Using MT and WY, K a few rows and release from machine.

BUTTON BAND

Work as for buttonhole band, omitting buttonholes.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

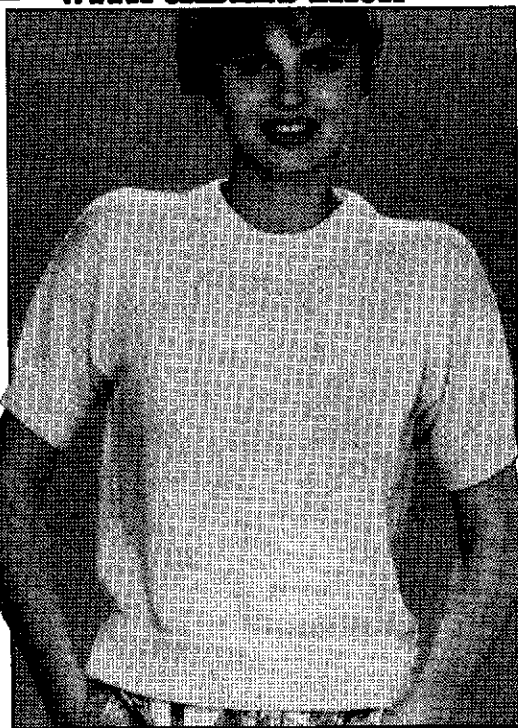
Join shoulder seams. Pin front bands into position. Unravelling WY as required, backstitch through open loops of last row worked in MC. Lap buttonhole band over buttonband and sew ends into position. Pin collar around neck edge from centre of right front band to centre of left front band. Pin armhole bands around each armhole edge. Unravelling WY as required backstitch through open loops of last row worked in MC. Sew on buttons. Join side and armhole band seams.

MACHINES WITHOUT RIBBER

Neaten ends of collar and front bands. Finish buttonholes.



15 SHORT SLEEVED SWEATER WITH CABLED BACK



PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with or without a ribber.

MATERIALS

B.S.K.'s BK 4-Ply.
1 [1, 1, 1, 2, 2] × 350g cone in New Gold (MY).
3 mm crochet hook.

BK 4-Ply is 100% Acrylic. If you have difficulty obtaining this yarn and would like details of their mail order service, please write to BSK Ltd, Murdock Road, Manton Industrial Estate, Bedford MK41 7LE.

SILVER GAUGE READING

Medium yarn.

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107] cm, 32 [34, 36, 38, 40, 42] in. Actual size 90 [94, 100, 104, 110, 116] cm, 35½ [37, 39½, 41, 43¼, 45¾] in.
Length to shoulder 50.5 [53, 53, 55.5, 55.5, 58] cm, 20 [21, 21, 22, 22, 22¾] in. Sleeve seam 14.5 [15.5, 15.5, 16.5, 16.5, 18] cm, 5¾ [6, 6, 6½, 6½, 7] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one

figure is given, it applies to all sizes.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7.)

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment.

PATTERN NOTES

CABLE PATTERN

Cables are worked over Ns 2, 3, 4 and 5 at left and right of centre 0.

CABLE PANELS

* K 2 rows. Cross sts 2 and 3 in front of sts 4 and 5. K 4 rows. Rep from * throughout.

BACK

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1×1 rib. Push 64 [67, 71, 74, 78, 82] Ns at left and right of centre 0 to WP. 128 [134, 142, 148, 156, 164] Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1×1 rib. Using MY, cast on and K 5 tubular rows. Carriage is at right. Set carriage for 1×1 rib knitting. Set RC at 000. Using MT-4/

MT-4, K 24 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 64 [67, 70, 73, 78, 82] Ns at left and 64 [67, 70, 73, 77, 82] Ns at right of centre 0 to WP. 128 [134, 140, 146, 155, 164] Ns. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MY, K 61 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MY evenly along the row. Unravel WY when work is completed.

3RD AND 4TH SIZES

Inc 1 st at each end.

5TH SIZES

Inc 1 st at right edge.

ALL SIZES

128 [134, 142, 148, 156, 164] sts.

ALL MACHINES

* Set RC at 000. Using MT, cont in cable patt. K 34 rows.

SHAPE BACK OPENING

Push 64 [67, 71, 74, 78, 82] Ns at left to HP and cont on rem sts for first side.

Keeping cable panel correct, K 98 [104, 104, 110, 110, 116] rows **.

With carriage at left, push Ns at left of centre 0 from HP to UWP and finish to correspond with first

side to **.

Push Ns at right from HP to WP. 128 [134, 142, 148, 156, 164] sts. Cont in cable patt. K 38 [42, 42, 46, 46, 50] rows. RC shows 170 [180, 180, 190, 190, 200] and work measures 50.5 [53, 53, 55.5, 55.5, 58] cm, 20 [21, 21, 22, 22, 22¾] in. Place marker between sts 25 and 26 [25 and 26, 26 and 27, 26 and 27, 27 and 28, 27 and 28] at left and right of centre 0. Cast off.

FRONT

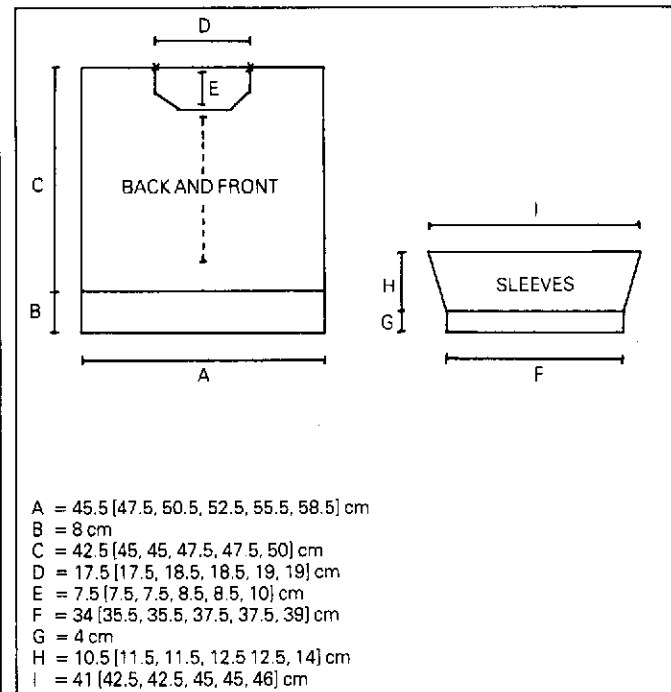
Work as for back to *.

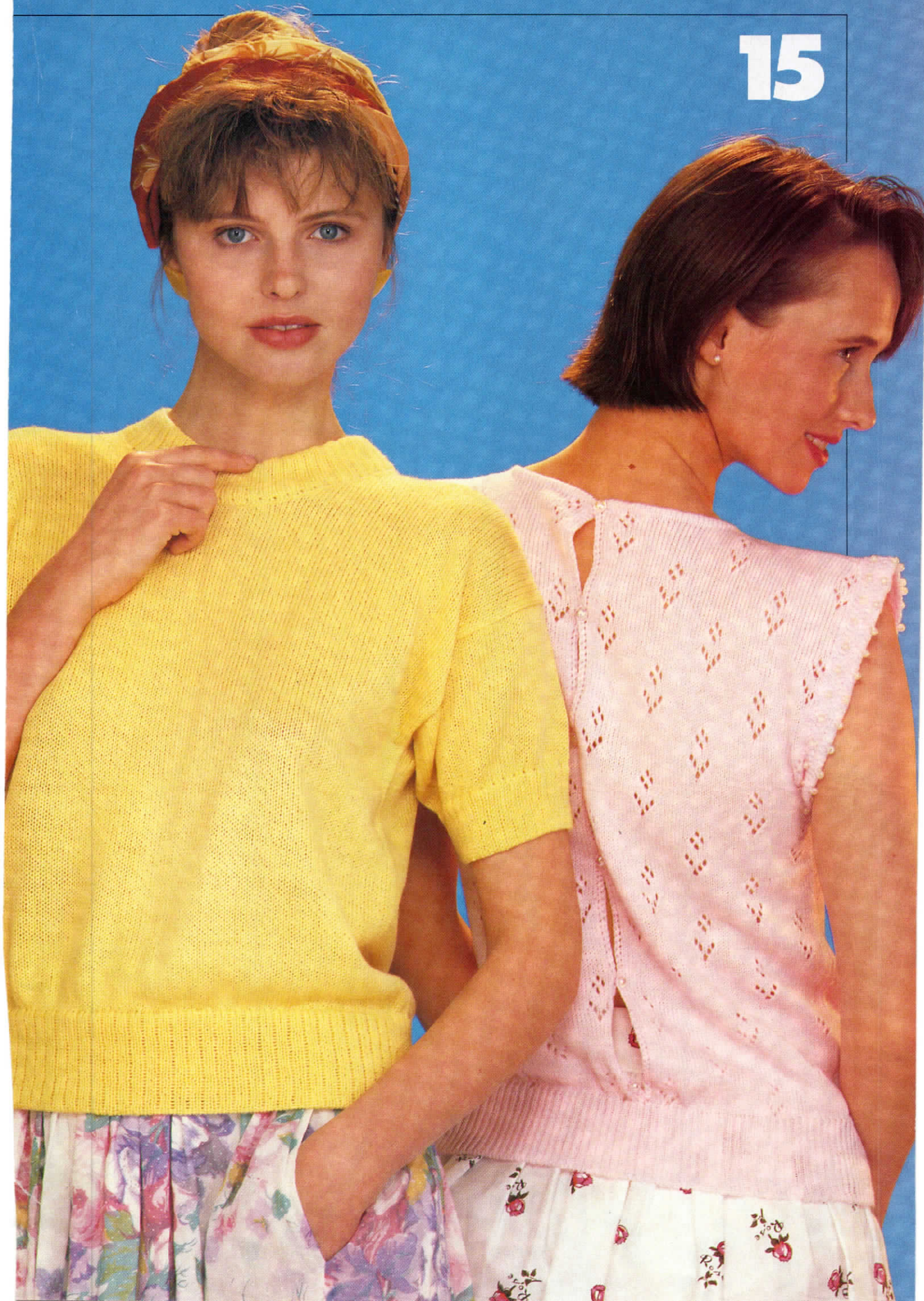
Set RC at 000. Using MT, K 140 [150, 150, 156, 156, 160] rows.

SHAPE NECK

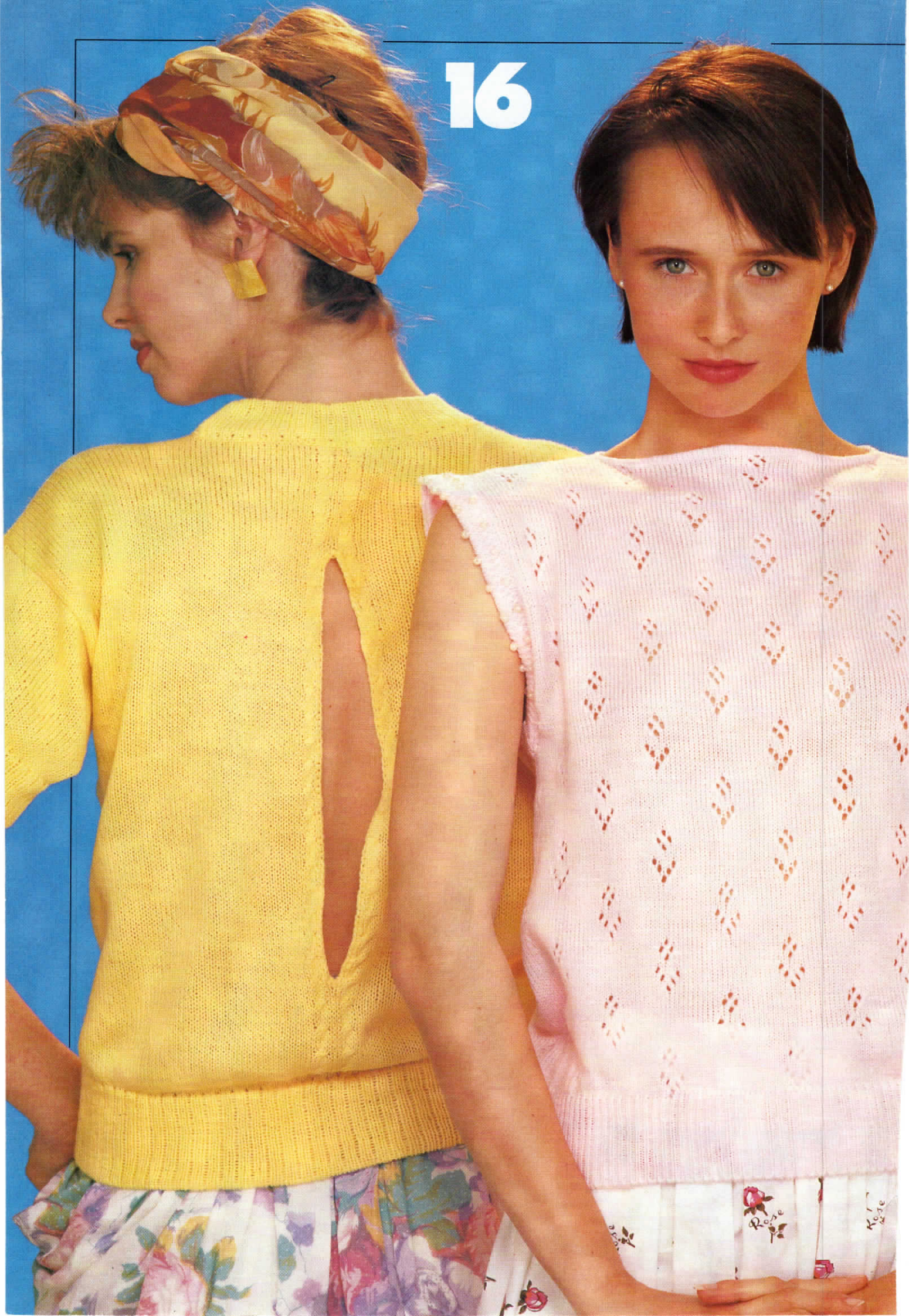
Using a length of MY, cast off centre 10 [10, 12, 12, 14, 14] sts. Push 59 [62, 65, 68, 71, 75] Ns at left to HP and cont on rem sts for first side.

K 1 row. Cast off 3 sts at beg of next and foll alt row. Dec 1 st at neck edge on every row until 39 [42, 45, 48, 51, 55] sts rem. K 12 [12, 12, 16, 16, 22] rows. Cast off. With carriage at left, push rem Ns from HP to UWP and finish to correspond with first side reversing shapings.

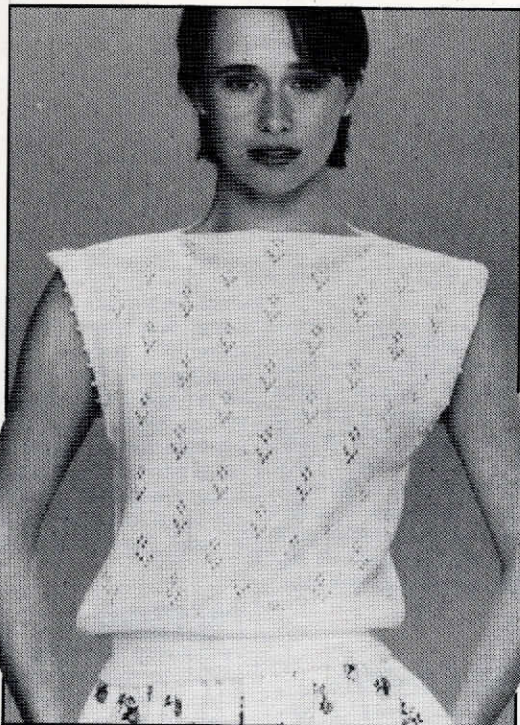




16



16 BEADED SWEATER



PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard/electronic machines with or without a ribber. We used a Knitmaster SK560.

MATERIALS

Robin 3-Ply Bambino.
4 [4, 5, 5] x 40g balls in pink 0304 (MY).
6 small buttons.
96 Knit-in beads.
2.50 mm crochet hook.
Matching sewing thread

Bambino is 60% Courttelle, 40% Bri-Nylon. If you have difficulty obtaining this yarn and would like a list of your local stockists, please write to Robin Woods, Robin Mills, Idle, Bradford, West Yorkshire BD10 9TE.

SILVER GAUGE READING

Medium fine yarn.

MEASUREMENTS

To fit bust 82 [87, 92, 97] cm, 32 [34, 36, 38] in.
Actual size 86 [91, 96, 101] cm, 33 3/4 [35 3/4, 37 3/4, 39 3/4] in.
Length to shoulder 48.5 cm, 19 in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one

figure is given, it applies to all sizes.

TENSION

31 stitches and 50 rows to 10 cm, 4 in measured over lace pattern (tension dial setting approximately 5.)

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment and purl side of armhole bands.

PATTERN NOTES

KNITMASTER ELECTRONIC SK560

We used card 4-L pattern L-14. Set pattern width indicator at 26. Place point cams 2 Ns in from each edge and needle 1 cam between Ns 5 and 6 at left of centre 0. Press buttons 1 (left light on) and 2 (right light on). For other models we suggest that you substitute a suitable lace pattern recommended for your machine.

BACK

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Push 68 [72, 76, 80] Ns at left and 67 [71, 75, 79] Ns at right

of centre 0 to WP. 135 [143, 151, 159] Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1x1 rib. Using MY, cast on and K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 32 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 67 [72, 75, 79] Ns at left and 67 [71, 74, 79] Ns at right of centre 0 to WP. 134 [143, 149, 158] Ns. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MT-2 and MY, K 63 rows. Push Ns from NWP to WP, and make a hem by placing loops of first row worked in MY evenly along the row. Unravel WY, when work is completed.

1ST AND 4TH SIZES

Inc 1 st at left edge.

3RD SIZE

Inc 1 st at each end.

ALL SIZES

135 [143, 151, 159] sts. K 1 row.

ALL MACHINES *

Transfer centre st on to adjacent N at right. Push 67 [71, 75, 79] Ns at left to HP. Using WY, K a few rows over rem Ns for left back and release from machine. Push rem Ns from HP to UWP. Using WY, K a few rows over rem Ns for right back and release from machine.

LEFT BACK

Push 31 Ns at left and 36 [40, 44, 48] Ns at right of centre 0 to WP. 67 [71, 75, 79] Ns. With carriage at right replace sts at right on to Ns.

* Unravel WY. Insert card and lock on first row. Take carriage across twice without knitting. Release card and cont in plain lace. Set RC at 000. Using MT and MY, K 112 rows. Place marker at right edge. K 96 rows. Cont in st st. K 6 rows. Counting from right edge, place marker on N 39 [43, 47, 51]. Using MT+5, K 1 row. Cast off with a latch tool *.

RIGHT BACK

Push 36 [40, 44, 48] Ns at left and 31 Ns at right of centre 0 to WP. 67 [71, 75, 79] Ns. With carriage at right, replace sts at left on to Ns. Work as for left back from * to * reading left for right.

SLEEVES

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MY, cast on 96 [100, 100, 106, 110] sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 18 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 95 [98, 98, 104, 104, 110] Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MY, K 37 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MY evenly along the row. Unravel WY when work is completed. Inc 1 [2, 2, 2, 2, 0] sts. 96 [100, 100, 106, 106, 110] sts.

ALL MACHINES

Set RC at 000. Using MT, shape sides by inc 1 st at each end of every 4th row until there are 116 [120, 120, 126, 126, 130] sts. K 2 [6, 6, 10, 10, 16] rows. RC shows 42 [46, 46, 50, 50, 56] and work measures 14.5 [15.5, 15.5, 16.5, 16.5, 18] cm, 5 3/4 [6, 6, 6 1/2, 6 1/2, 7] in. Cast off.

NECKBAND

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MY, cast on 146 [150, 150, 154, 154, 158] sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 12 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 146 [149, 149, 155, 155, 158] Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-1 and MY, K 6 rows. Using MT-2, K 13 rows. Using MT-1, K 6 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MY evenly along the row. Unravel WY when work is completed.

ALL MACHINES

K 1 row. Using MT and WY, K a few rows and release from machine.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

Join right shoulder seam. Pin neckband into position. Unravelling WY as required, backstitch through open loops of last row worked in MY. Join left shoulder and neckband seam. Set in sleeves, matching centres to shoulder seam. Using crochet hook, work a row of double crochet around back opening. Join side and sleeve seams.



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FRONT

Work as for back to *.
Insert card and lock on first row. Take carriage across twice without knitting. Release card and cont in plain lace. Set RC at 000. Using MT, K 112 rows. Place marker at each end. K 96 rows. Cont in st st. K 6 rows. Counting from each end, place marker on N 39 [43, 47, 51]. Using MT+5, K 1 row. Cast off with a latch tool.

chart. Rep from * to * 4 times more. Rep from ** 23 times more. RC shows 192. Break beading yarn. Push 1 N at left to HP on next 9 rows. Push Ns from HP to UWP, K 1 row. Push stitches behind latches. Pick up loops from first row and place on to Ns. Close latches and carefully pull loops through. Using MT+5, K 1 row. Cast off with a latch tool.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on ball bands.

ARMHOLE BANDS

Wind off 2 small balls of yarn. Thread 24 beads on to each. Push 5 Ns at left and right of centre 0 to WP. 10 Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MY, K 1 row. Push 9 Ns at right to HP, K 1 row. Push 1 N at left from HP to UWP on next 9 rows.

Cont in patt from chart as follows:-

Hook yarn from one small ball from right to left over 3rd N from left and second ball from left to right over 3rd N from right.

* K 1 row. Hook yarn on right over 5th N from right and yarn on left over 5th N from left. K 1 row. Hook yarn on right over 3rd N from right and yarn on left over 3rd N from left *.

Rep from * to * 3 times more. Set RC at 000.

** Position beads as shown on

MAKING UP

Join shoulder seams. Turn in two rows to inside around neck edge and catch down with sewing thread. Join side seams. With mitre at underarm, pin armhole bands into position with right side of band to wrong side of armhole. Sew into position. Turn bands to right side and slip stitch into position. Using a 2.50 mm crochet hook and MY, start at right back neck and work 1 row DC down right side and up left, turn and work down left back. Mark position of 6 buttons on left, first at top and remainder evenly spaced. Sew on buttons. Work up right back making button loops to correspond with buttons. Fasten off.

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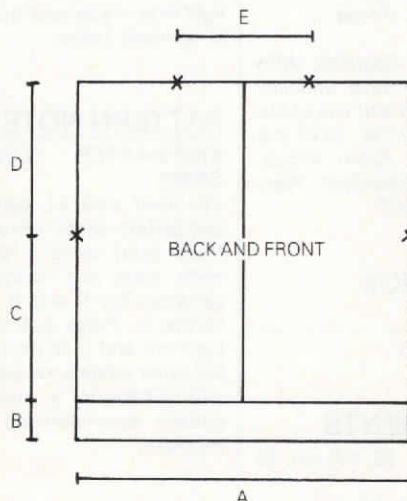
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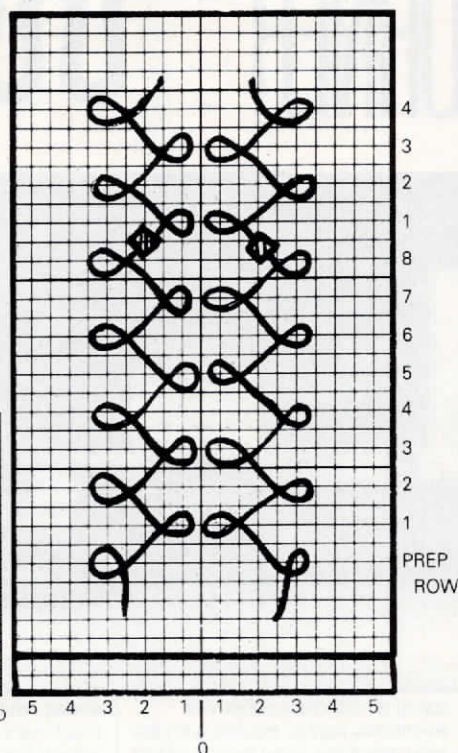
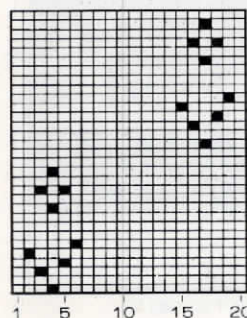
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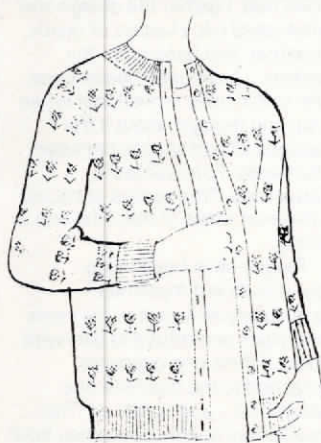
PLEASE REMEMBER, admission is by ticket only!



A = 43.5 [46, 48.5, 51] cm
B = 6 cm
C = 22.5 cm
D = 20 cm
E = 18 cm



Owners of machines other than the Knitmaster SK560 should use the chart above as a guide to reproducing this stitch pattern on their machine.



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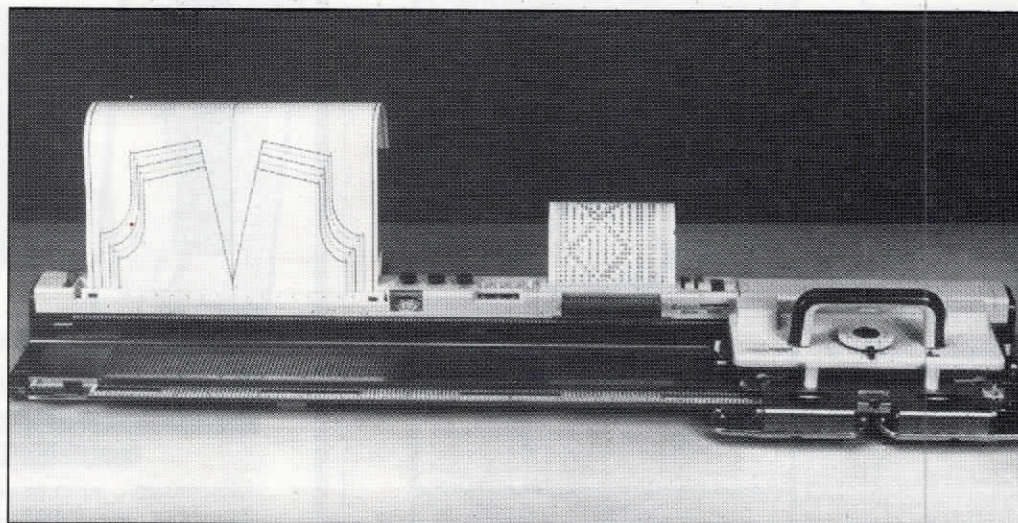
KNITMASTER CORNER

The trouble with writing two to three months in advance of publication is the lack of response to a new column! While waiting for letters from Knitmaster owners to pour in(!), I will write about general problems that have come to light in classes I have taught over the years. If your problem has been solved by my doing this, then do write in with a hint or tip that you have found useful, then others will benefit also.

Pupils have often shown me a beautifully made Fair Isle garment and then complained that the second colour has knitted in occasionally where there should not be any patterning; usually the main yarn and second colour have knitted together. Unless this is spotted immediately and the row unravelled, one does not notice it until this piece of work comes off the machine – I know the feeling.

My answer was to put in the yarn separators (remember three needles out from the knitting edge each side) and arrange the yarn as explained for single motifs. This has overcome the problem and also, as one has then to knit slowly to ensure that the yarn does not come out of place, the quality of the knitting is improved.

A slow even movement with the carriage makes such a difference. Anyone who has knitted with a motor in situ will confirm this; the pace is slower and the knitting more even. A favourite designer I know is appalled at the pace the average knitter maintains and now makes a point of saying so when talking to Clubs. It all stems from the demonstration and advertising



prior to buying, I think. The carriage whizzes backwards and forwards and the emphasis is on how quickly a garment can be made. There's no mention of the time it takes to steam, or press or make up! Machine Knitting is still quick with a slow even pace, and mistakes and tangles and loops are far less likely to occur. I often think we need to remind ourselves how much hand knitting we would have achieved in the same length of time. Another point that has arisen is the difference between the ribbers. The SR 20 fits machines up to 360 and 560. From these two machines onwards one requires one of the new ribbers. I believe that different needles were required once the lace carriage came into being and since the construction was different, a new ribber was required. I have always been told from very reliable sources that

using an incorrect ribber will eventually lead to trouble with the main machine. I had the old ribber on my 321 and 326 for years, but had to change when I acquired a 360 and lace carriage. I have heard comments that the change was just another sales gimmick, but I can assure you that it is not.

Likewise when buying other accessories, do make sure they are the correct ones for your machine. The trouble usually arises when buying second hand – to some, a linker is a linker is a linker! I do know of people trying out other makes of accessories on their machines and in some instances an adaptation has been made to ensure that it works. What has happened next is that the accessory has been sold again and sold back to fit the original make of machine, causing trouble with a capital 'T'. I know that a bargain is irresistible – I am as vulnerable as the next, but think

ahead when it comes to machinery and resist the temptation if any doubts at all arise, or you could be landed with a massive bill because of your 'bargain'.

Another point that has arisen recently and one which surprised me, concerned the knit-in beads. Be sure they are spaced. I was recently told of a knitter who had damaged the sinker posts on the main bed. I gather the design she attempted had clusters of beads together, and bang went the sinkers. I have used beads since the knit-in ones arrived, but when I sat and thought about it the designs all had spaces between the beads. Forewarned is forearmed. This applies of course whatever make of machine one is using.

People have been using pre-punchcard machines, particularly Knitmaster, for years and years and refuse to part with them. I think one becomes attached to the machine one started on – and rightly so. The problem of spares does arise from time to time and a firm called Knitcraft at 131 High Street, Yiewsley, West Drayton, Middlesex, may well come to the rescue. Give them a ring first to check if they have anything for your particular model. Their phone number is 0895 441368.

Perhaps after the next couple of articles I can write a little about the new Knitmaster Electronic. Hopefully I will have seen it by then together with the new computer for patterns. If, meanwhile, you want information about accessories already on the market, do let me know. Only by feedback from you, the Knitmaster owners, will this column really prove useful – so do put pen to paper. See you next month.

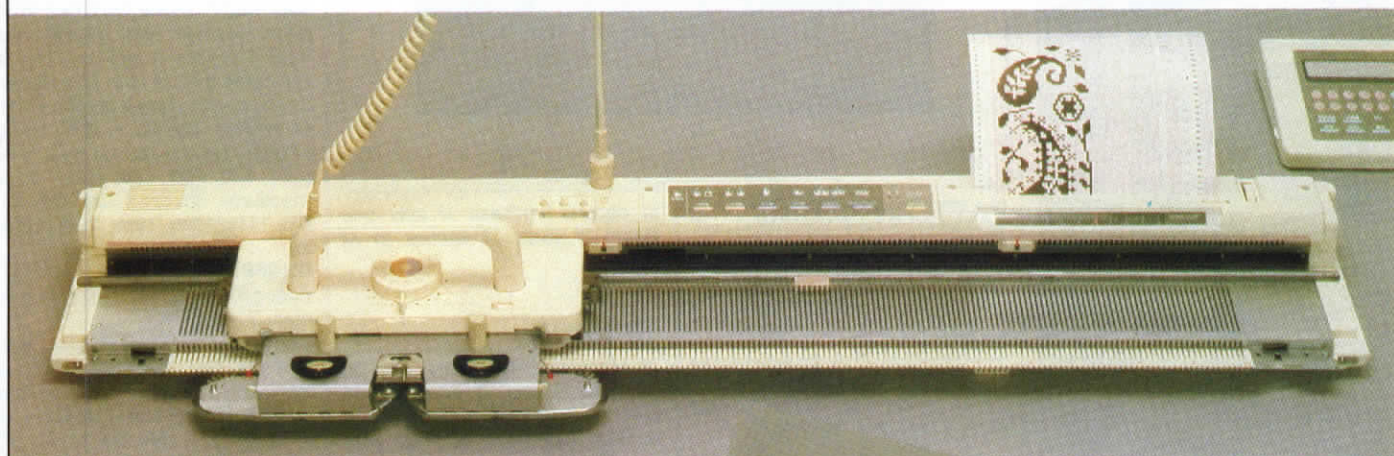
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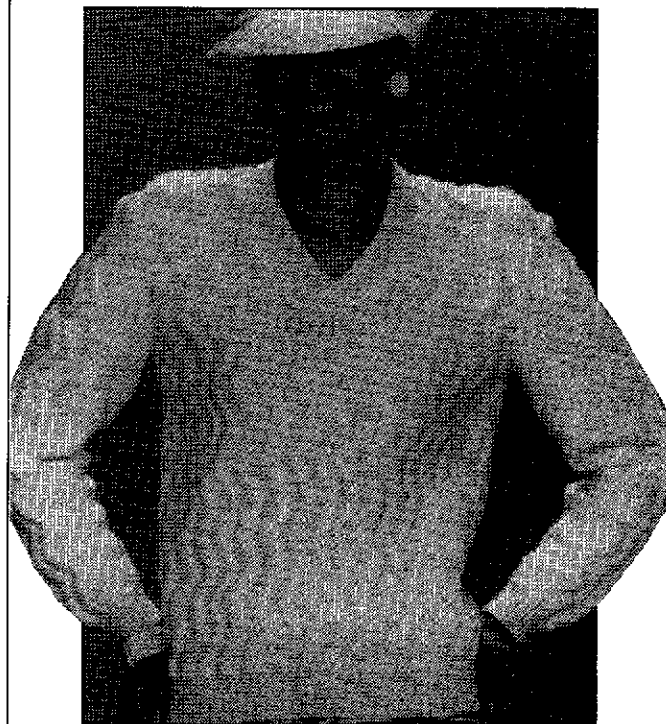
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17 V NECK SWEATER



PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for 5 mm gauge double bed machines. We used a Singer Freestyle 3.

MATERIALS

Argyll Laser 4-ply.
1 [1, 1, 2, 2] x 340g cones in lemon (MY).
Pair small shoulder pads.

Laser is 100% Acrylic. If you have difficulty obtaining this yarn and would like a list of your local stockists, please write to Argyll Wools Ltd, PO Box 15, Priestley Mills, Pudsey, West Yorkshire LC28 9LT.

SILVER GAUGE READING

Medium heavy yarn.

MEASUREMENTS

To fit bust/chest 71-76 [82-87, 92-97, 102-107, 112-117] cm, 28-30 [32-34, 36-38, 40-42, 44-46] in.

Actual size 86 [91, 104, 112, 121] cm, 33¾ [35¾, 41, 44, 47¾] in.
Length to shoulder 49 [57.5, 61, 64.5, 66.5] cm, 19¼ [22¾, 24, 25½, 26¼] in.

Sleeve seam 40.5 [42, 43.5, 46.5, 48] cm, 16 [16½, 17, 18¼, 19] in.

Instructions are written for the smallest size, larger sizes follow

in square brackets. If only one figure is given, it applies to all sizes.

TENSION

26 stitches (on back bed) and 38 rows to 10 cm, 4 in measured over racking pattern (stitch size setting approximately 7 on both beds).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

When decreasing and casting off, only the stitches on back bed are counted. Decrease and cast off stitches on the front bed as required.

PATTERN NOTES

RACKING PATTERN

* K 2 rows racking position 4, 2 rows racking position 3, 2 rows racking position 2, 2 rows racking position 1, 2 rows racking position 2, 2 rows racking position 3, 2 rows racking position 4, 2 rows racking position 5, 2 rows racking position 6, 2 rows racking position 7, 2 rows racking position 8, 2 rows racking position 7, 2 rows racking position 6 and 2 rows racking position 5 *.
These 28 rows form patt.

BACK

With carriage at right, set machine for 1x1 rib. Push 57 [60, 69, 74, 80] Ns at left and right of centre 0 on back bed to WP. 114 [120, 138, 148, 160] Ns.

* Push corresponding Ns on front bed to WP. Arrange Ns for 1x1 rib. Using MY, cast on and K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 20 rows. Transfer sts to back bed *. Move front bed to ½ pitch position and transfer the heel of the sts on the back bed to the front bed to give the needle arrangement shown across width of knitting. Set RC at 000. Using MT/MT, cont in racking patt. K 96 [124, 130, 134, 136] rows. Work measures 30 [37.5, 39, 40, 41] cm, 11¾ [12¾, 15¼, 15¾, 16¼] in.

SHAPE ARMHOLES

Cast off 4 [5, 6, 6, 6] sts at beg of next 2 rows **. Dec 1 st at each end of every row until 96 [100, 114, 124, 136] sts rem, then on every foll alt row until 86 [90, 96, 104, 114] sts rem. K 55 [59, 58, 66, 68] rows. RC shows 168 [200, 214, 228, 234] and work measures 49 [57.5, 61, 64.5, 66.5] cm, 19¼ [22¾, 24, 25½, 26¼] in.

SHAPE SHOULDERS

Cast off 9 [7, 6, 6, 7] sts at beg of next 6 [8, 10, 10, 10] rows. Transfer sts from front bed to back bed. Using WY, K a few rows over rem 32 [34, 36, 44, 44] sts and release from machine.

FRONT

Work as for back to **.

SHAPE NECK

Note racking position in patt and position of Ns. Using a length of WY, K sts on front bed at left of centre 0 by hand. Transfer sts to back bed. Push empty Ns down to NWP. Push Ns at left of centre 0 to HP and cont on rem sts for first side.

Dec 1 st at neck edge on every 4th row and at the same time, dec 1 st at armhole edge on every row until 47 [49, 56, 61, 67] sts rem, then on every foll alt row until 40 [42, 42, 46, 50] sts rem. Cont to dec at neck edge only on every 4th row from previous dec until 27 [28, 30, 30, 35] sts rem. K 6 [6, 10, 4, 8] rows.

SHAPE SHOULDER

Cast off 9 [7, 6, 6, 7] sts at beg of next and foll 1 [2, 3, 3, 3] alt rows, K 1 row. Cast off rem 9 [7, 6, 6, 7]

17



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in sizes up to 48" chest.

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515

sts.

With carriage at left, push Ns from
HP to WP by hand. Set racking
position as noted and push Ns on
front bed to WP as noted.
Transfer sts on WY from back bed
to corresponding Ns on front bed.
Unravel WY. Finish to correspond
with first side reversing shapings.

Cast off 4 [4, 6, 6, 6] sts at beg of
next 2 rows. Cast off rem 6 [6, 6,
6, 8] sts.

NECKBAND

Join right shoulder seam.

FIRST PART

Push 92 [96, 106, 118, 122] Ns on
back bed to WP. With wrong side
facing, pick up 32 [34, 36, 44, 44]
sts across back neck and 60 [62,
70, 74, 78] sts down right side of
front neck and place on to Ns.

* Using MT and MY, K 1 row.
Transfer every alt st to front bed
for 1x1 rib. Using MT-1, K 2
rows. Using MT-2, K 2 rows.
Using MT-3, K 6 rows. Using
MT-1, K 1 row. Cast off loosely

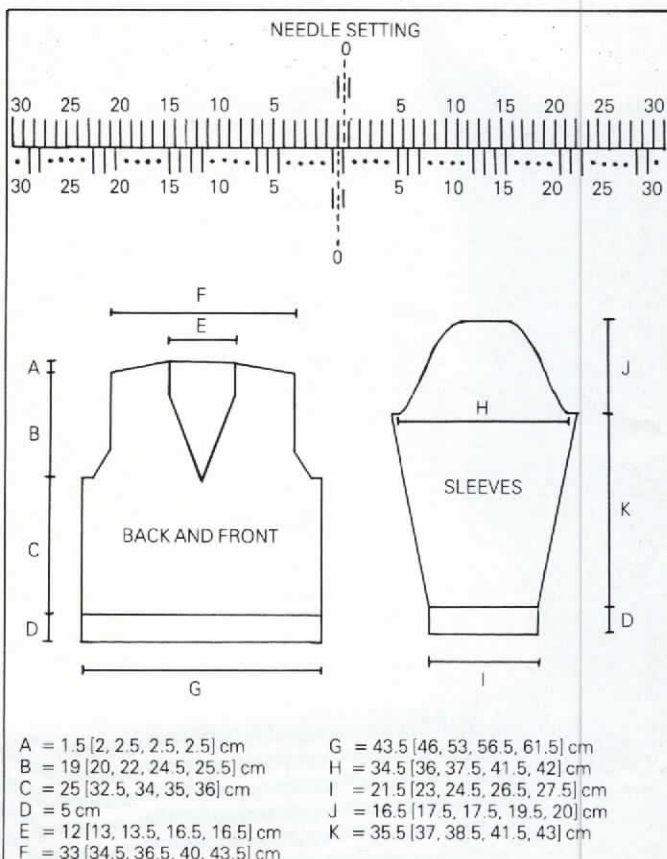
SECOND PART

Push 60 [62, 70, 74, 78] Ns on
back bed to WP. With wrong side
facing, pick up 60 [62, 70, 74, 78]
sts up left side of front neck and
place on to Ns. Work as for first
part from * to *.

MAKING UP

Join left shoulder and neckband
seam. Lap neckband at centre 'V'
and sew into position. Join side
and sleeve seams.

Set in sleeves. Sew shoulder pads
into position.



SINGER SPECIAL

SINGER DIRECT

Are you the only Singer knitter in your knitting club? Are you constantly looking for more information about what is available for your model of knitting machine? Do you feel left out on a limb?

At Singer we know that owners of Singer knitting machines often feel that they are in the minority and long for more support and information. To try and resolve this situation we have launched a two pronged attack!

First, we produce a newsletter for knitting clubs, classes and tutors. Called "Singer Today" it is produced four times a year and includes information about new products, patterns and accessories as well as tips and patterns. At present we send Singer Today to more than 350 clubs and classes around the country and it has had a very good reception.

Our second approach has been to establish a mailing list for individual customers. Unlike most other mailing lists it is broken down into individual models of machine so that you will only receive information that relates directly to your machine. If a new range of patterns, a new accessory or a new technique comes to light, we will write to you directly and let you know – and because the information will be especially for your machine you will not have to wade through piles of "bumpf" to find it.

If your knitting club has not received a copy of Singer Today, or if you would like to be on our individual mailing list, please write to Kim Howard, Knitting Services Co-Ordinator, SDL Limited, Grafton Way, Basingstoke, Hampshire RG22 6HZ. And don't forget to state the model of knitting machine you own!

SINGER ELECTRONIC UPDATE

Owners of the Singer 2310 and Freestyle 1 knitting machines may be pleased to learn that two new sets of pattern cards will soon be available from their local Singer stockists.

The first set consists of 4 geometric cards and includes some unusual looking birds as well as a card cover and colour sheets with instructions for use.

The second set consists of 8 decorative cards for both small motifs such as elephant, owl and rabbit and all over abstract designs. Again a card cover and colour sheets are included.

What makes these two new sets of cards really exciting is the including of a Selector Block Foot Cover and instructions. By using this accessory you will be able to produce long-stitch jacquard designs using not only the new cards, but your old ones and those you create yourself!

Don't worry if you should lose your Selector Block Foot Cover – it will also be available as an accessory to be purchased separately.

NATHALIE NEWS

The success of the Nathalie pattern books continues with the recent addition of Nathalie 5 to the range. Containing 37 patterns covering all machines from the SB100 and Merlin through the Designer 2 to the double bed and electronic knitting machines it is bound to include something to appeal to everyone.

And the appeal of these pattern books is not limited to the range

of machines they cover, or the varying styles and yarns. Those who have invested in Singer's knitting machine accessories have not been forgotten. Many of the patterns feature the Double Garter and Lace Carriage and the Intarsia Carriage, and if you were interested in the Singer Knit Computer we featured in the November 1987 issue you may be pleased to learn that all the patterns include codifications to help make your knitting easier – especially if you wish to use a different type of yarn!

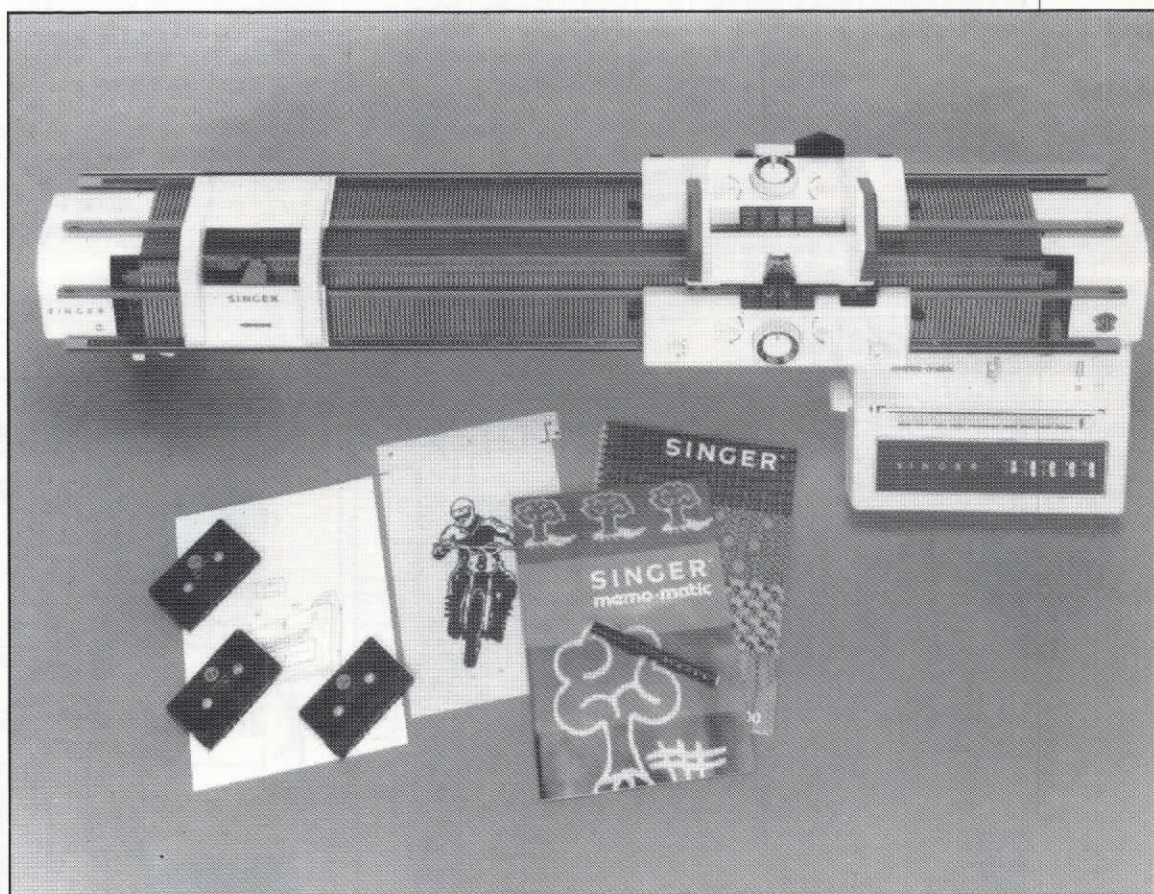
The Nathalie Pattern Books have proved so popular in the past that we are virtually sold out of issues 1 and 2, but issues 3, 4 and 5 are still in plentiful supply and can be obtained either through your local Singer stockist or by writing to Singer direct.

MACHINE KNITTING WITH STYLE

Since the launch of the Designer 2 Singer and Style have worked

closely together to produce an exciting range of fashion patterns for this Chunky knitting machine. Style have now taken this idea one stage further and are producing a much wider range of patterns suitable for 9mm gauge knitting machines, including a number of double bed patterns. Singer are taking advantage of this new opportunity and a catalogue of approximately 80 patterns, the majority of which are suitable for the Designer 2, can now be found in many Singer shops. If you live near one of the new Fashion workshops you will find the catalogue available there as well.

The catalogue includes patterns for all the family and features a variety of yarns including double knitting, mohair and aran. As Style continues to update their range of machine knit pattern, so we will ensure that our shops carry the most up to date range available.



DEAR ANNE...

Dear Anne

Some of your readers may like to know of a faster and, I think, easier way of hooking up the hem of a garment being made on a single bed machine. I have found the Jolie Unicorn tool ideal for this, and much more convenient than the single transfer tool.

D Haywood
Keynsham, Bristol

Dear Anne

I am a voluntary worker for Bolton Women's Club which is a battered wives' hostel in Bolton, called Fortalice. We are a registered charity and try to help women and children who are suffering abuse. We have a drop-in centre in the town for residents and ex-residents, where they can have a chat over a coffee and talk about their problems.

Many of the women who come to the centre are very interested in knitting and would love it if there were a machine available so that they could learn how to use it and make garments for their children, and to sell. However, so far funds have not allowed us to buy one.

We are wondering if any of your readers have a machine they don't use any more which they would like to donate, or one they would be willing to sell at a cheap price. If so we would dearly like to hear from them. We would gladly pick up a machine from any part of the country.

June Hall
Bolton, Lancs

If you can help June, please write to us and we'll pass your letters on.

Dear Anne

I have an instruction book for a Knitmaster 305 - would any of your readers like it?

I am looking for an instruction book for a Singer Mark I or II circa 66/67, either to buy or to photo copy. Can anyone help me?

Heather Perrellt
Dorchester, Dorset

If you'd like Heather's instruction book or have the one she's looking for, please write to her care of the magazine.

Dear Anne

HELPI! I have just moved house and to my disappointment when I went to put my Passap 5 up, I found the mast was missing. So now I'm really lost. I have tried everywhere to find another one, but no luck. I wonder if one of your readers has an old Passap 5 which they don't want, and which I could buy.

Mrs Tucker
Southampton

If you can help Mrs Tucker please write to her care of MKM and we'll send your letter on.

Dear Anne

I have a woolwinder which requires plastic cones. As these are quite expensive to buy I use cardboard ones instead, cut down to size. Here is how I do it. With a sharp knife cut off about 2 1/4 in from the bottom of the cone. Peel away one layer of cardboard from this piece and insert into the cone. Put a small nick in the bottom to take the yarn end... and away you go, very simple. And, best of all, it costs nothing.

Mrs L Law
Leiston Suffolk

Dear Anne

I am self-employed and read with interest Shelagh Hollingworth's article in the February issue on working from home.

Here are some suggestions

which readers might find helpful: First, consult your Job Centre about local organisations who give free advice to those setting up in business. Second, see an accountant, if you decide to use one, before starting to keep financial records. This will enable you both to agree on a system which is comprehensive and comprehensible. Third, consider using the Simplex 'D' cash book published by George Vyner Ltd, which you can buy from stationers.

The same company also publish *Simplified Book-Keeping for Small Businesses* by G Whitehead which explains the system. The local library may be able to obtain this for you.

Linda Holland
Frimley, Camberley, Surrey

Many thanks, Linda, for such a helpful letter full of tips which I'm sure other readers will find useful.

Dear Anne

I made two suits for my grandchildren last Christmas - hat, trousers and jumper for a two year old and for the six year old, a jumper and skirt. Both designs had a Fair Isle pattern at the edge of the skirt and trousers. To stop the children catching the threads on the inside with their legs, I bought a remnant of very fine soft net which I sewed in to cover the back of the Fair Isle. My daughter thought this was a good idea and suggested I wrote to you so it could be passed on to other readers.

From one Anne Smith to another, thank you for all the lovely patterns in the magazine.

Anne Smith
Liverpool

... From one Anne Smith to another, thank you for the tip and

I'm glad you like the magazine.

Dear Anne

Why doesn't your great mag get really fantastic and give alternative instructions for some of the beautiful Passap/Pfaff designs so that those people with Brother, Toyota and Knitmaster can do them as well?

Also I would like to see a jacquard pattern from time to time. These are impossible to find, as is the time I would need to work out my own patterns.

I liked the cut and sew pattern for the coat in the February issue, but you don't give a puchcard as it is a Passap/Pfaff pattern. I know I could use an alternative, but I like the dog-tooth check and the only card I have is a basic Fair Isle card which I would go cross-eyed with by trying to convert it, as there are no markings on the card where the holes are not punched.

Finally, a hint: when knitting something circular I always got a line at the two sides of the work. By making a mistake (dropped stitch) I found the answer. Put the needle next to the extreme needle into N W P on both beds.

J Wright
Hull

Dear Anne

I am writing with what I hope is an answer to your reader who wanted to know how to prevent holes at each end when she is knitting names.

Take two lengths of main colour yarn. Select needles for first row of the name and knit this row. On the side next to K carriage put one length of main yarn into the hook of position B needle adjacent to the first needle selected for the following row. Knit this row and repeat at the other end with

The Woolleys

by Doug Baker



second length of main yarn.
Repeat at the end of every row,
working each length of main yarn
up to its own side of the name. I
got this idea from my Brother
instruction book under the single
motif section.

I also find that a light weight
attached to each length of main
yarn helps to prevent yarn getting
tangled in the brushes.

Mrs M R Mulholland
Houghton-le-Spring, Tyne
and Wear

Dear Anne

The saving goes, never throw
anything away – it may come in
useful. This applied to my little
Passap M201, although I am now
a Knitmaster fan using a KM700.
My daughter who has never been
interested in knitting (always
having Mum to knit for her) has
suddenly got hooked on this
lovely little machine. The problem
is – it's minus a ribber.

I'm wondering if anyone has
got a Passap M201 ribber they
would like to sell. Or if they've got
the machine and ribber and don't
want to separate them, I would
willingly buy them both if they're

in working order.

Vera Bedborough
West Drayton, Middlesex

If you can help Vera, please send
your letters to MKM and we'll
pass them on to her.

Dear Anne

In Talking Toyota Shelagh
Hollingworth mentioned the
horror of running out of yarn in the
middle of a row. She, and other
readers, might find this useful. I
place a swivel mirror at the back
of the table so that I can see when
I am about to reach the end of the
yarn.

Mrs Flemming
Corwen, Clwyd

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but should not be duplicated to or
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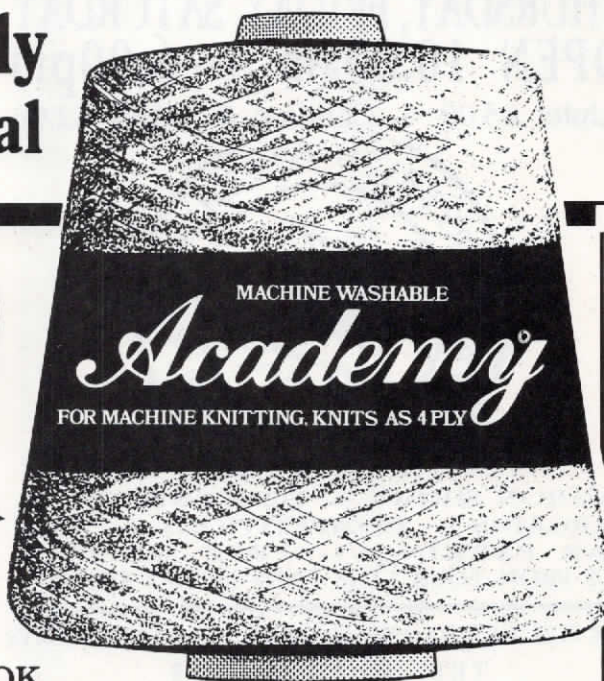
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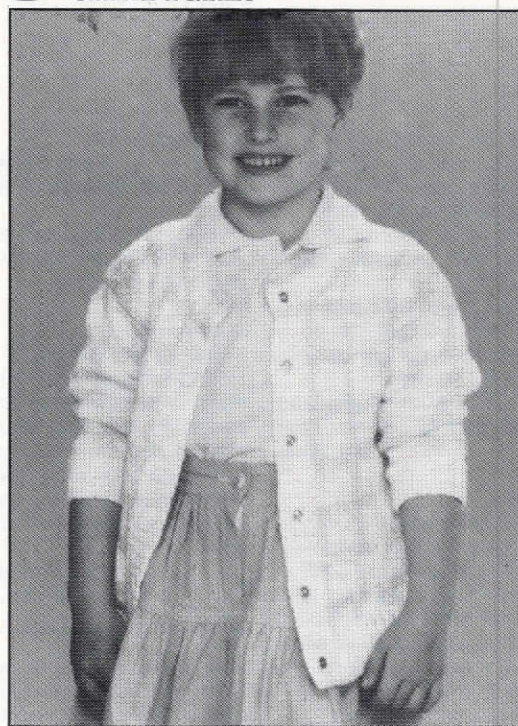


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18 CHILD'S GINGHAM EFFECT CARDIGAN



PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard machines.

MATERIALS

Spectrum Cool Cotton Hi-Lights DK.
3 [4, 4, 5, 5] × 50g balls in white 502 (MC).
2 [2, 2, 3, 3] × 50g balls in yellow 510 (C).
6 stud fasteners.

Cotton Hi-Lights DK is 62% Acrylic, 27% Cotton, 11% Viscose. If you have difficulty obtaining this yarn and would like a list of your local stockists, please write to Spectrum, Bankwell Road, Milnsbridge, Huddersfield, West Yorkshire HD3 4LU.

SILVER GAUGE READING

Medium heavy yarn.

MEASUREMENTS

To fit chest 56 [61, 66, 71, 76] cm, 22 [24, 26, 28, 30] in.
Actual size 63 [67, 73, 77, 83] cm, 24¾ [26½, 28¾, 30¼, 32¾] in.
Length to back neck 35.5 [39, 43, 48, 53] cm, 14 [15¼, 17, 19, 21] in.

Sleeve seam 23 [28, 39.5, 44.5, 47] cm, 9 [11, 15½, 17½, 18½] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

28 stitches and 32 rows to 10 cm, 4 in measured over Fair Isle patt (tension dial setting approximately 10).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment.

PATTERN NOTES

Punch card as shown before starting to knit.

BACK

Push 45 [48, 52, 55, 59] Ns at left and 44 [47, 52, 55, 60] Ns at right of centre 0 to WP. 89 [95, 104, 110, 119] Ns.

* Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT—2



SIMPLEFRAME STOCKISTS

Should you require any further help or advice about the Simpleframe, your local stockist will be delighted to help.

ASHFORD. Gregory, Prentis and Green, Mace Lane, Ashford. Tel: 0233-20084.

BASINGSTOKE. Crafty Anne, Rotherwick, Nr. Basingstoke. Tel: 025672-2461.

BEDFORD. B.S.K. Ltd., 58 Bromham Road, Bedford MK40 2QC. Tel: 0234-217096.

BIRMINGHAM. Sewing and Knitting Machine Centre, (Peaksouth Ltd.), 131 Corporation Street, Birmingham 4, (near Laura Ashley). Tel: 021-236 0191.

BOSTON. The Wool Cabin Machine Knitting Advice Centre, 81 High Street, Boston, Lincs. Tel: 0205-56778.

BRADFORD. Flamingo Wool Shop, 118 Sunbridge Road, (above Barry Street), Bradford. Tel: 0274-722385.

BRADFORD. Valerie Holt School of Machine Knitting, Legram Mill, Summerville Road, Bradford 7. Tel: 0274-307889.

CAMBRIDGE. Singer Sewing and Knitting Centre, 52 Regent Street, Cambridge. Tel: 0223-350691.

CHELMSFORD. Modern Knits, 14A Baddow Road, Chelmsford. Tel: 0245-269756.

CHESTER. Woolies by Cilla Mann, 6A Abbey Green, Northgate Street, Chester CH1 2JH. Tel: 0244 318959.

CLITHEROE. Nairns Knitting World, Unit 1, 28 Parson Lane, Clitheroe, Lancashire. Tel: 0200-25027.

COVENTRY. Wool 'n' Things, 8 Athol Road, Mount Pleasant, Walsgrave, Coventry CV2 2DA. Tel: 0203-616537.

CRAWLEY. Knitmates, 28 Church Street, Hield Road, West Green, Crawley. Tel: 0293-544222.

GARSTANG. The Craft Shop, Park Hill Road, Garstang, Nr. Preston. Tel: 09952-3363.

GRIMSBY. Beryls Knitting Machine Centre, 121 Pasture Street, Grimsby. Tel: 0472-57674.

HARROGATE. Joan Crabtree Knitting Machine Craft Centre, 176A Kings Road, Harrogate, North Yorkshire. Tel: 0423-521689.

HARROW WEALD. Greenhill Homecrafts at Judiths, 603 Kenton Lane, Harrow Weald, Middlesex. Tel: 01-954 6409. Closed Wednesday.

HUDDERSFIELD. J.E.M.'s, 106 Westbourne Road, Marsh, Huddersfield. Tel: 0484-512439.

HULL. Spinning Wheel, 70 Carr Lane, Hull. Tel: 0482-29760.

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and MC, K 33 [33, 41, 41, 41] rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed *.

1ST AND 2ND SIZES

Inc 1 st at right edge.

5TH SIZE

Dec 1 st at right edge.

ALL SIZES

90 [96, 104, 110, 118] sts. Set RC at 000. Using MT, K 1 row. Insert punchcard and lock on first row. Set carriage for patt. K 1 row. Release card and cont in Fair Isle with MC in Feeder 1(A) and C in Feeder 2(B). K 46 [54, 58, 70, 78] rows. RC shows 48 [56, 60, 72, 80]. Place marker at each end. K 44 [48, 52, 56, 64] rows. RC shows 92 [104, 112, 128, 144].

SHAPE SHOULDERS

Cast off 14 [15, 17, 18, 20] sts at beg of next 4 rows. Using WY, K a few rows in st st over rem 34 [36,

36, 38, 38] sts and release from machine.

RIGHT FRONT

Push 20 Ns at left and 21 [24, 27, 30, 36] Ns at right of centre 0 to WP. 41 [44, 47, 50, 56] Ns. Work as for back from * to *.

3RD AND 4TH SIZES

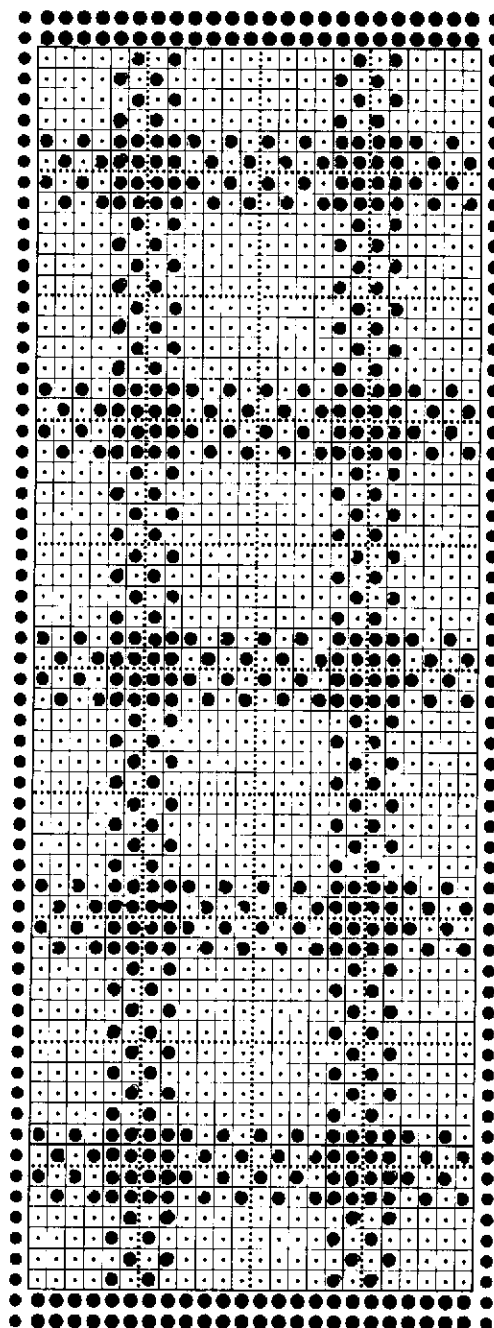
Inc 1 st at right edge

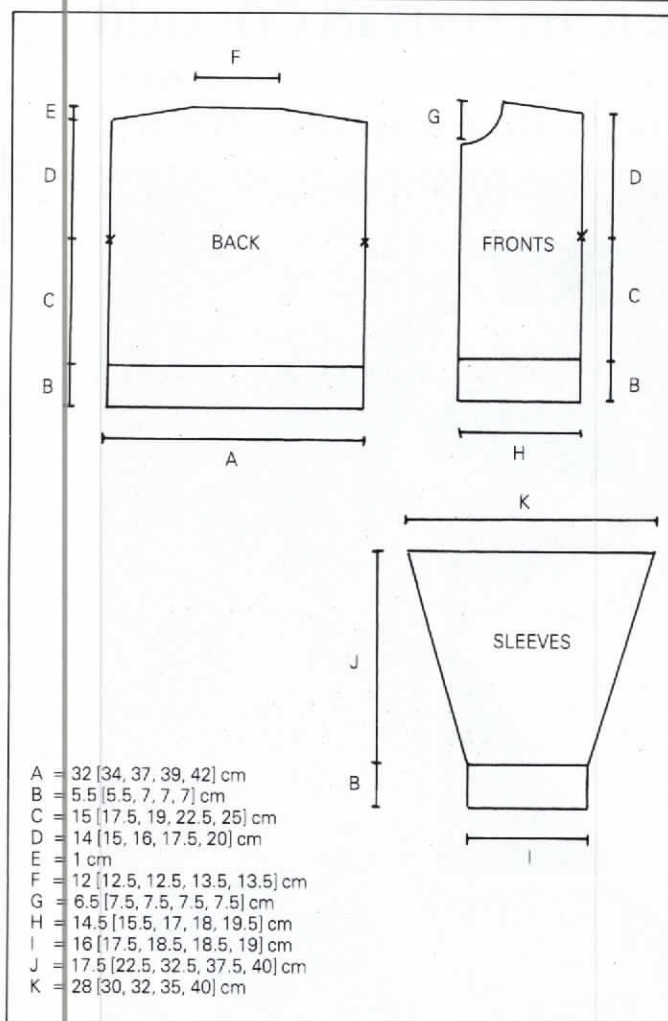
5TH SIZE

Dec 1 st at right edge.

ALL SIZES

41 [44, 48, 51, 55] sts. Set RC at 000. Using MT, K 1 row. Insert punchcard and lock on first row. Set carriage for patt. K 1 row. Release card and cont in Fair Isle with MC in Feeder 1(A) and C in Feeder 2(B). K 46 [54, 58, 70, 78] rows. RC shows 48 [56, 60, 72, 80]. Place marker at right edge. K 25 [25, 29, 33, 41] rows. RC shows 73 [81, 89, 105, 121].





SHAPE NECK

Cast off 4 [4, 4, 5, 5] sts at beg of next row. Dec 1 st at neck edge of every row until 28 [30, 34, 36, 40] sts rem. K 9 [12, 12, 12, 12] rows. RC shows 92 [104, 112, 128, 144].

SHAPE SHOULDER

Cast off 14 [15, 17, 18, 20] sts at beg of next row, K 1 row. Cast off rem 14 [15, 17, 18, 20] sts.

LEFT FRONT

Work as for right front reversing shapings by reading left for right and right for left.

SLEEVES

Push 23 [25, 26, 26, 27] Ns at left and 24 [25, 27, 27, 26] Ns at right of centre 0 to WP. 47 [50, 53, 53, 53] Ns. Work as for back from * to *.

1ST, 3RD AND 4TH SIZES

Dec 1 st at right edge.

5TH SIZE

Inc 1 st at right edge.

ALL SIZES

46 [50, 52, 52, 54] sts. Set RC at 000. Using MT, K 1 row. Insert punchcard and lock on first row. Set carriage for patt. K 1 row. Release card and cont in Fair Isle with MC in Feeder 1(A) and C in Feeder 2(B). Shape sides by inc 1 st at each end of every 3rd [4th, 5th, 5th, 4th] row until there are 78 [84, 90, 98, 112] sts. K 6 [2, 7, 3, 10] rows. RC shows 56 [72, 104, 120, 128]. Cast off.

FRONT BANDS

Push 77 [83, 95, 107, 122] Ns to WP. Push every 3rd N back to NWP. With K side facing, pick up sts along front edge and place on to Ns. Set RC at 000. Using MT-1 and MC, K 23 rows. Using WY, K a few rows and release from machine.

MAKING UP

Join shoulder seams. Fold front bands in half to right side and pin into position. Unravelling WY as required, backstitch through open loops of last row worked in MC. Set in sleeves between markers. Join side and sleeve seams.

NECKBAND

Push 107 [119, 119, 122, 122] Ns to WP. Push every 3rd N back to NWP. With K side facing, pick up sts around neck edge and place on to Ns. Set RC at 000. Using MT-1 and MC, K 9 rows. Using MT-2 and C, K 5 rows. Using MT-1 and MC, K 7 rows. Using C, K 2 rows. Using WY, K a few rows and release from machine.

TO COMPLETE

Fold neckband in half to right side and pin into position. Unravelling WY as required, backstitch through open loops of last row worked in C. Attach stud fasteners.

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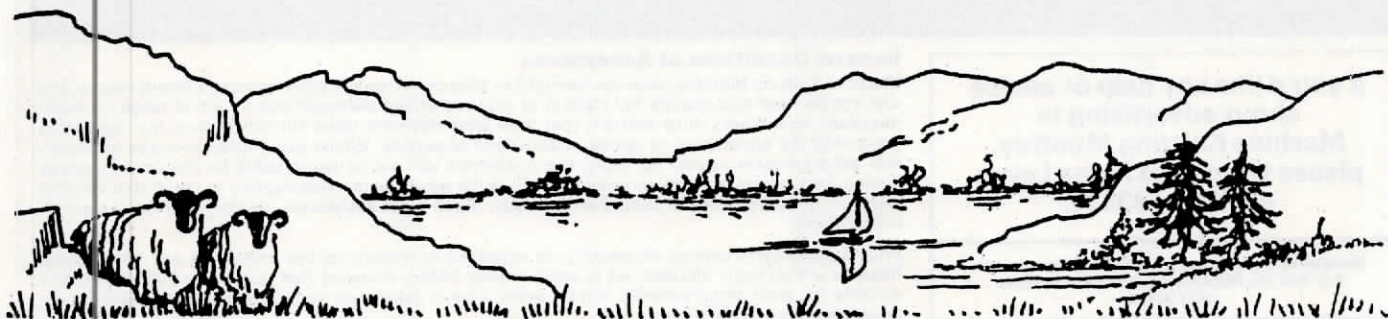
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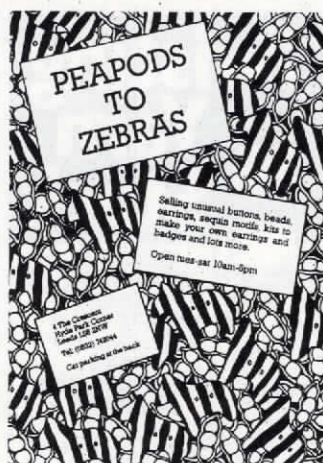


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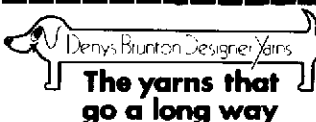
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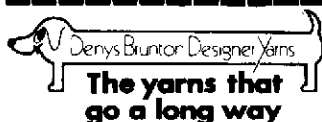
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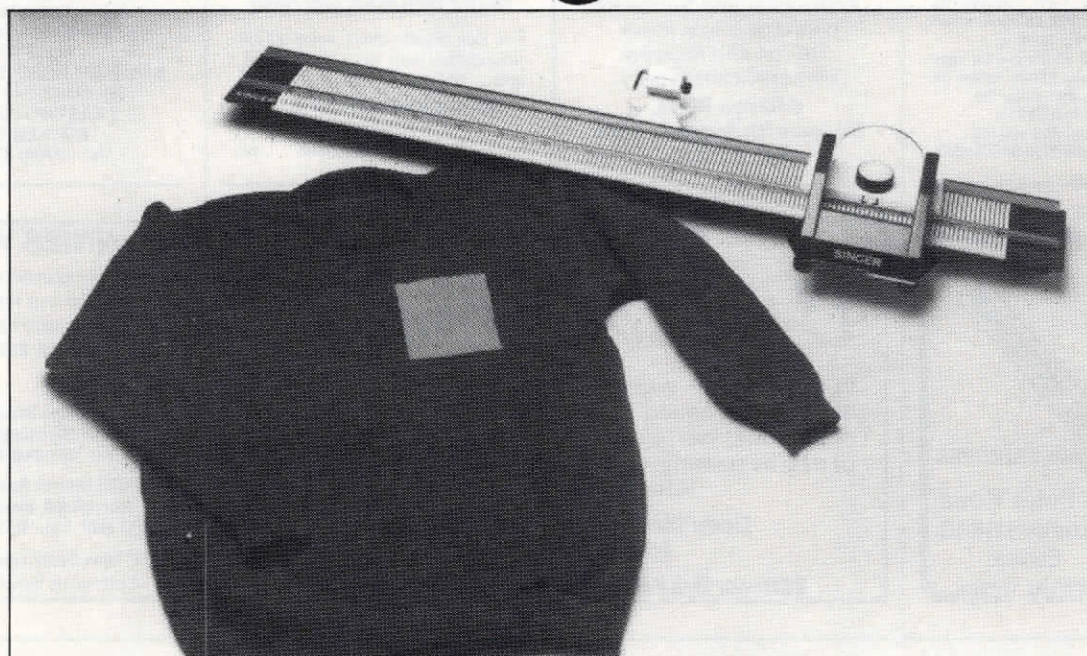
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COMPETITION

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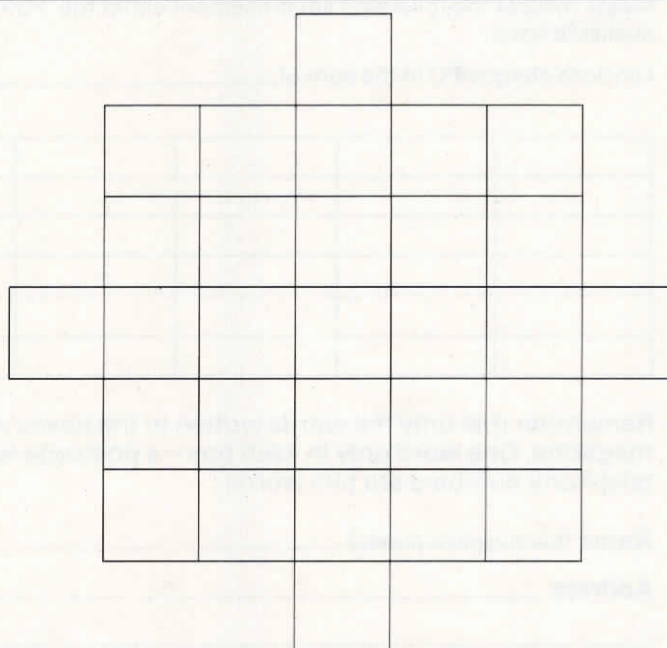
"IN THE EXCITING WORLD OF FASHION"

"In the exciting World of Fashion, most will agree that it is wiser to be a giant than a dwarf, so if you're two foot ten or ten foot two, claim your rightful place at the very front of Haute Couture's role of honour, don your crown and enjoy your reign"

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To help you claim that crown, Singer have kindly donated a fabulous Merlin to be awarded to the contestant who correctly completes the grid and whose name is drawn from the Competition Prizebag after 31st August 1988.

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know you'll agree that the Singer Merlin is Simply Wizard.

COMPETITION RULES

1. Only one entry per postcard will be accepted.
2. This competition is open to residents of the U.K. except the employees of Machine Knitting Monthly, the magazine's typesetters, printers and distributors, employees of SDL and their relatives.
3. The closing date is 31st August 1988. Entries received after that date will not be considered and no responsibility can be accepted for entries lost or delayed in the post.
4. No cash alternative will be offered.
5. The winner will be the first correct entry drawn from our postbag after the closing date.
6. Winners will be notified in writing and the results published in the December issue of Machine Knitting Monthly.
7. The Editor's decision is final and no correspondence will be entered into regarding the competition.

JULY COMPETITION

We shouldn't have headed last month's competition 'We all make mistakes' - because we did! The correct letter adjacent to square 13 is 'P' not 'D' as printed so the vertical line, therefore, reads 'A peculiar shape'. To enable readers to tell us how AFG made her mistake, we're extending the deadline to 31st August 1988!

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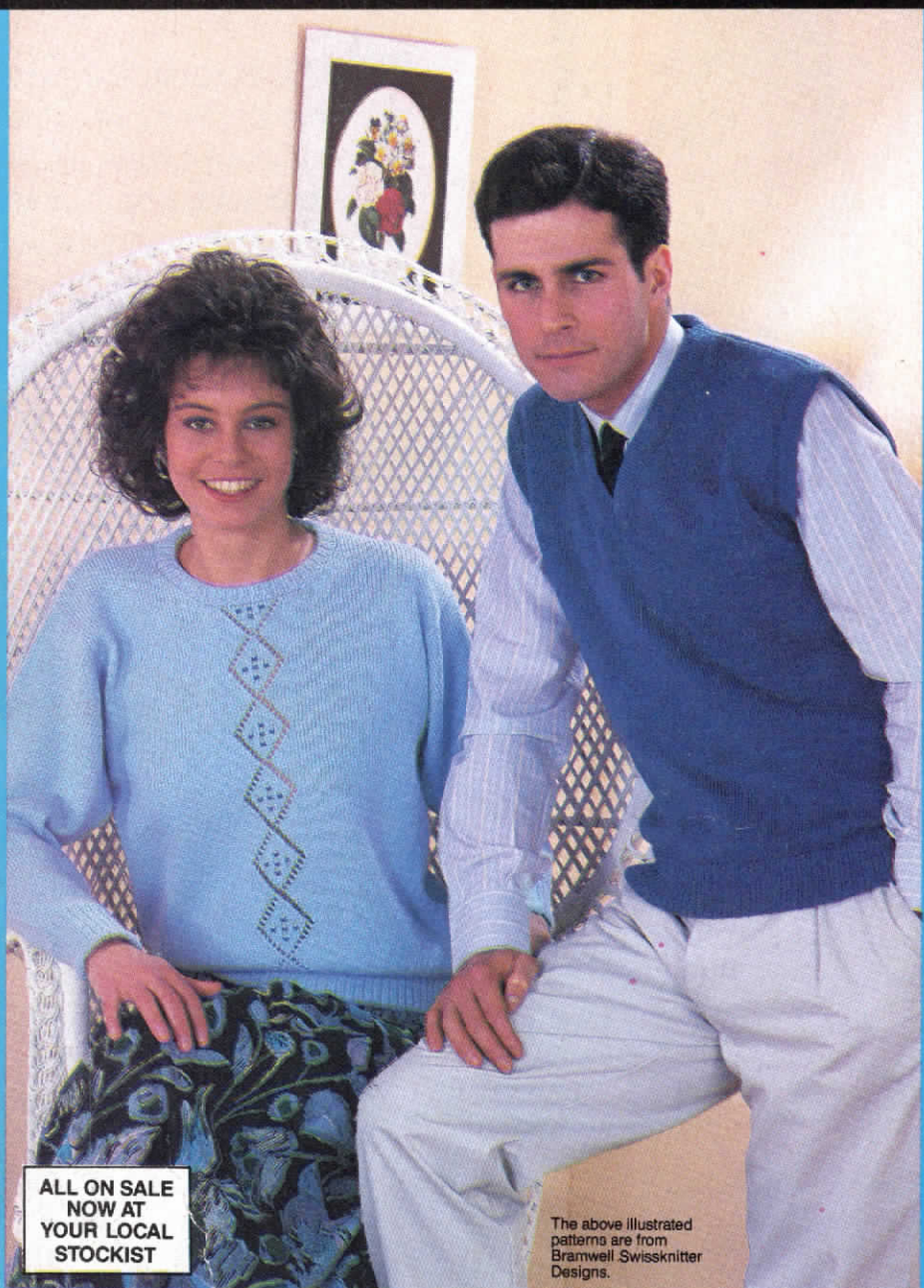
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